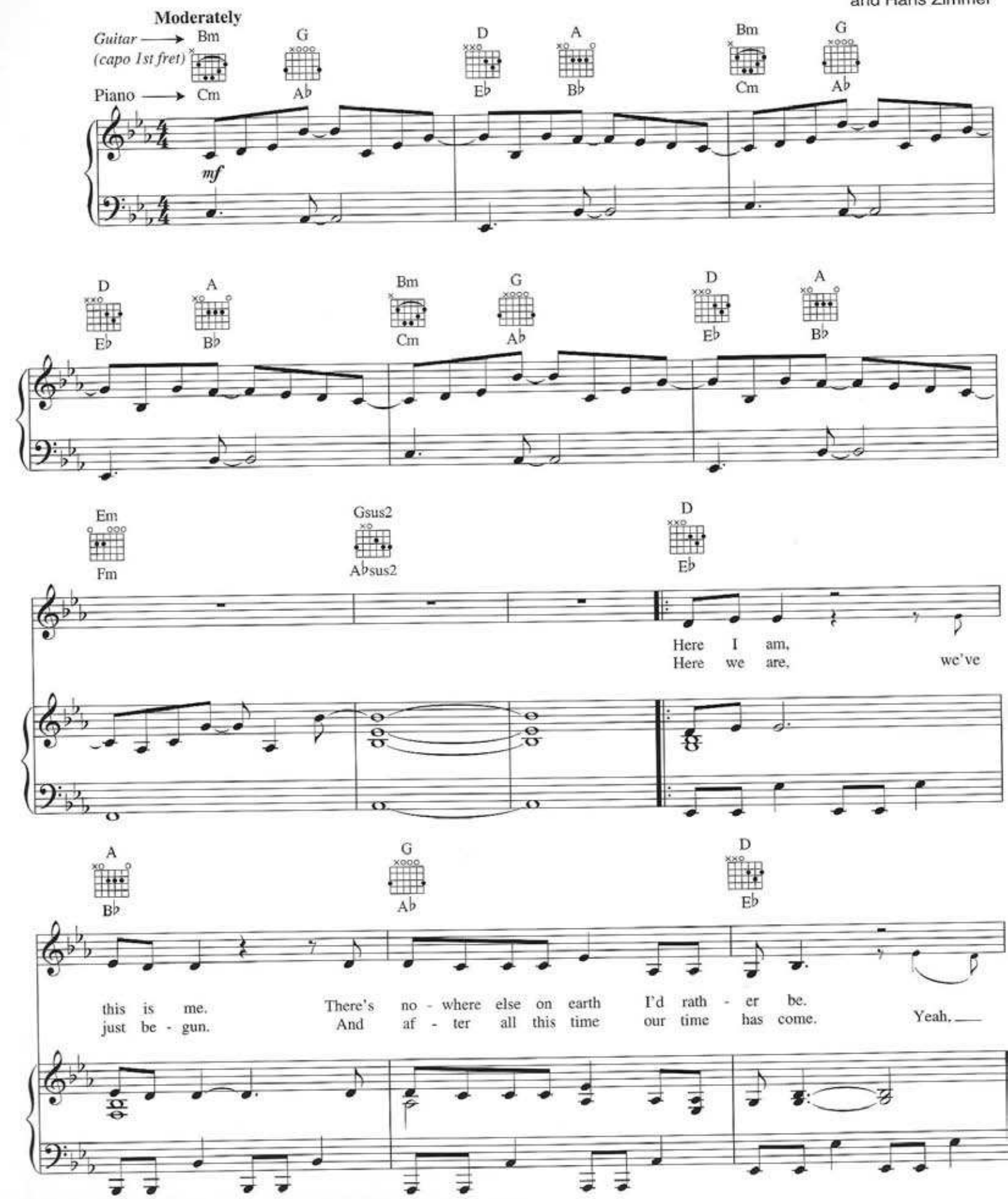
VISIT…

LANZAROTE Caliente.COM

Here I Am
(End Title)

Words and Music by
Bryan Adams, Gretchen Peters
and Hans Zimmer



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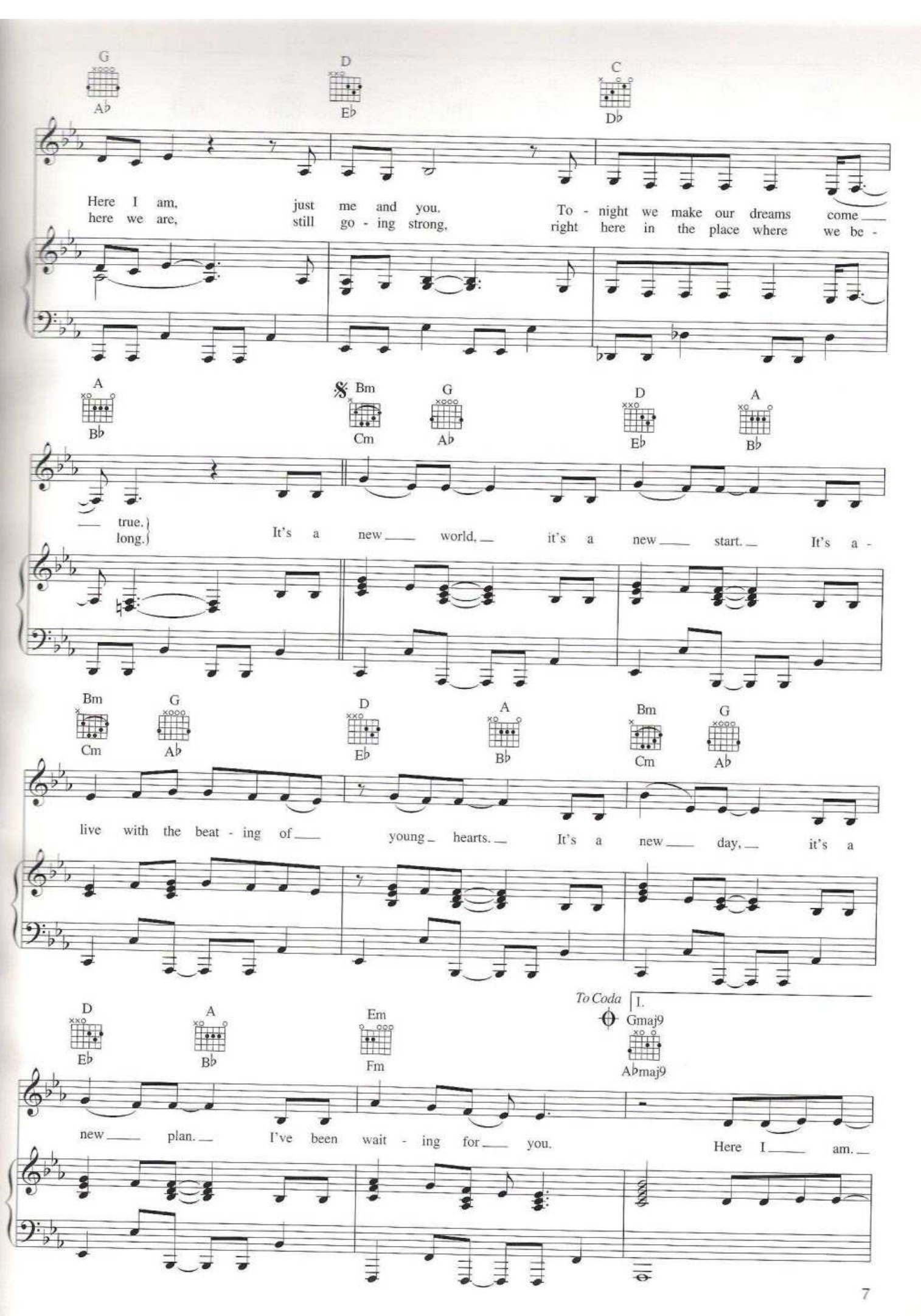
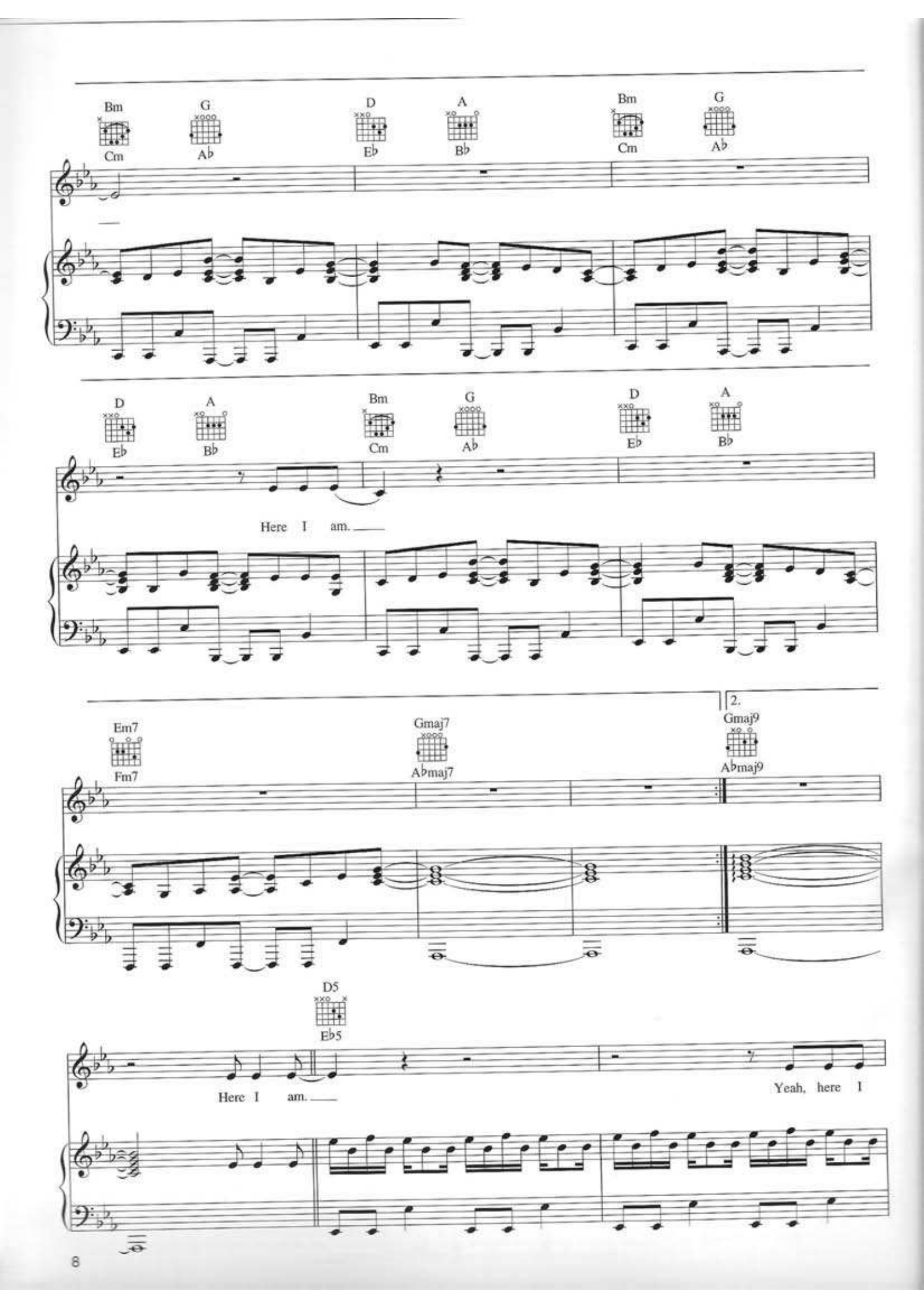
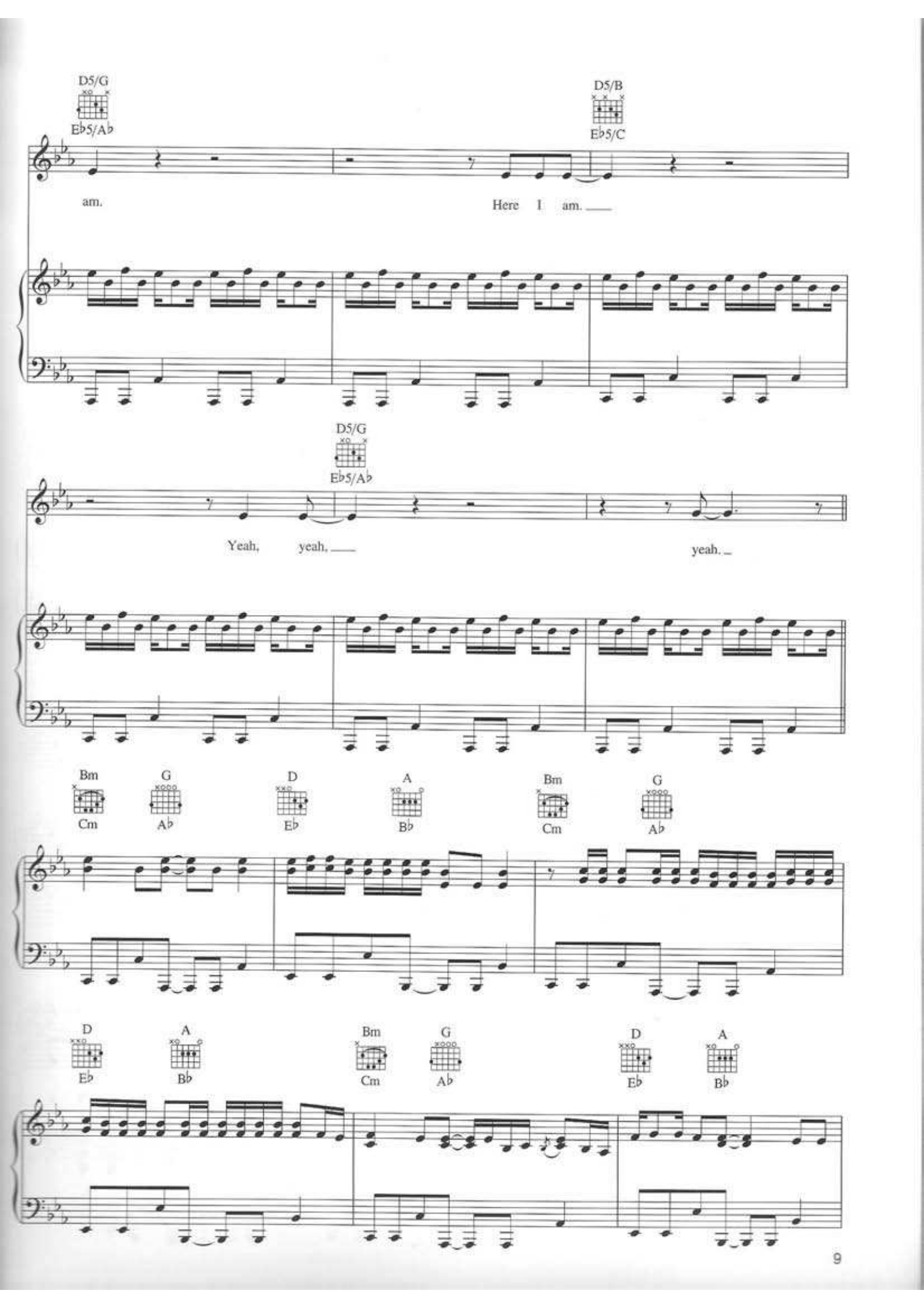
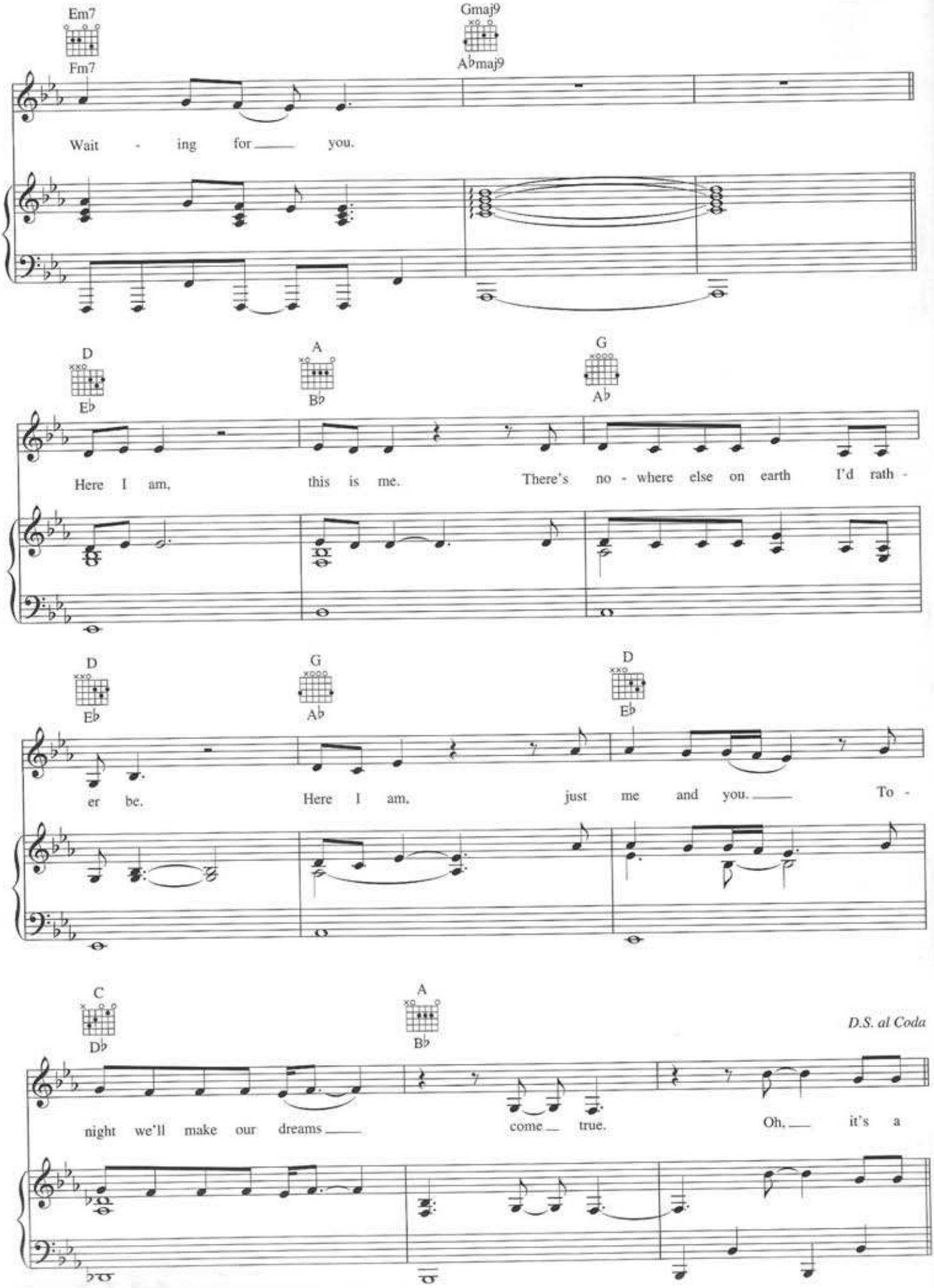
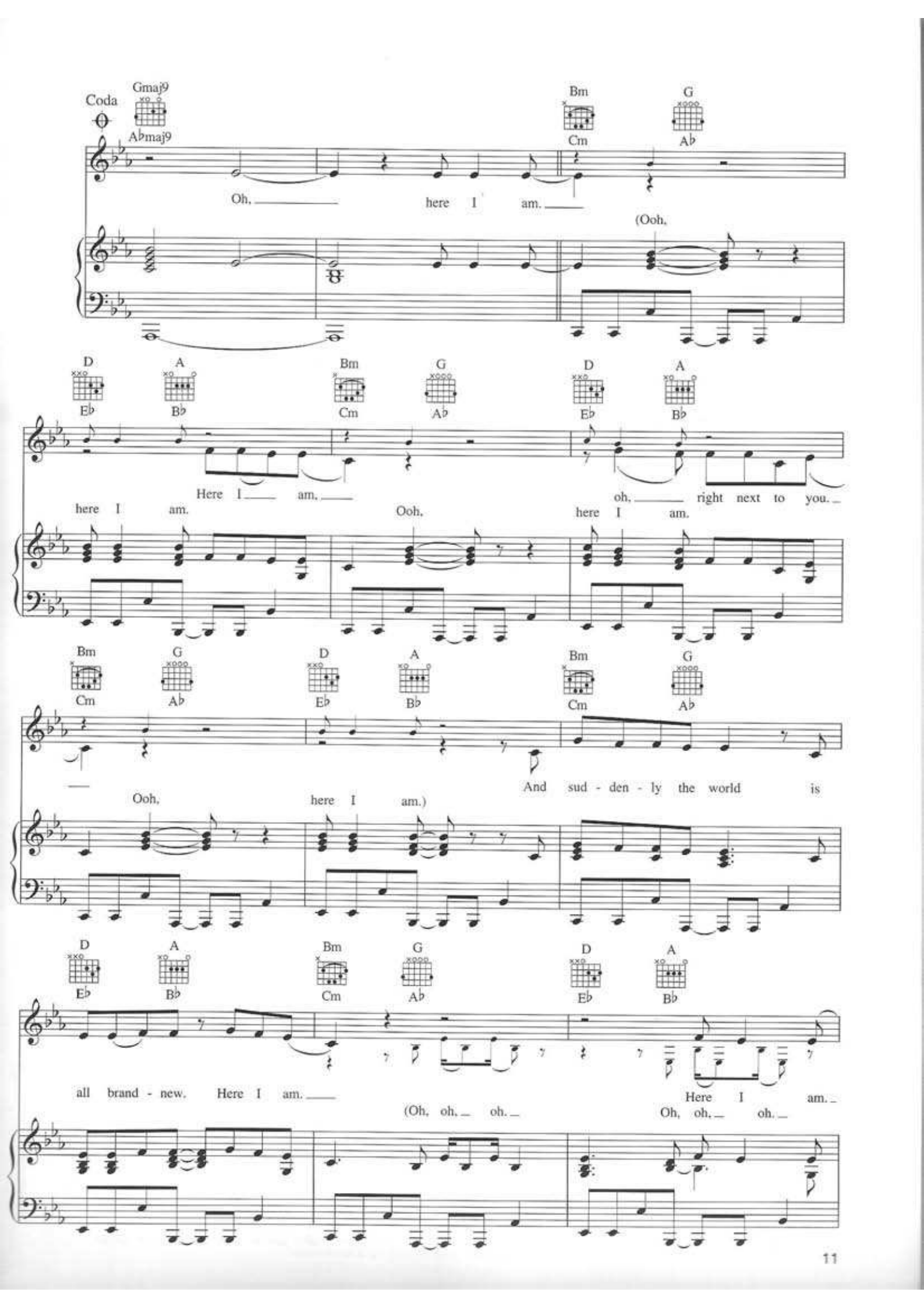
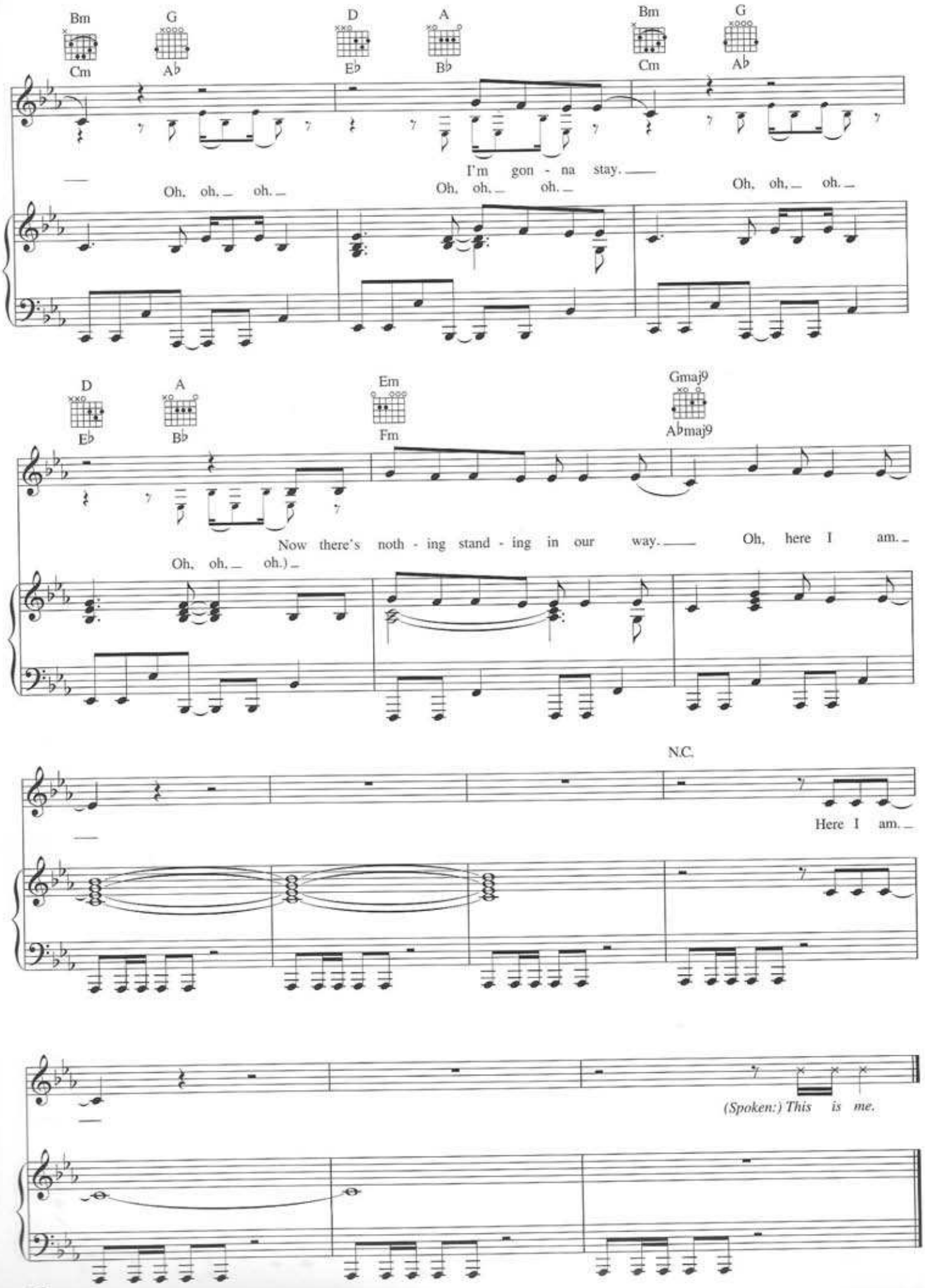

G
A♭
D
E♭
C
D♭
Here I am, just me and you. To - night we make our dreams come
here we are, still go - ing strong, right here in the place where we be -
A
B♭
Bm
Cm
G
A♭
D
E♭
A
B♭
true.
long.
It's a new world, it's a new start. It's a -
Bm
Cm
G
A♭
D
E♭
A
B♭
Bm
Cm
G
A♭
live with the beat - ing of young hearts. It's a new day, it's a
D
E♭
A
B♭
Em
Fm
To Coda
I.
Gmaj9
A♭maj9
new plan. I've been wait - ing for you. Here I am.


Bm
Cm
G
A♭
D
E♭
A
B♭
Bm
Cm
G
A♭
D
E♭
A
B♭
Bm
Cm
G
A♭
D
E♭
A
B♭
Here I am.
Em7
Fm7
Gmaj7
A♭maj7
2.
Gmaj9
A♭maj9
D5
E♭5
Here I am.
Yeah, here I


D5/G
E♭5/A♭
D5/B
E♭5/C
am.
Here I am.
D5/G
E♭5/A♭
Yeah, yeah,
yeah.
Bm
Cm
G
A♭
D
E♭
A
B♭
Bm
Cm
G
A♭
D
E♭
A
B♭
Bm
Cm
G
A♭
D
E♭
A
B♭


Em7
Fm7
Gmaj9
A♭maj9
Wait - ing for you.
D
E♭
A
B♭
G
A♭
Here I am, this is me. There's no - where else on earth I'd rath -
D
E♭
G
A♭
D
E♭
er be. Here I am, just me and you. To -
C
D♭
A
B♭
D.S. al Coda
night we'll make our dreams come true. Oh, it's a


Coda
Gmaj9
A♭maj9
Bm
Cm
G
A♭
Oh, here I am.
(Ooh,
D
E♭
A
B♭
Bm
Cm
G
A♭
D
E♭
A
B♭
Here I am,
here I am.
oh, right next to you.
Ooh,
here I am.
Bm
Cm
G
A♭
D
E♭
A
B♭
Bm
Cm
G
A♭
And sud - den - ly the world is
Ooh,
here I am.)
D
E♭
A
B♭
Bm
Cm
G
A♭
D
E♭
A
B♭
all brand - new. Here I am.
Here I am.
(Oh, oh, oh.
Oh, oh, oh.


Bm
Cm
G
A♭
D
E♭
A
B♭
Bm
Cm
G
A♭
I'm gon - na stay.
Oh, oh. oh.
Oh, oh. oh.
Oh, oh. oh.
D
E♭
A
B♭
Em
Fm
Gmaj9
A♭maj9
Now there's noth - ing stand - ing in our way.
Oh, here I am.
Oh, oh. oh.)
N.C.
Here I am.
(Spoken:) This is me.

I Will Always Return

Words and Music by
Bryan Adams, R.J. Lange
and Hans Zimmer

Moderately slow

Guitar → Gsus2
(capo 3rd fret)
Piano → B♭sus2

G (B♭) D (F) C (E♭)

I hear the wind call your name. It
feel your breath on my skin. I
wind call your name, the

mp *mp, mf, mf*

Em (Gm) D (F) C (E♭) Am (Cm) D (F)

calls me back home a - gain. It sparks up the fi - re, a
hear your voice deep with - in. The sound of my lov - er, a
sound that leads me home a - gain. It sparks up the fi - re, a

G/B (B♭/D) C (E♭) G/B (B♭/D) C (E♭)

flame that still burns. Oh, it's to you I'll al - ways
feel - ing so strong. Oh, it's to you I'll al - ways
flame that still burns. Oh, it's to you I will al - ways

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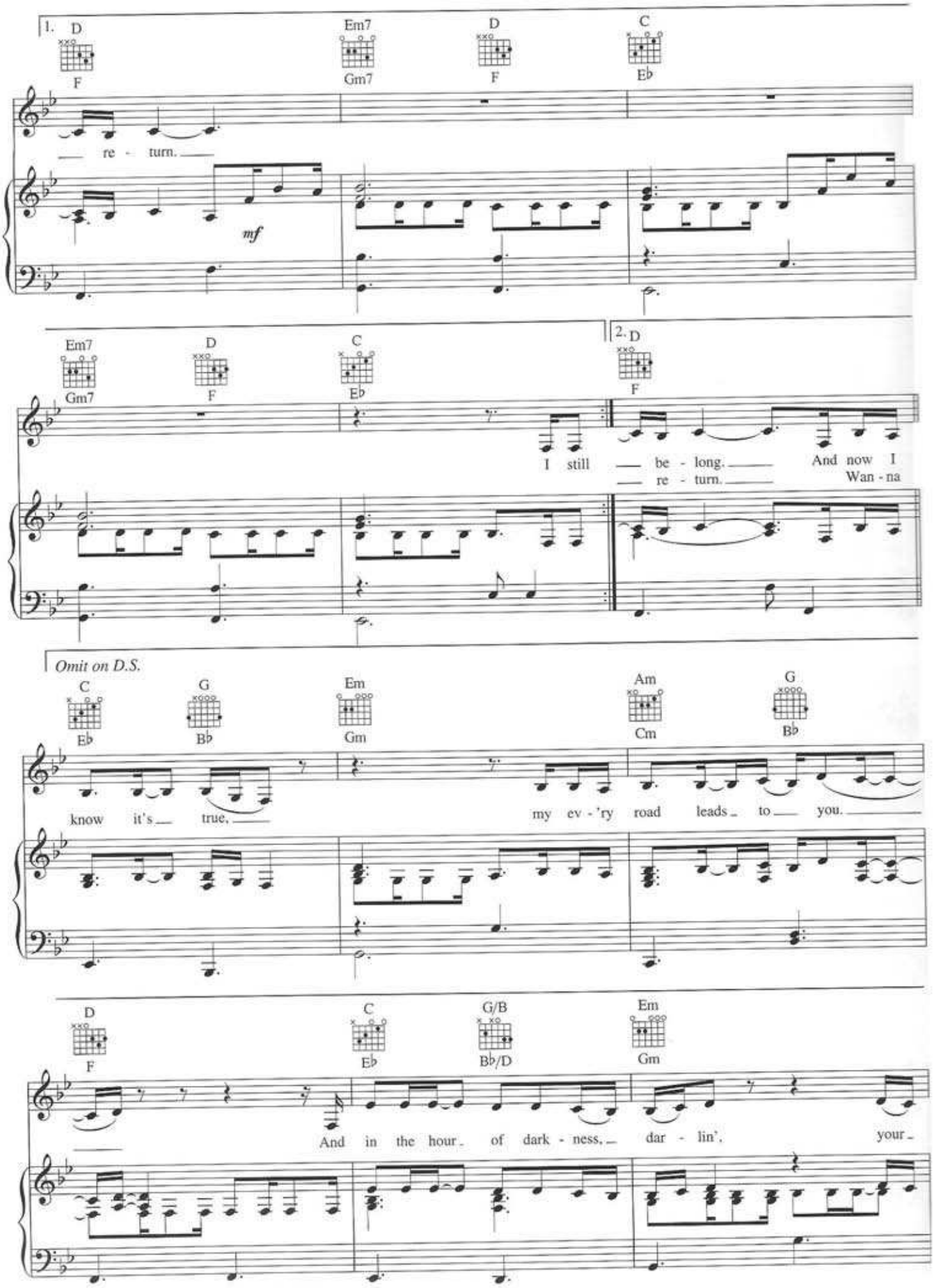
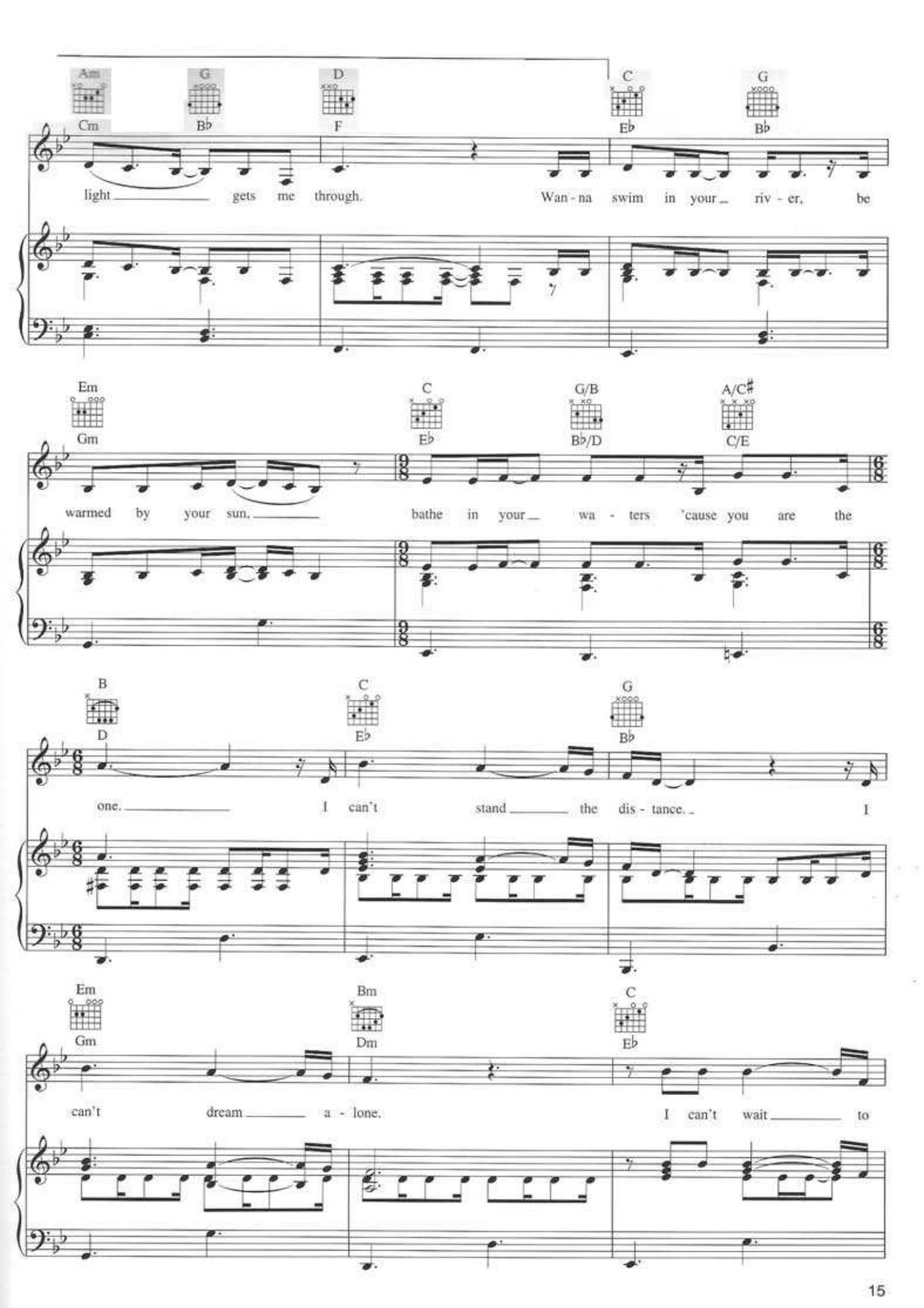
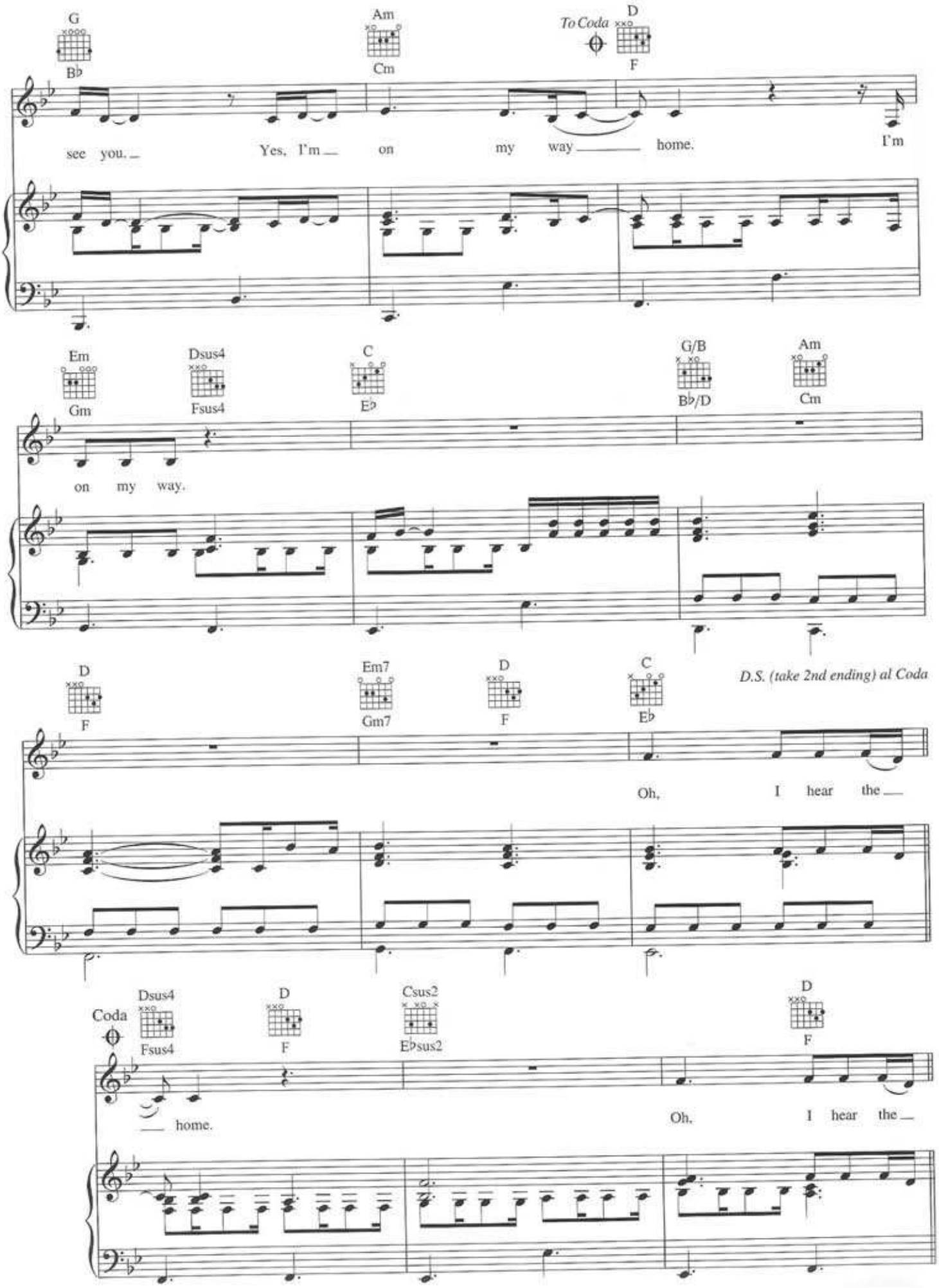
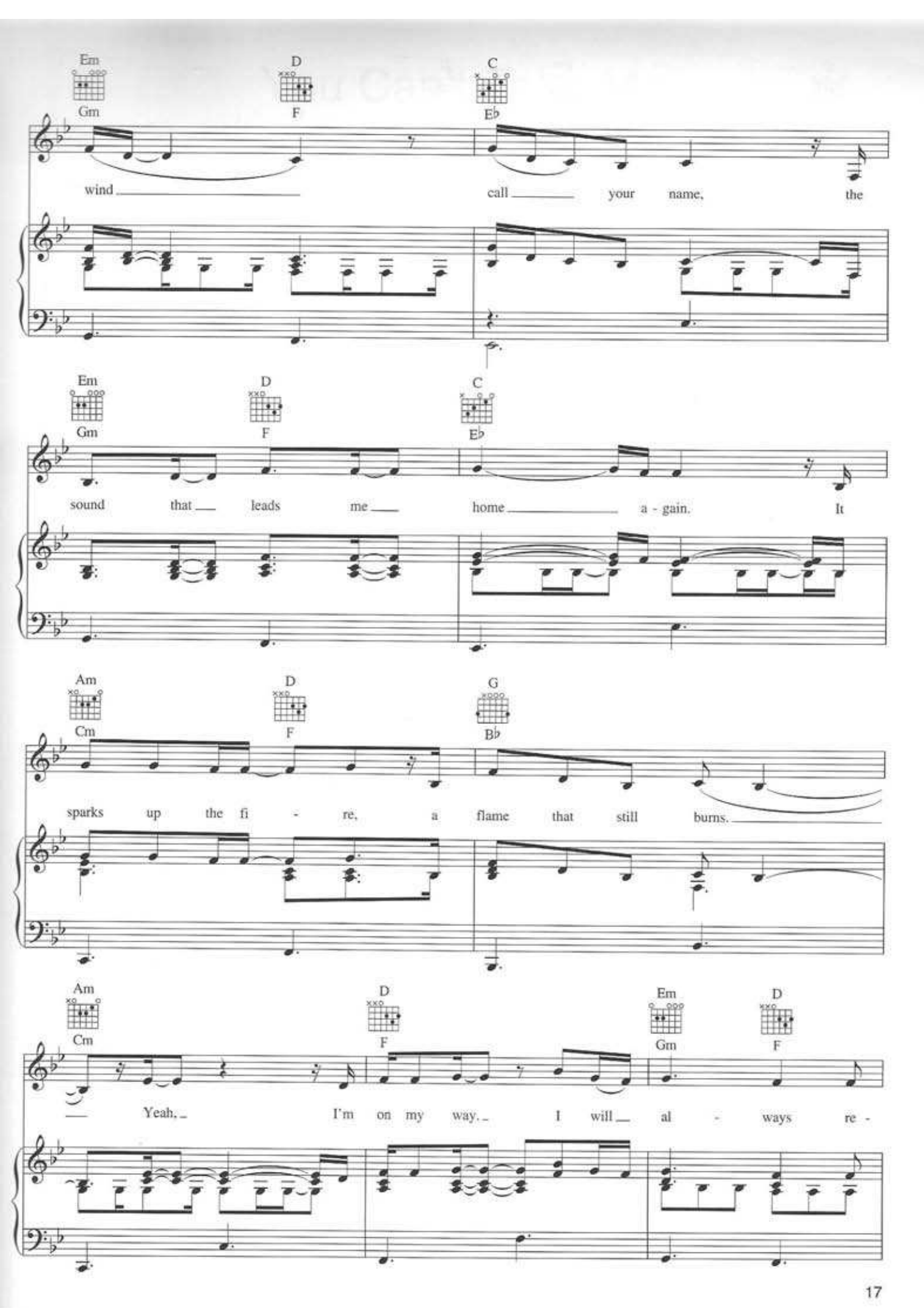
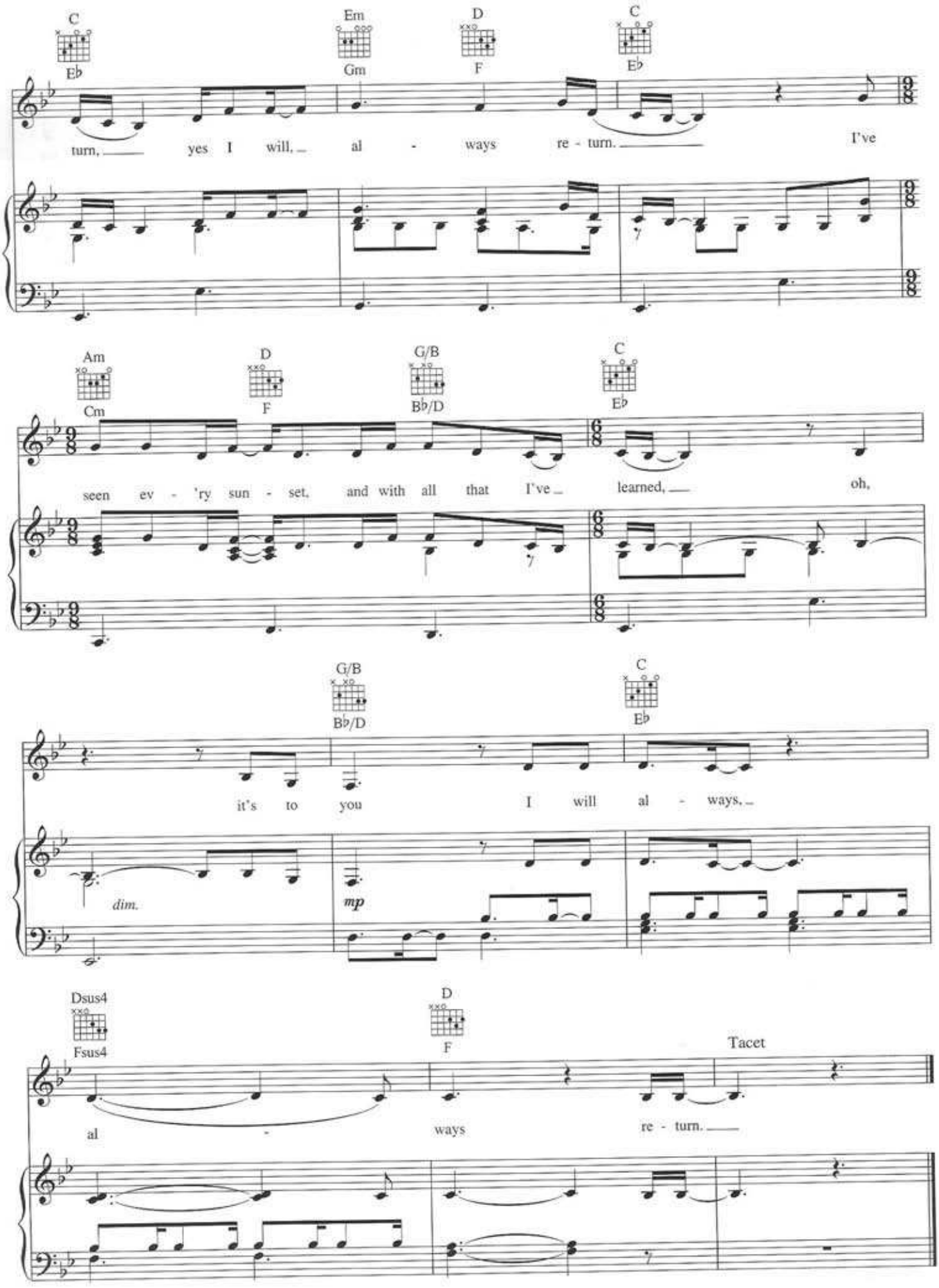

1.
D
F
Em7
Gm7
D
F
C
E♭
re - turn.
mf
Em7
Gm7
D
F
C
E♭
2.
D
F
I still be - long.
re - turn.
And now I
Wan - na
Omit on D.S.
C
E♭
G
B♭
Em
Gm
Am
Cm
G
B♭
know it's true,
my ev - 'ry road leads to you.
D
F
C
E♭
G/B
B♭/D
Em
Gm
And in the hour of dark - ness,
dar - lin',
your


Am G D C G
Cm B♭ F E♭ B♭
light gets me through. Wan - na swim in your riv - er, be
Em C G/B A/C♯
Gm E♭ B♭/D C/E
warmed by your sun, bathe in your wa - ters 'cause you are the
B C G
D E♭ B♭
one. I can't stand the dis - tance. I
Em Bm C
Gm Dm E♭
can't dream a - lone. I can't wait to

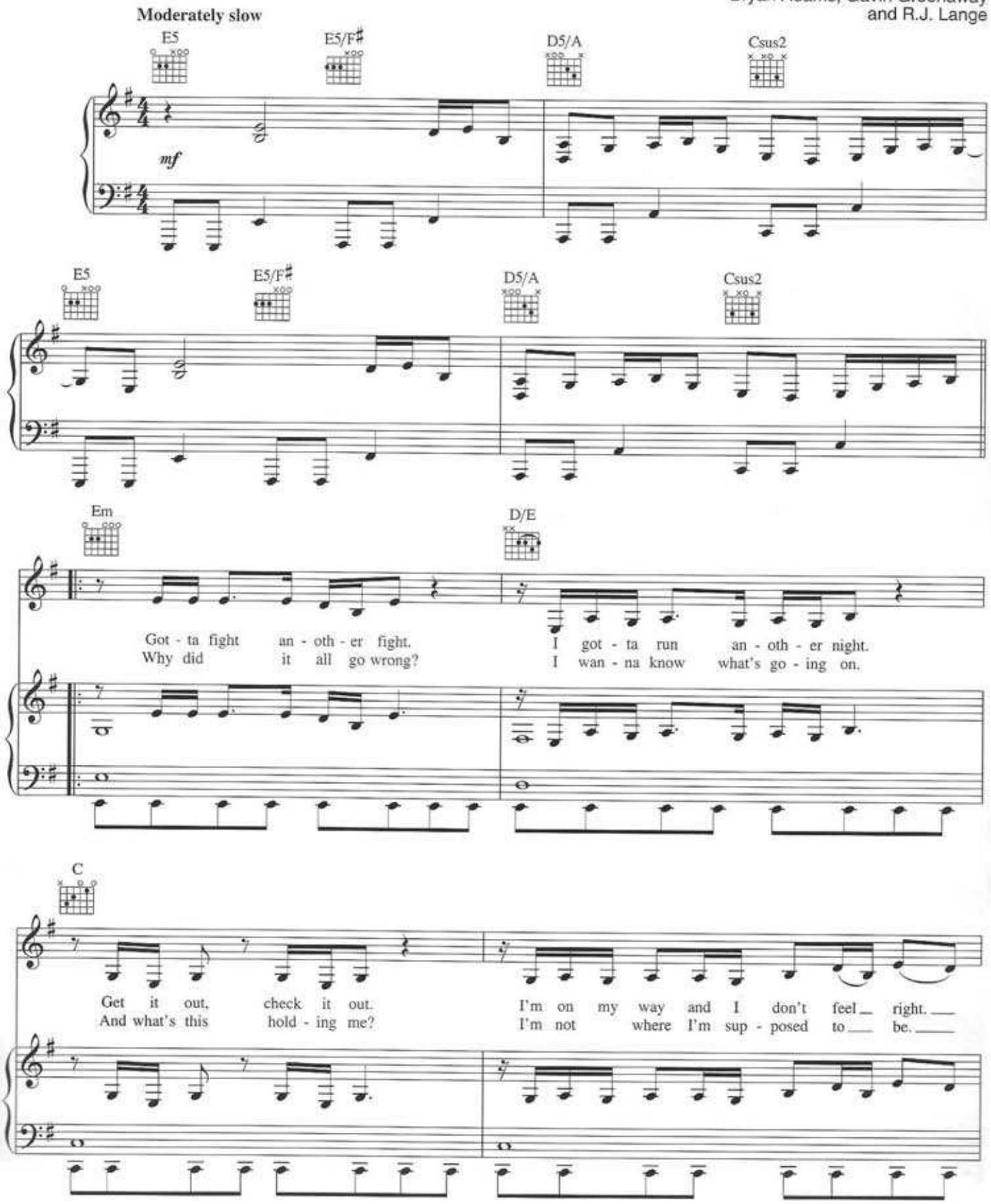

G
B♭
Am
Cm
To Coda
D
F
see you. Yes, I'm on my way home. I'm
Em
Gm
Dsus4
Fsus4
C
E♭
G/B
B♭/D
Am
Cm
on my way.
D
F
Em7
Gm7
D
F
C
E♭
D.S. (take 2nd ending) al Coda
Oh, I hear the
Coda
Dsus4
Fsus4
D
F
Csus2
E♭sus2
D
F
home.
Oh, I hear the


Em D C
Gm F E♭
wind call your name, the
Em D C
Gm F E♭
sound that leads me home a - gain. It
Am D G
Cm F B♭
sparks up the fi - re, a flame that still burns.
Am D Em D
Cm F Gm F
Yeah, I'm on my way. I will al - ways re -


C
E♭
Em
Gm
D
F
C
E♭
turn, yes I will, al - ways re - turn. I've
Am
Cm
D
F
G/B
B♭/D
C
E♭
seen ev - 'ry sun - set, and with all that I've learned, oh,
G/B
B♭/D
C
E♭
it's to you I will al - ways,
dim.
mp
Dsus4
Fsus4
D
F
Tacet
al - ways re - turn.

You Can't Take Me

Words and Music by
Bryan Adams, Gavin Greenaway
and R.J. Lange



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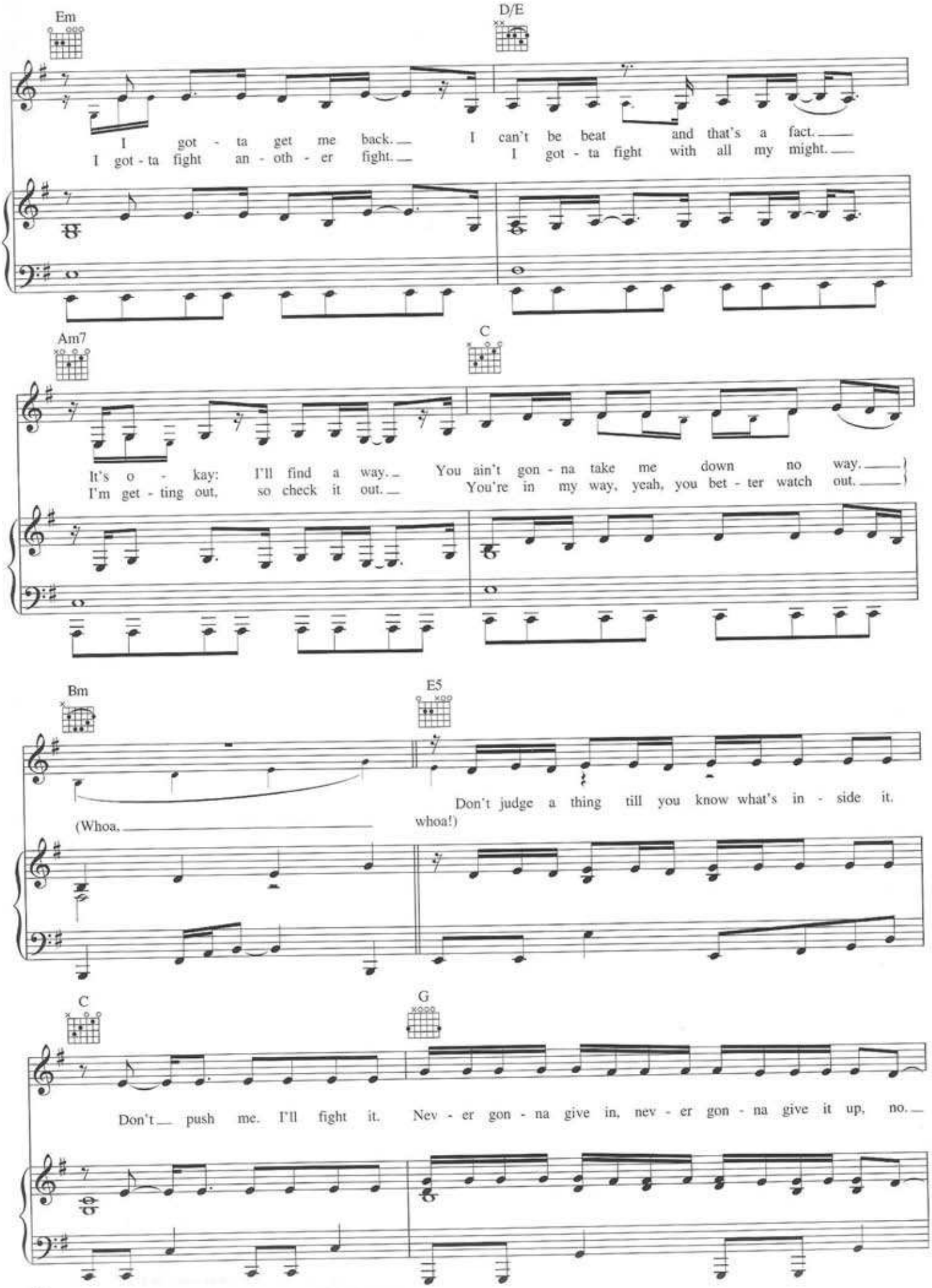
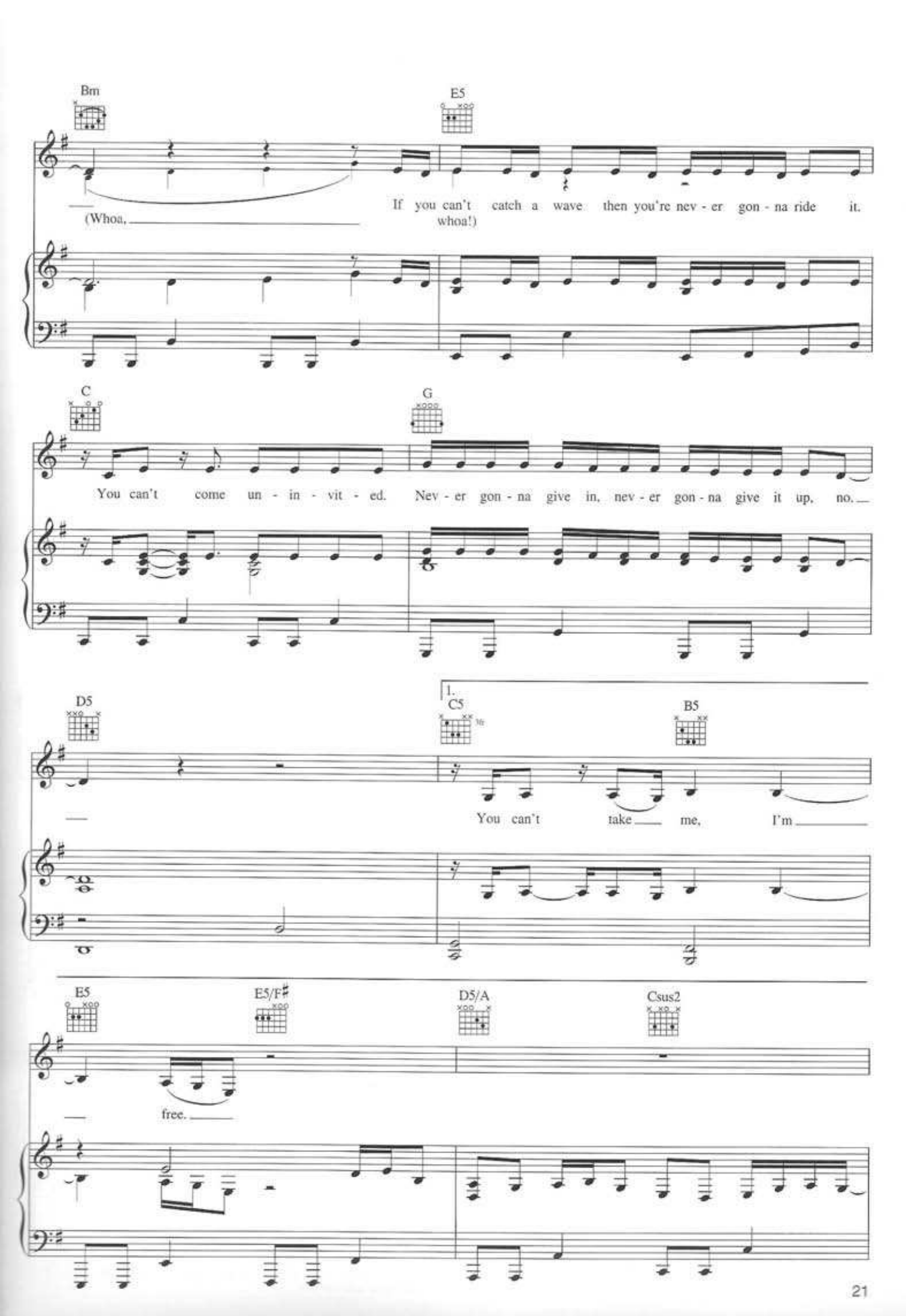
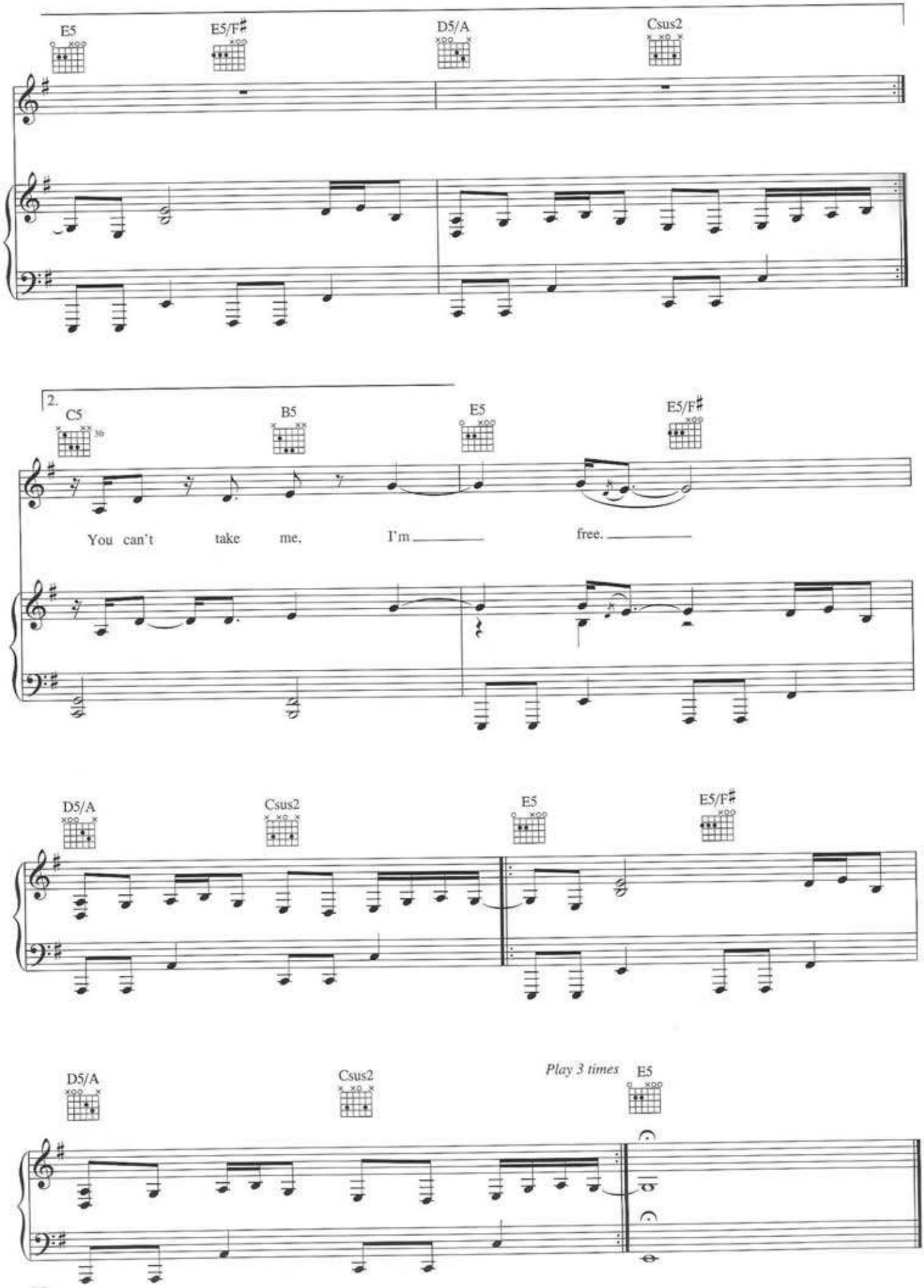
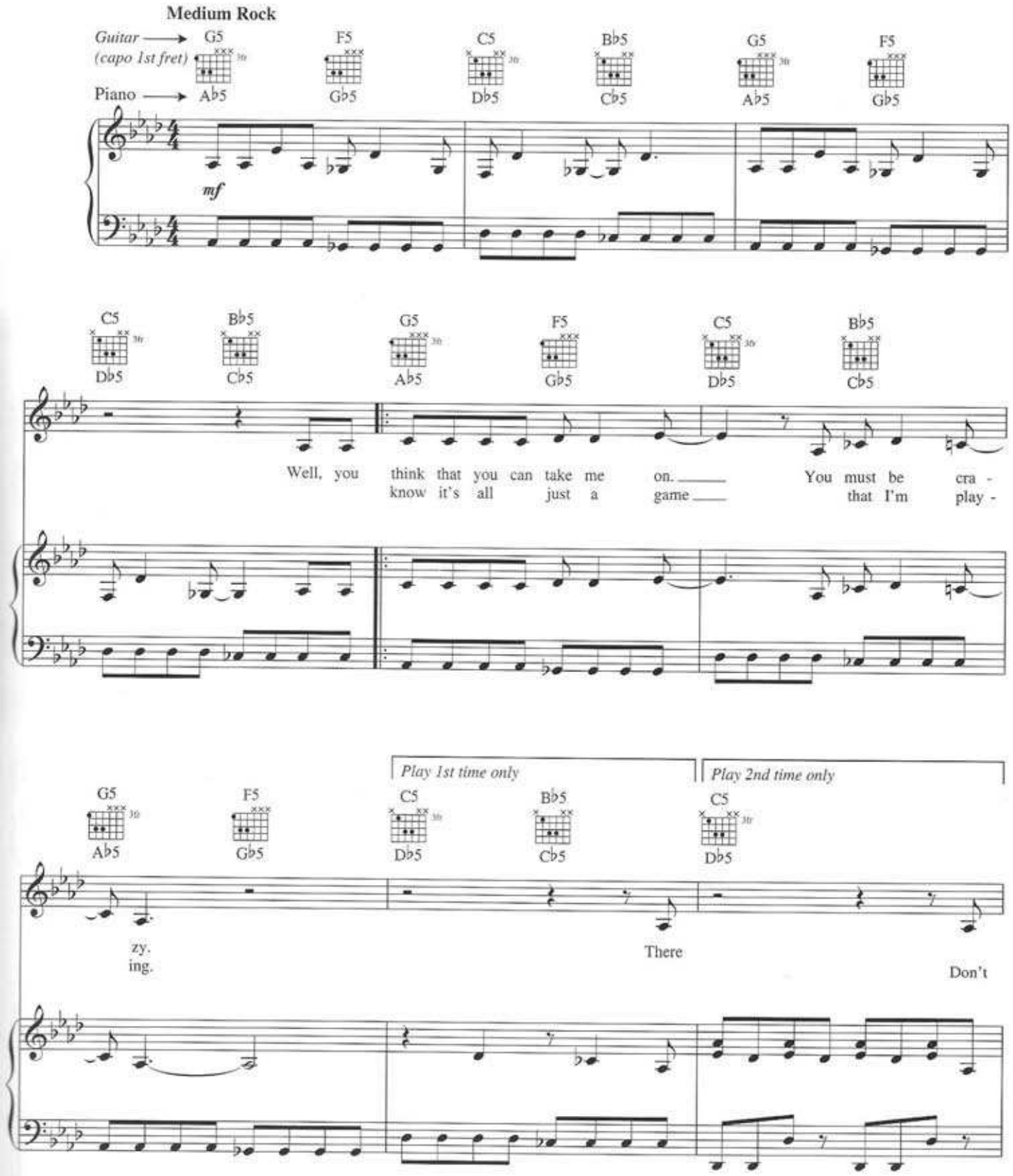

Em
D/E
I got - ta get me back. I can't be beat and that's a fact.
I got - ta fight an - oth - er fight. I got - ta fight with all my might.
Am7
C
It's o - kay: I'll find a way. You ain't gon - na take me down no way.
I'm get - ting out, so check it out. You're in my way, yeah, you bet - ter watch out.
Bm
E5
Don't judge a thing till you know what's in - side it.
(Whoa, whoa!)
C
G
Don't push me. I'll fight it. Nev - er gon - na give in, nev - er gon - na give it up, no.


Bm
E5
(Whoa, whoa!)
If you can't catch a wave then you're nev - er gon - na ride it.
C
G
You can't come un - in - vit - ed. Nev - er gon - na give in, nev - er gon - na give it up, no.
D5
1.
C5
B5
You can't take me, I'm
E5
E5/F♯
D5/A
Csus2
free.


E5
E5/F♯
D5/A
Csus2
2.
C5
B5
E5
E5/F♯
You can't take me, I'm free.
D5/A
Csus2
E5
E5/F♯
D5/A
Csus2
Play 3 times
E5

Get Off My Back

Words and Music by
Bryan Adams and Eliot Kennedy



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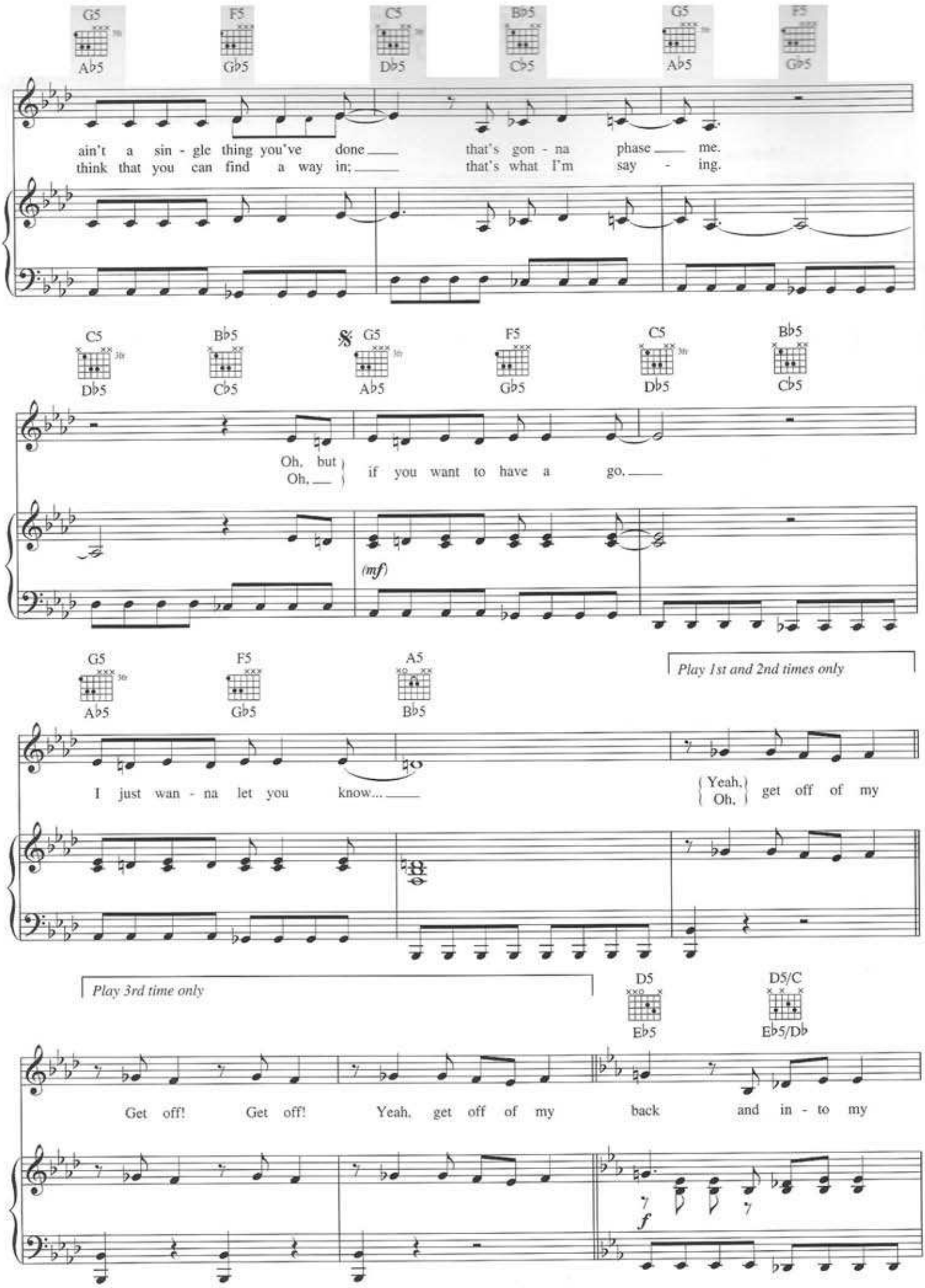
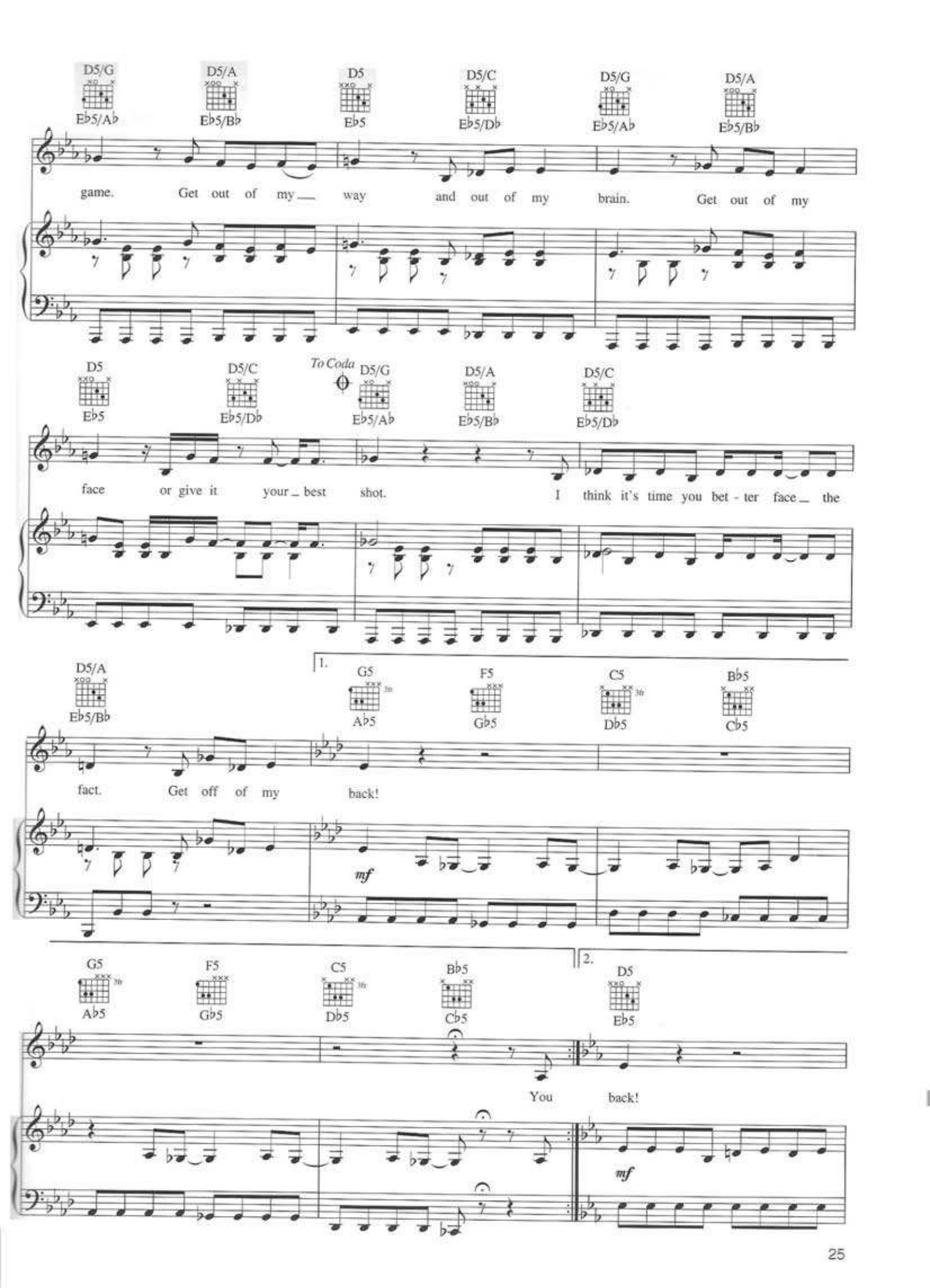
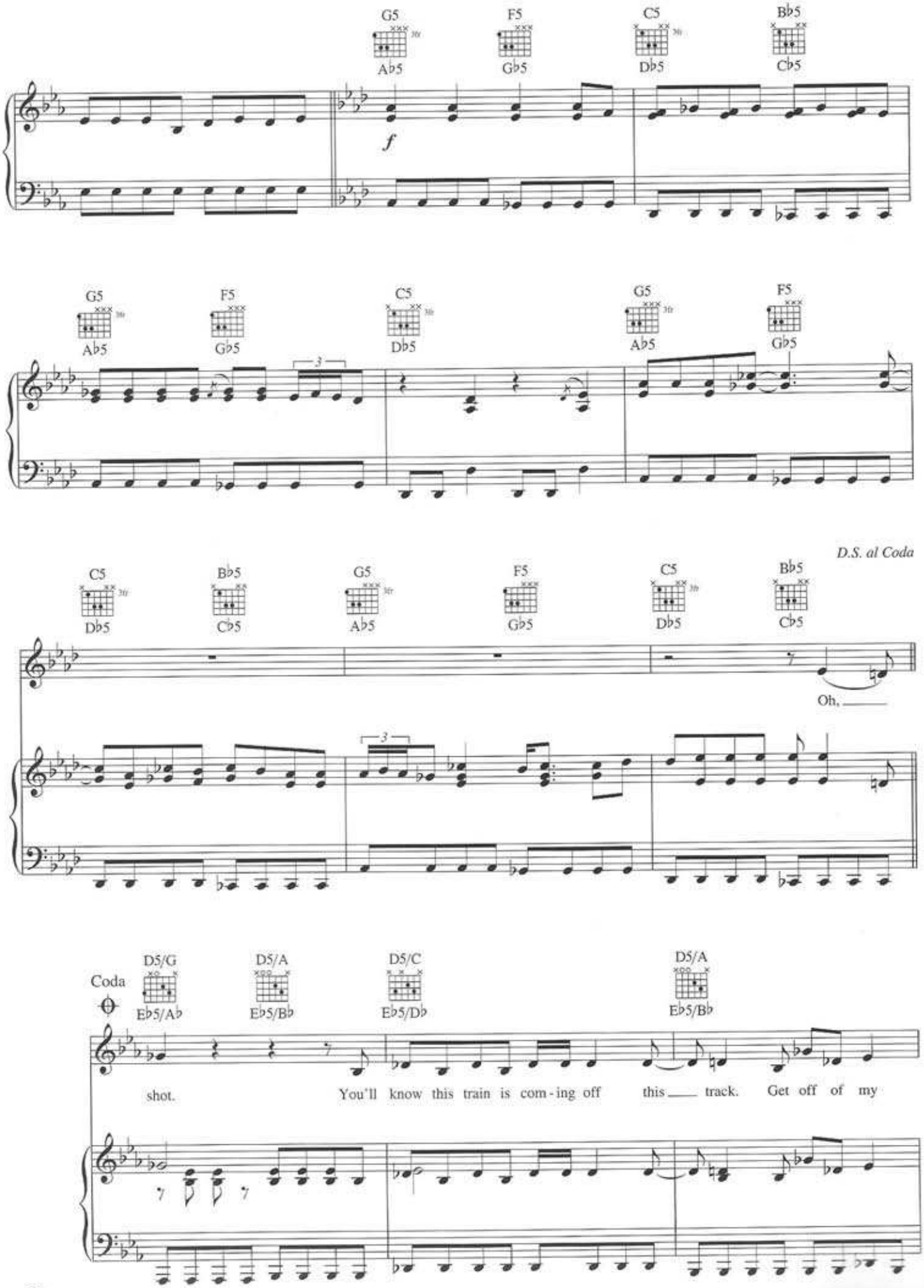
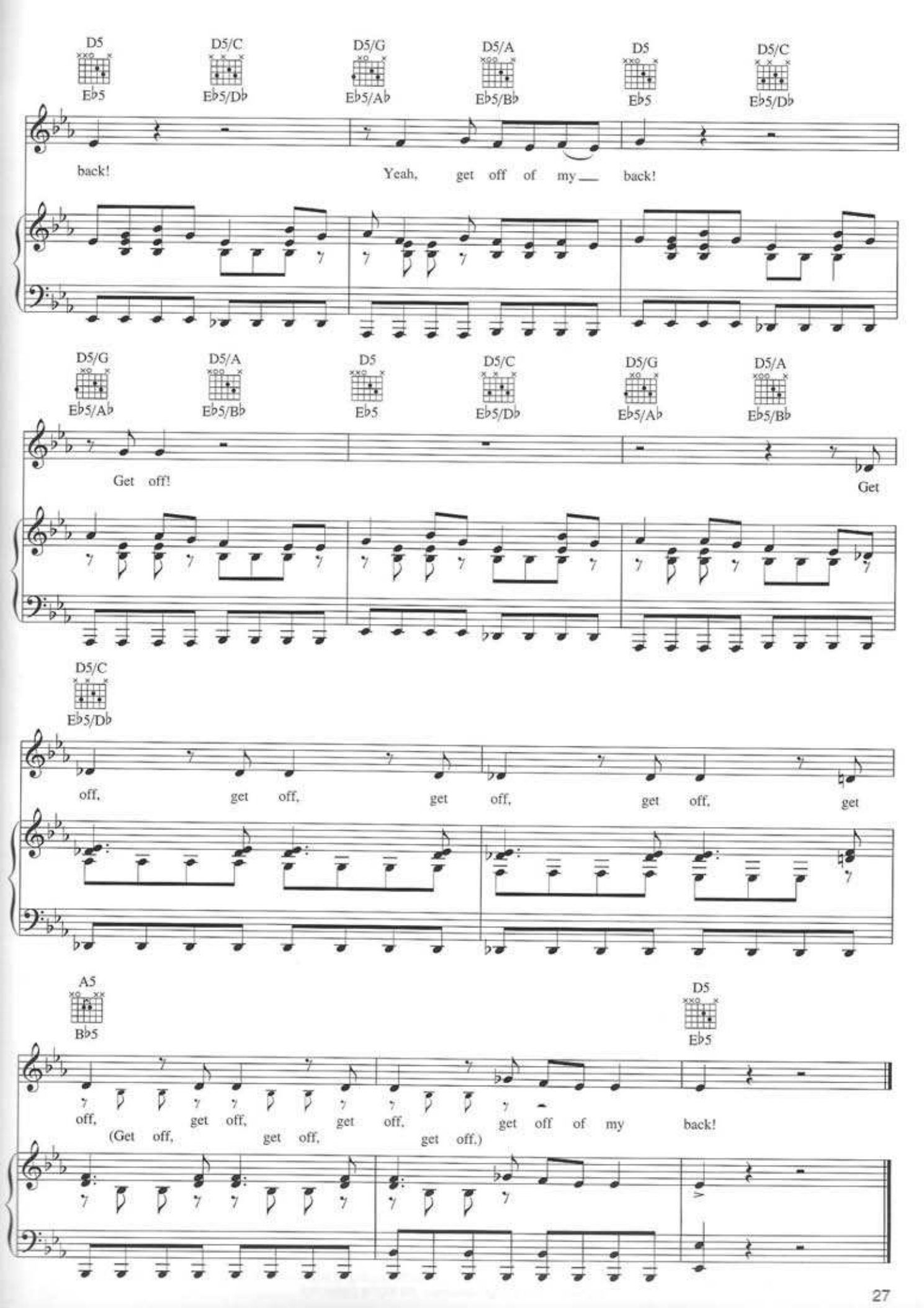

G5 Ab5
F5 Gb5
C5 Db5
Bb5 Cb5
G5 Ab5
F5 Gb5
ain't a sin - gle thing you've done that's gon - na phase me.
think that you can find a way in; that's what I'm say - ing.
C5 Db5
Bb5 Cb5
G5 Ab5
F5 Gb5
C5 Db5
Bb5 Cb5
Oh, but
Oh,
if you want to have a go.
(mf)
G5 Ab5
F5 Gb5
A5 Bb5
Play 1st and 2nd times only
I just wan - na let you know...
Yeah,
Oh,
get off of my
Play 3rd time only
D5 Eb5
D5/C Eb5/Db
Get off! Get off! Yeah, get off of my back and in - to my
f

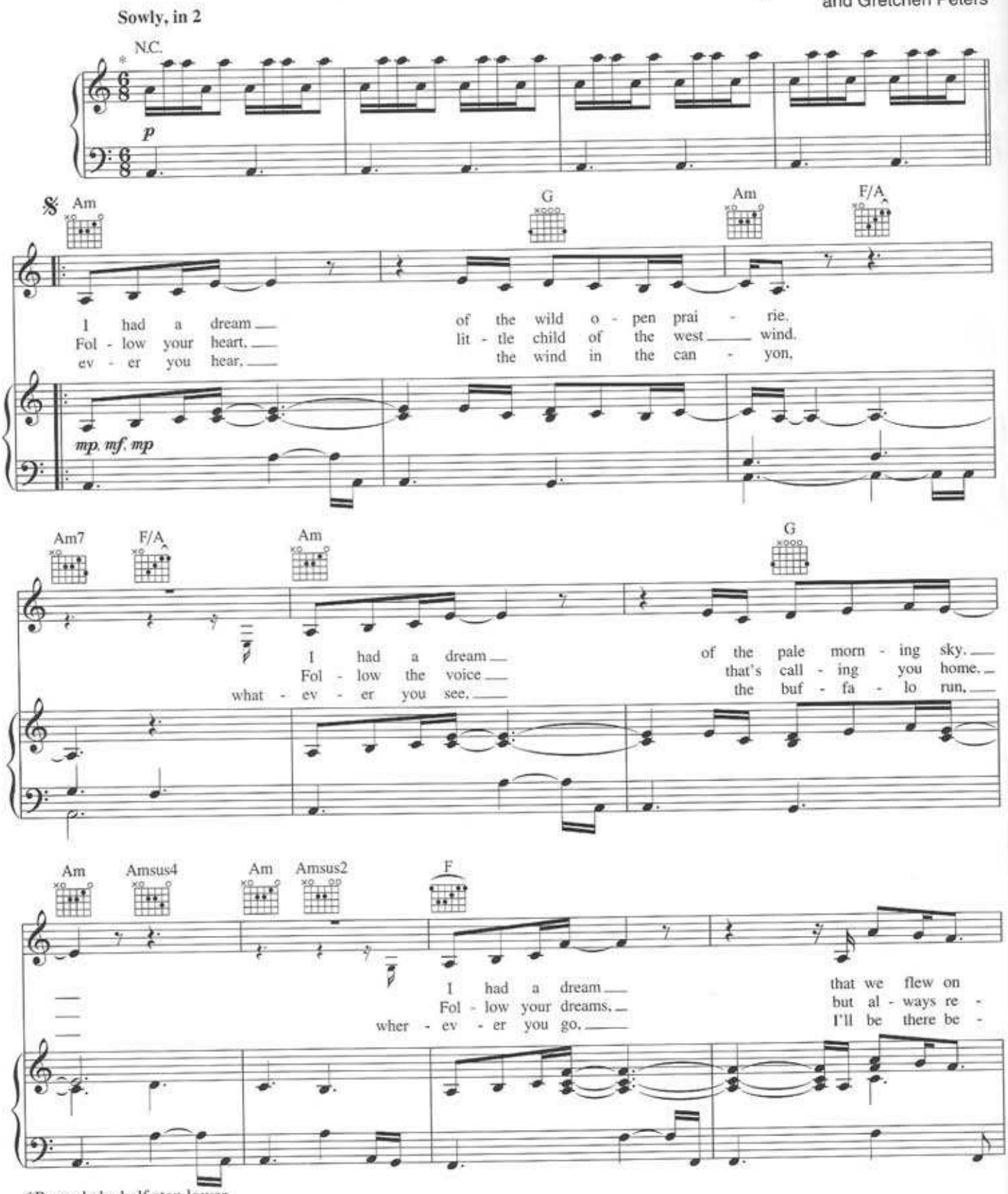

D5/G
E♭5/A♭
D5/A
E♭5/B♭
D5
E♭5
D5/C
E♭5/D♭
D5/G
E♭5/A♭
D5/A
E♭5/B♭
game. Get out of my way and out of my brain. Get out of my
D5
E♭5
D5/C
E♭5/D♭
To Coda
D5/G
E♭5/A♭
D5/A
E♭5/B♭
D5/C
E♭5/D♭
face or give it your best shot. I think it's time you bet - ter face the
D5/A
E♭5/B♭
1.
G5
A♭5
F5
G♭5
C5
D♭5
B♭5
C♭5
fact. Get off of my back!
mf
G5
A♭5
F5
G♭5
C5
D♭5
B♭5
C♭5
2.
D5
E♭5
You back!
mf


G5
A♭5
F5
G♭5
C5
D♭5
B♭5
C♭5
f
G5
A♭5
F5
G♭5
C5
D♭5
G5
A♭5
F5
G♭5
D.S. al Coda
C5
D♭5
B♭5
C♭5
G5
A♭5
F5
G♭5
C5
D♭5
B♭5
C♭5
Oh,
Coda
D5/G
E♭5/A♭
D5/A
E♭5/B♭
D5/C
E♭5/D♭
D5/A
E♭5/B♭
shot.
You'll know this train is com - ing off this track. Get off of my


D5
E♭5
D5/C
E♭5/D♭
D5/G
E♭5/A♭
D5/A
E♭5/B♭
D5
E♭5
D5/C
E♭5/D♭
back!
Yeah, get off of my back!
D5/G
E♭5/A♭
D5/A
E♭5/B♭
D5
E♭5
D5/C
E♭5/D♭
D5/G
E♭5/A♭
D5/A
E♭5/B♭
Get off!
Get
D5/C
E♭5/D♭
off, get off, get off, get off, get
A5
B♭5
D5
E♭5
off, get off, get off, get off of my back!
(Get off, get off, get off.)

Brothers Under the Sun

Words and Music by
Bryan Adams, Steve Jablonsky
and Gretchen Peters



*Recorded a half step lower.

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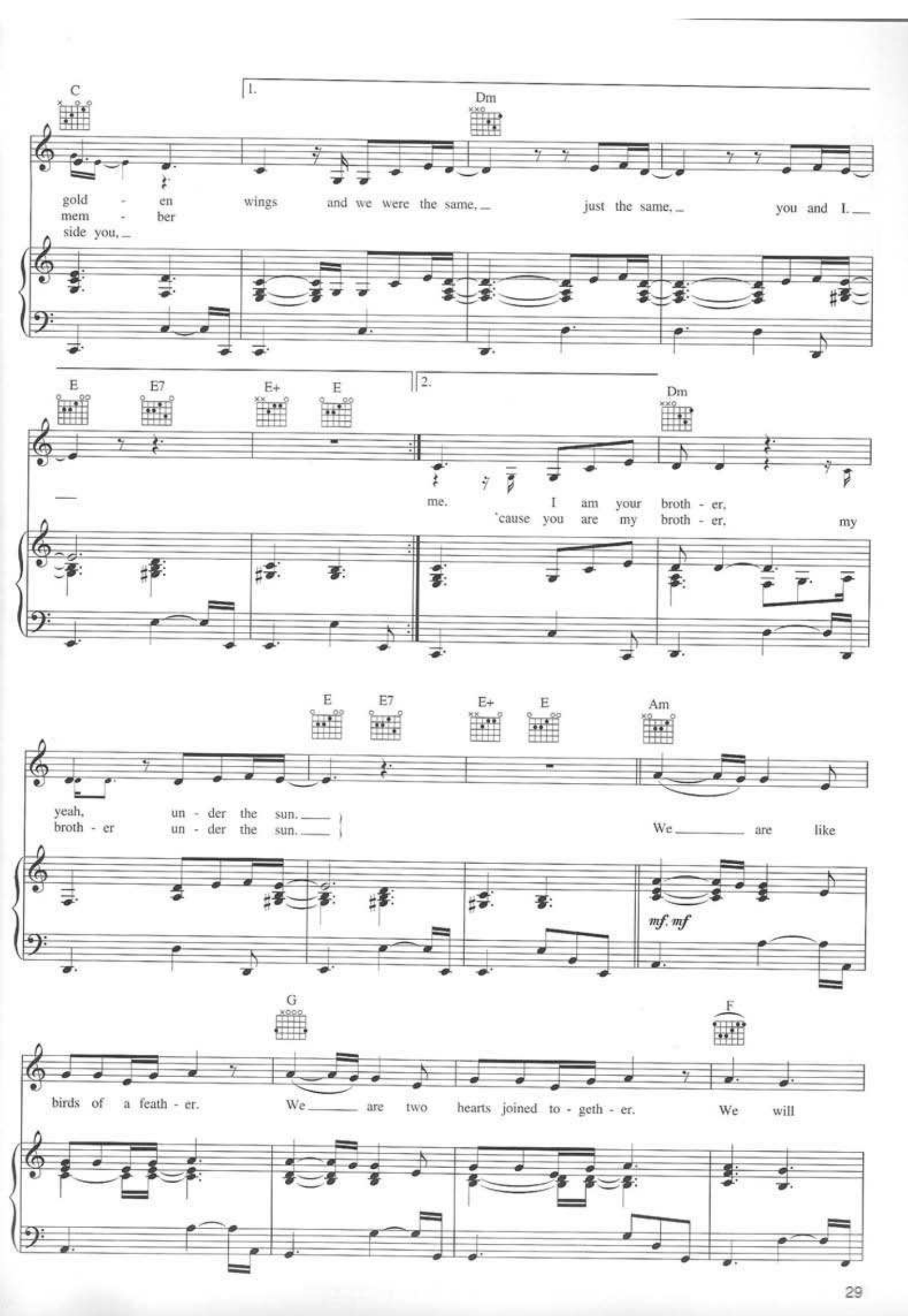
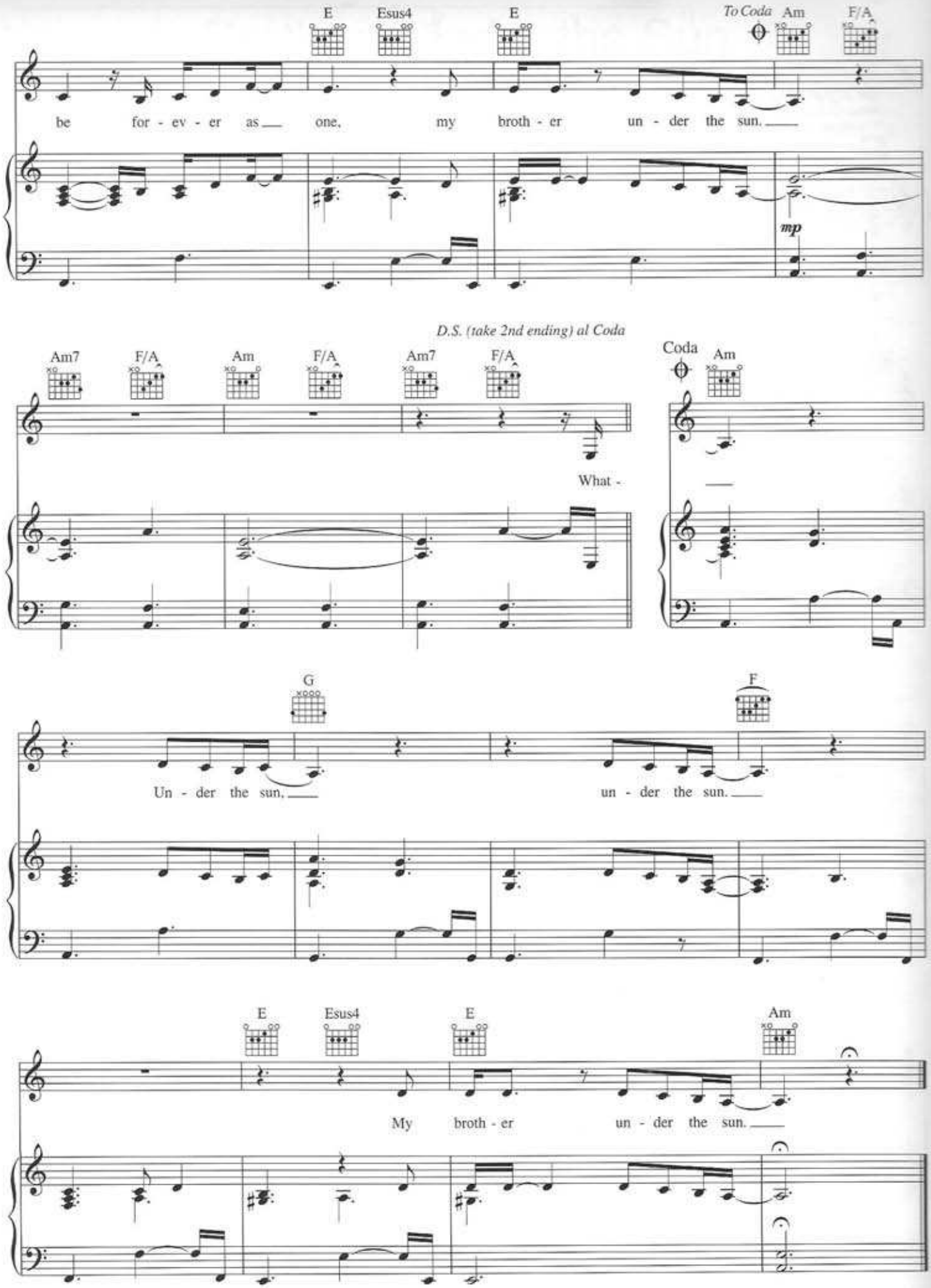
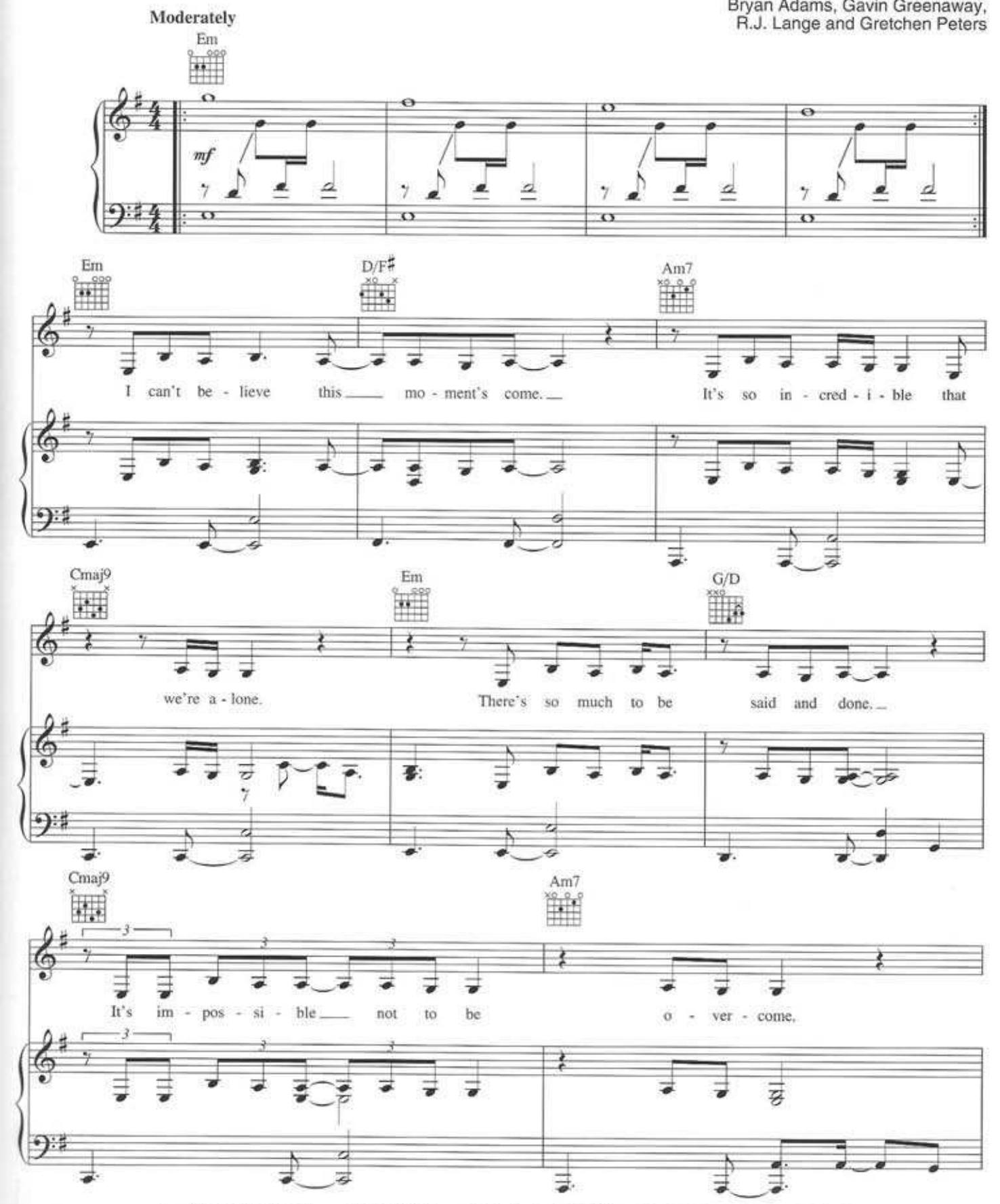

C
1.
Dm
gold - en wings and we were the same, just the same, you and I.
mem - ber
side you,
E
E7
E+
E
2.
Dm
me. I am your broth - er,
'cause you are my broth - er, my
E
E7
E+
E
Am
yeah, un - der the sun.
broth - er un - der the sun.
We are like
mf, mf
G
F
birds of a feath - er. We are two hearts joined to - geth - er. We will


E
Esus4
E
To Coda
Am
F/A
be for - ev - er as one, my broth - er un - der the sun.
mp
D.S. (take 2nd ending) al Coda
Am7
F/A
Am
F/A
Am7
F/A
What -
Coda
Am
G
F
Un - der the sun.
un - der the sun.
E
Esus4
E
Am
My broth - er un - der the sun.

Don't Let Go

Words and Music by
Bryan Adams, Gavin Greenaway,
R.J. Lange and Gretchen Peters



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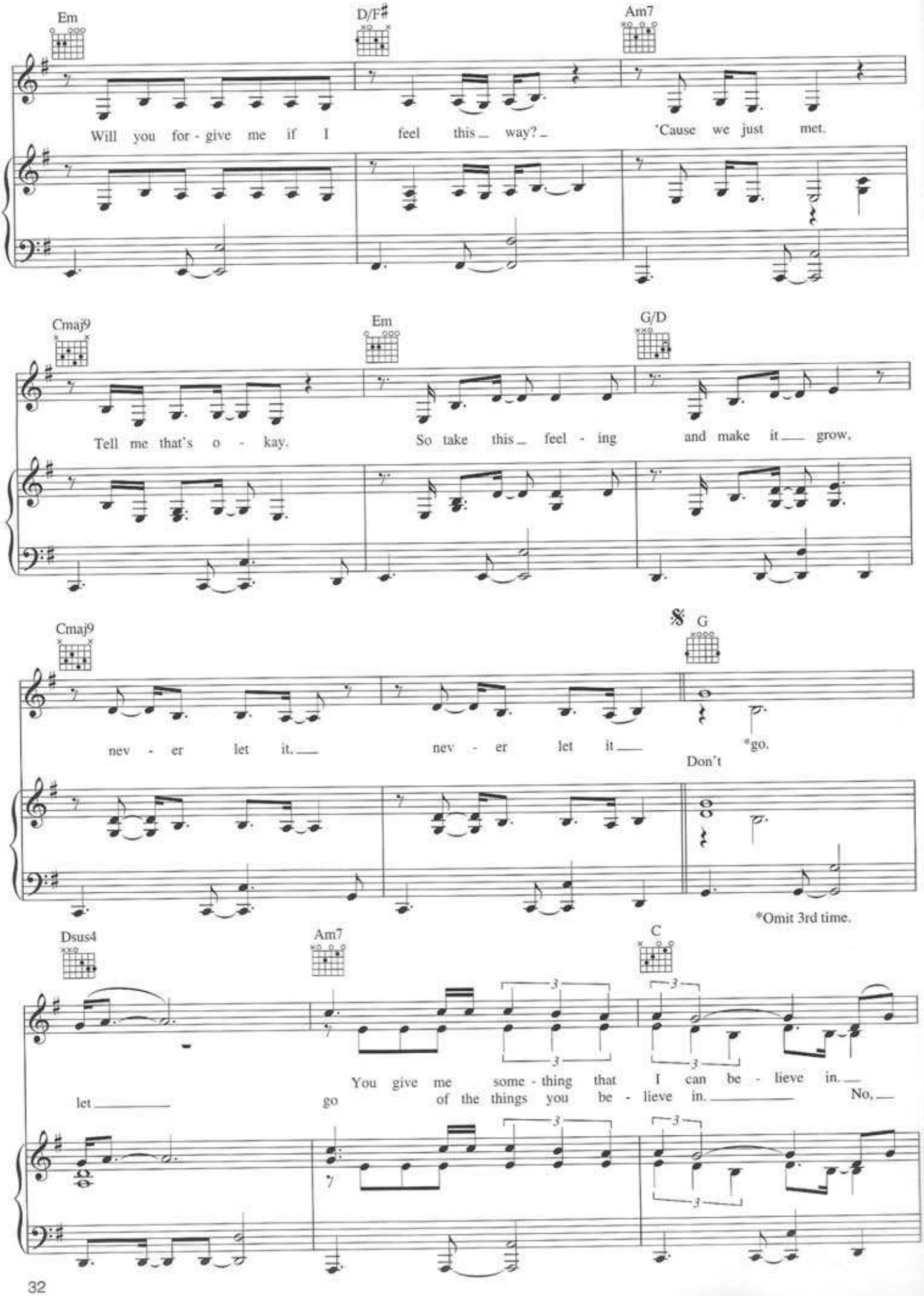
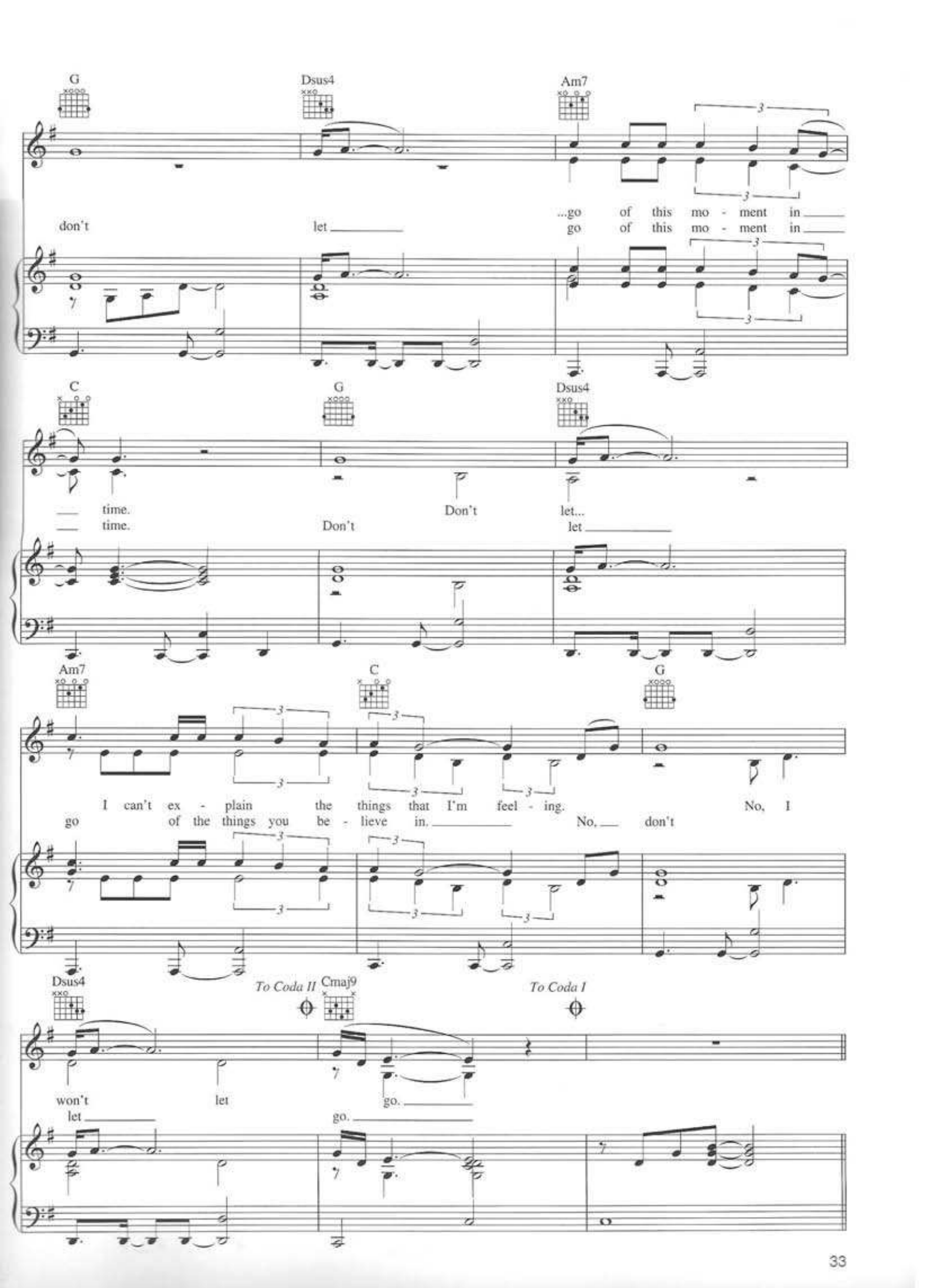
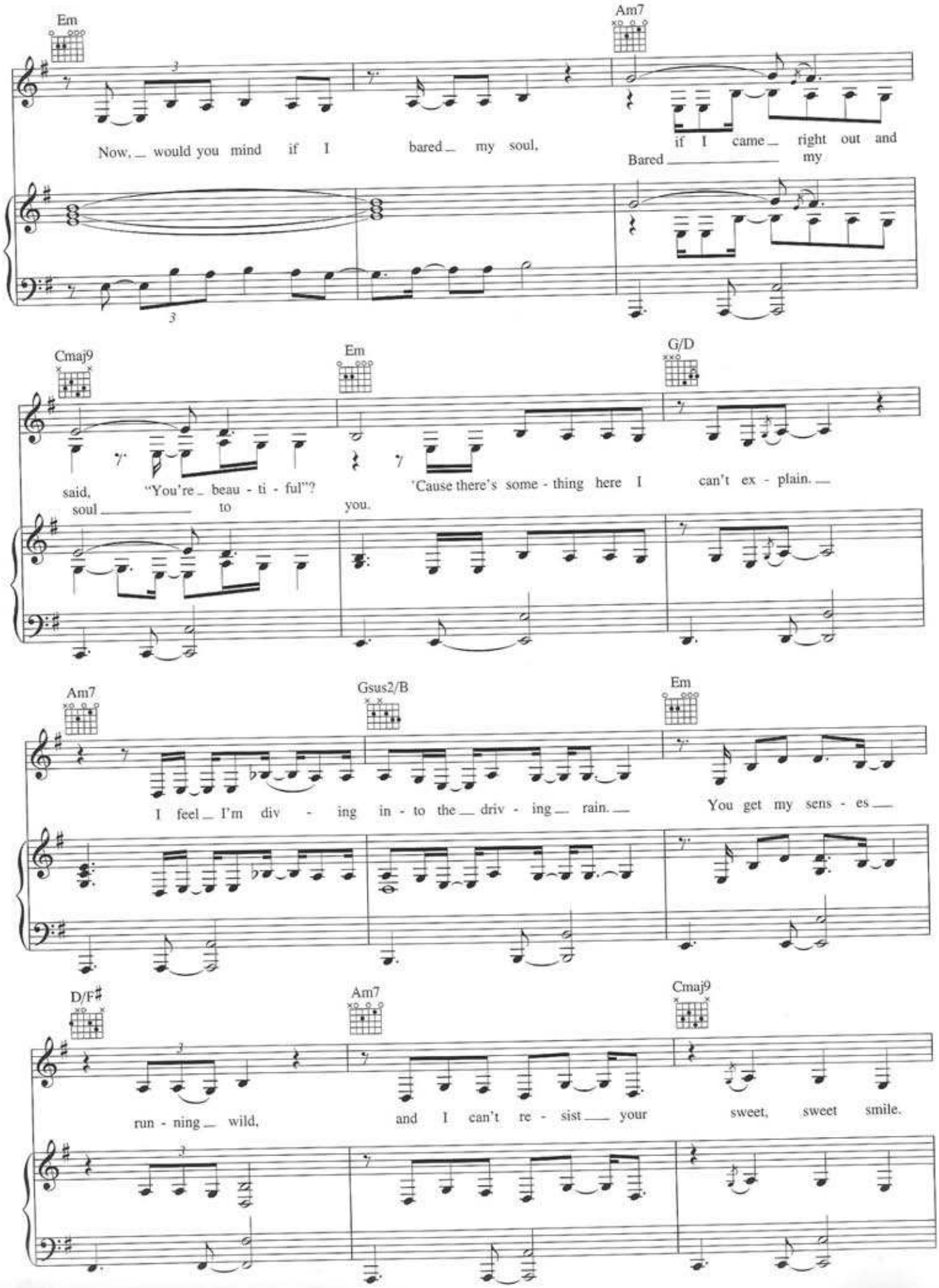
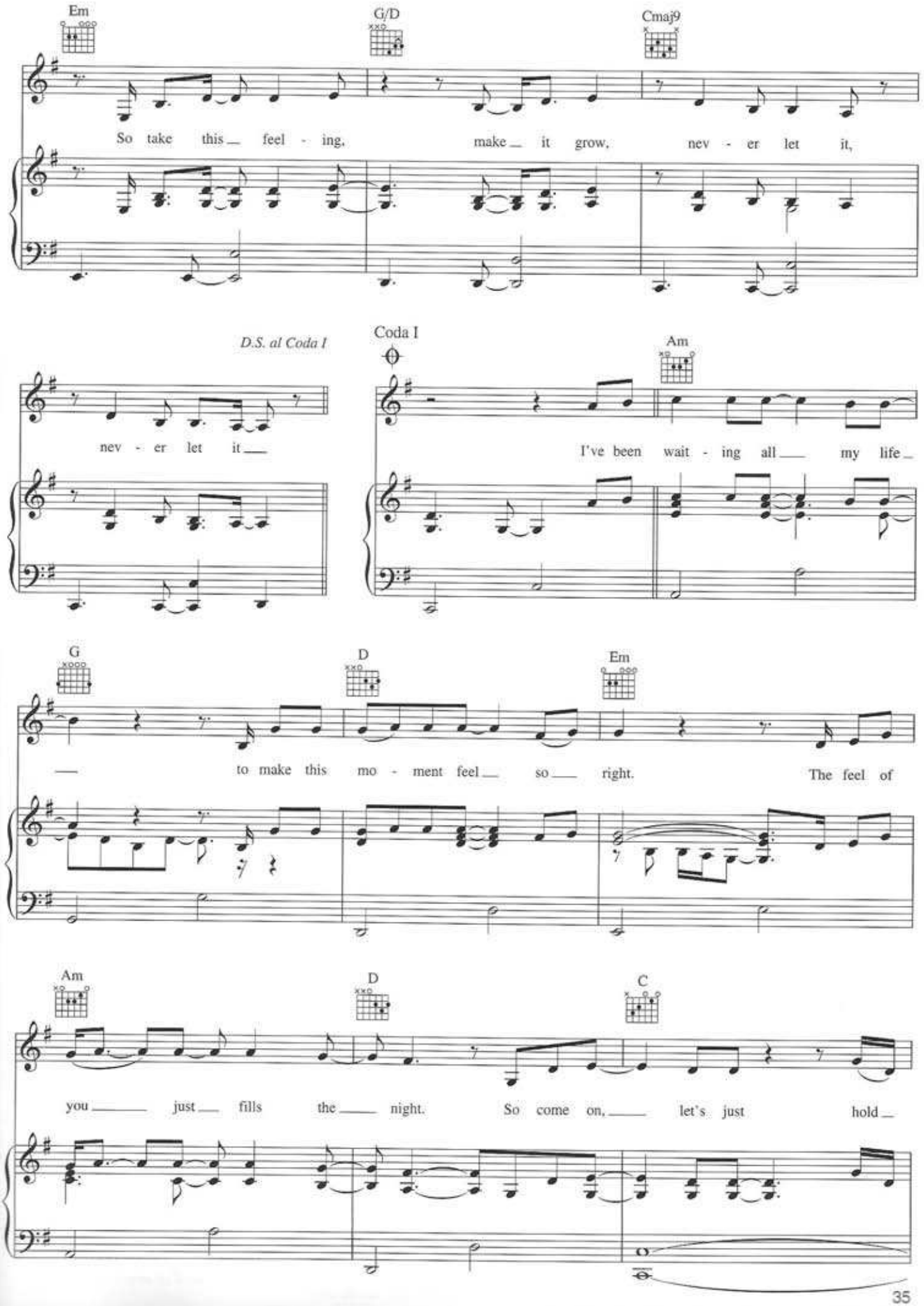
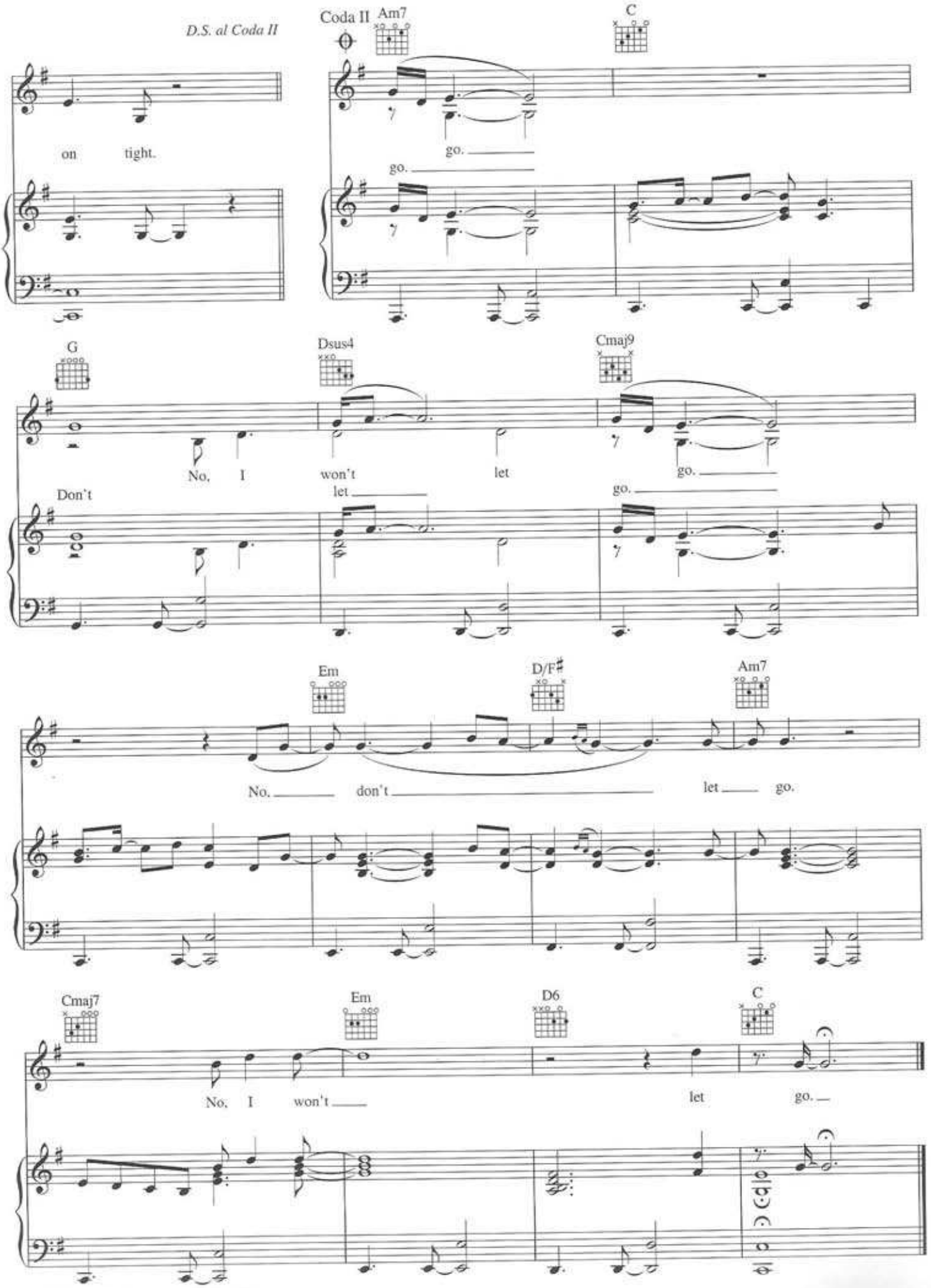

Em
D/F♯
Am7
Will you for - give me if I feel this way? 'Cause we just met.
Cmaj9
Em
G/D
Tell me that's o - kay. So take this feel - ing and make it grow,
Cmaj9
𝄋 G
nev - er let it. nev - er let it *go.
Don't
*Omit 3rd time.
Dsus4
Am7
C
let go
You give me some - thing that I can be - lieve in.
of the things you be - lieve in. No,


G
Dsus4
Am7
don't let ...go of this mo - ment in
go of this mo - ment in
C
G
Dsus4
time. Don't let...
time. Don't let
Am7
C
G
I can't ex - plain the things that I'm feel - ing. No, I
go of the things you be - lieve in. No, don't
Dsus4
To Coda II
Cmaj9
To Coda I
won't let go.
let go.

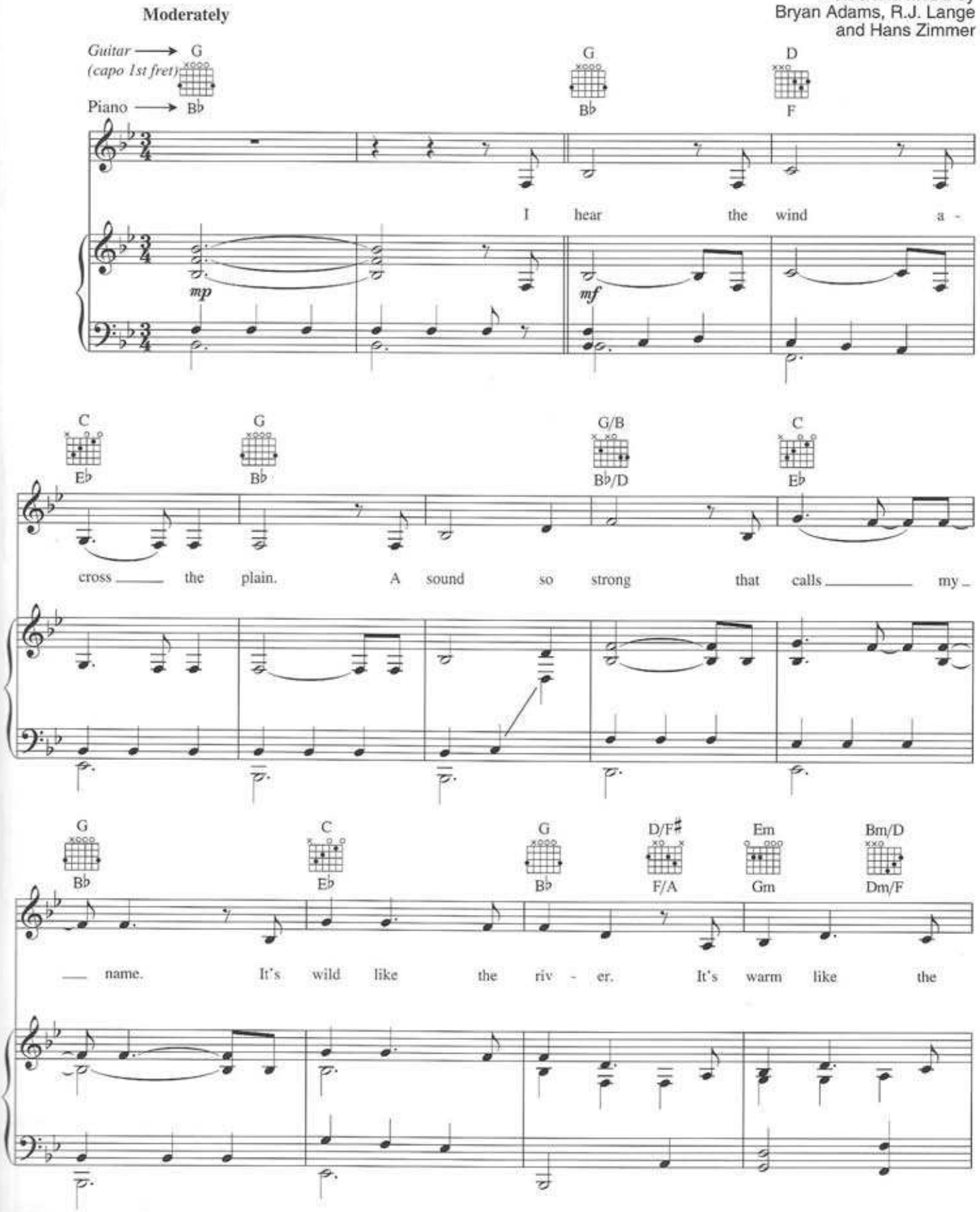

Em
Am7
Now, would you mind if I bared my soul,
if I came right out and
Bared my
Cmaj9
Em
G/D
said, "You're beau - ti - ful"? 'Cause there's some - thing here I can't ex - plain.
soul to you.
Am7
Gsus2/B
Em
I feel I'm div - ing in - to the driv - ing rain.
You get my sens - es
D/F♯
Am7
Cmaj9
run - ning wild, and I can't re - sist your sweet, sweet smile.


Em
G/D
Cmaj9
So take this feel - ing, make it grow, nev - er let it,
D.S. al Coda I
Coda I
Am
nev - er let it
I've been wait - ing all my life
G
D
Em
to make this mo - ment feel so right. The feel of
Am
D
C
you just fills the night. So come on, let's just hold


D.S. al Coda II
on tight.
Coda II
Am7
C
go.
go.
G
Dsus4
Cmaj9
No, I won't let go.
Don't let go.
Em
D/F♯
Am7
No. don't let go.
Cmaj7
Em
D6
C
No, I won't let go.

This Is Where I Belong

Words and Music by
Bryan Adams, R.J. Lange
and Hans Zimmer



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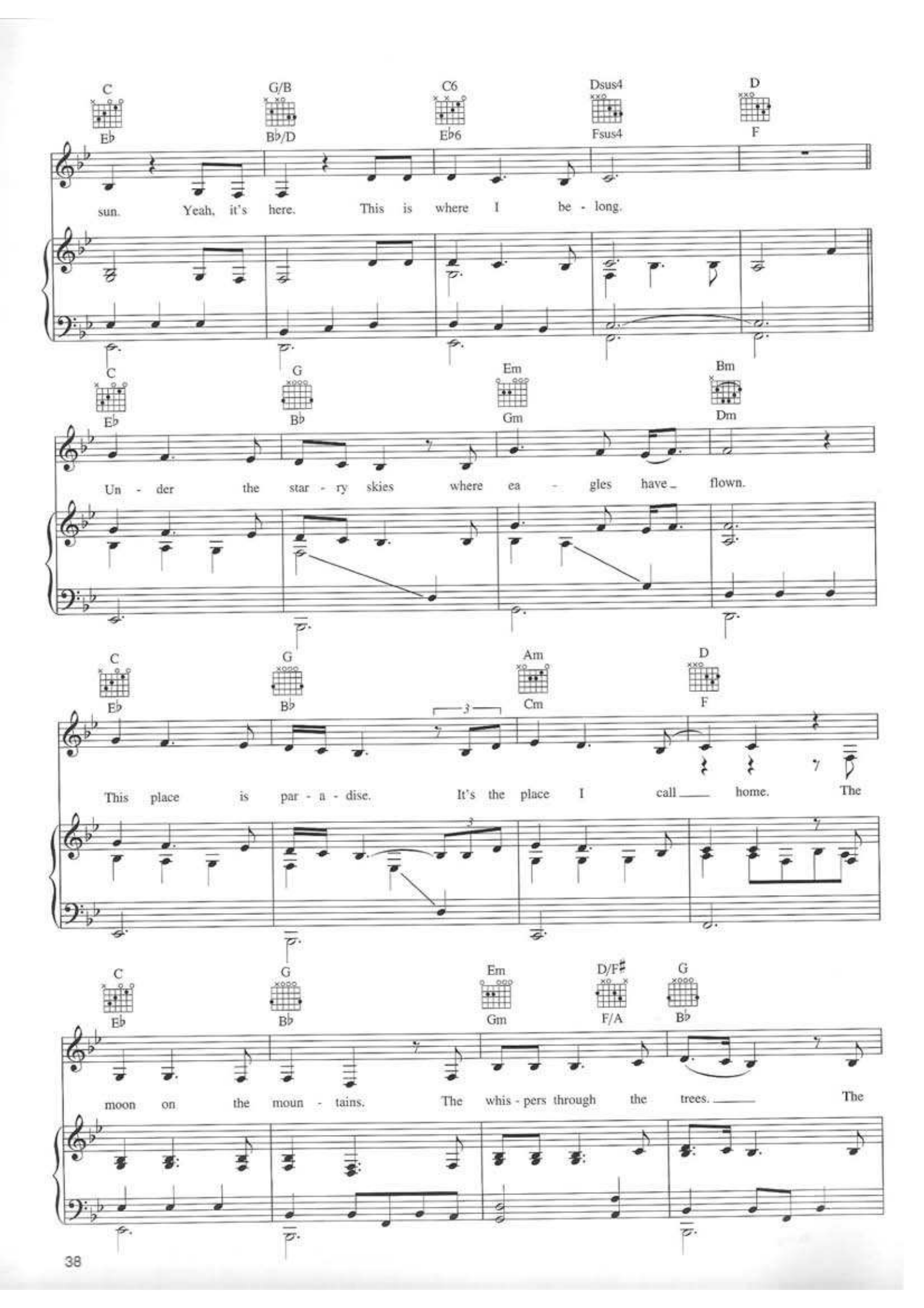
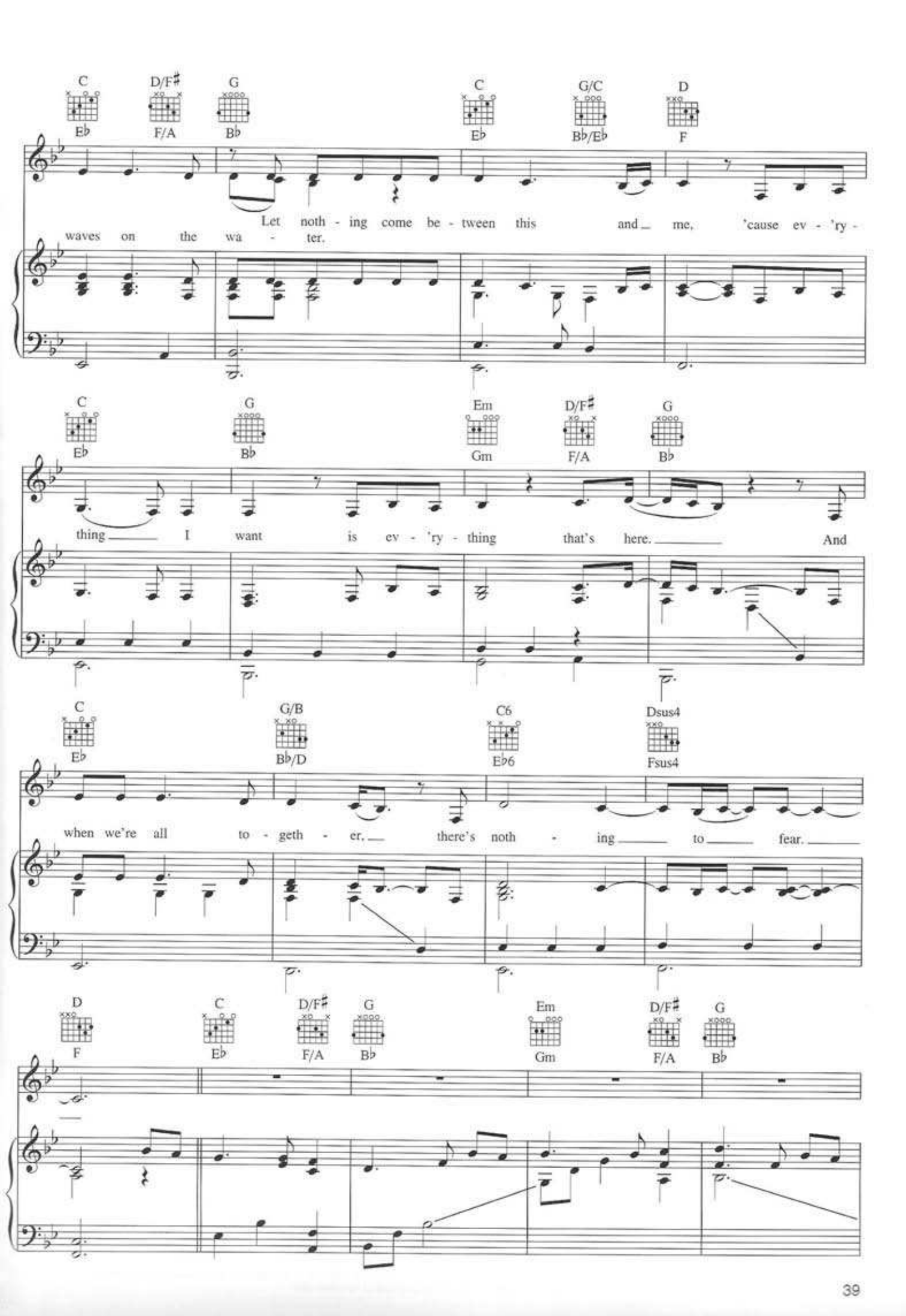
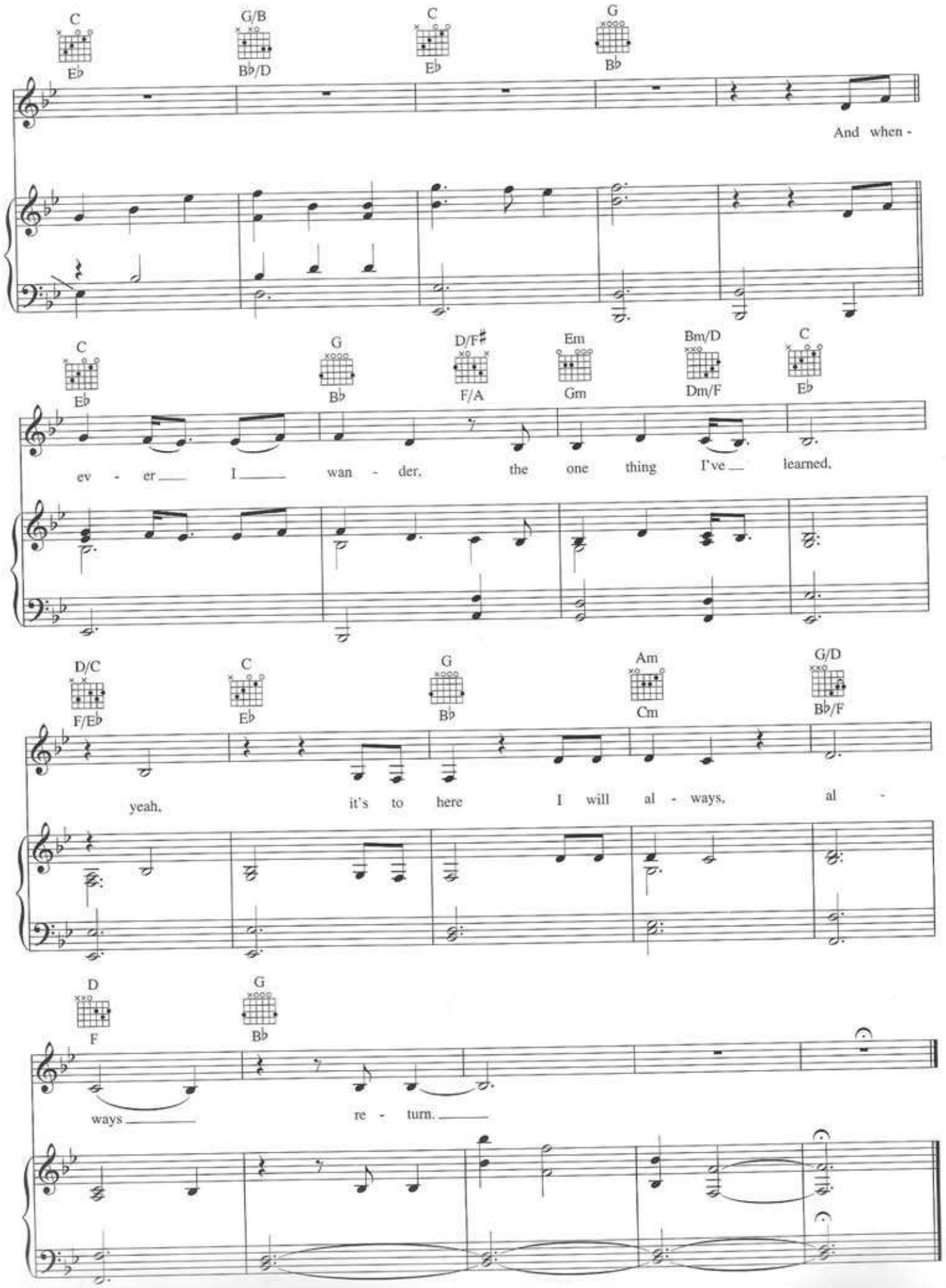

C G/B C6 Dsus4 D
E♭ B♭/D E♭6 Fsus4 F
sun. Yeah, it's here. This is where I be - long.
C G Em Bm
E♭ B♭ Gm Dm
Un - der the star - ry skies where ea - gles have flown.
C G Am D
E♭ B♭ Cm F
This place is par - a - dise. It's the place I call home. The
C G Em D/F♯ G
E♭ B♭ Gm F/A B♭
moon on the moun - tains. The whis - pers through the trees. The

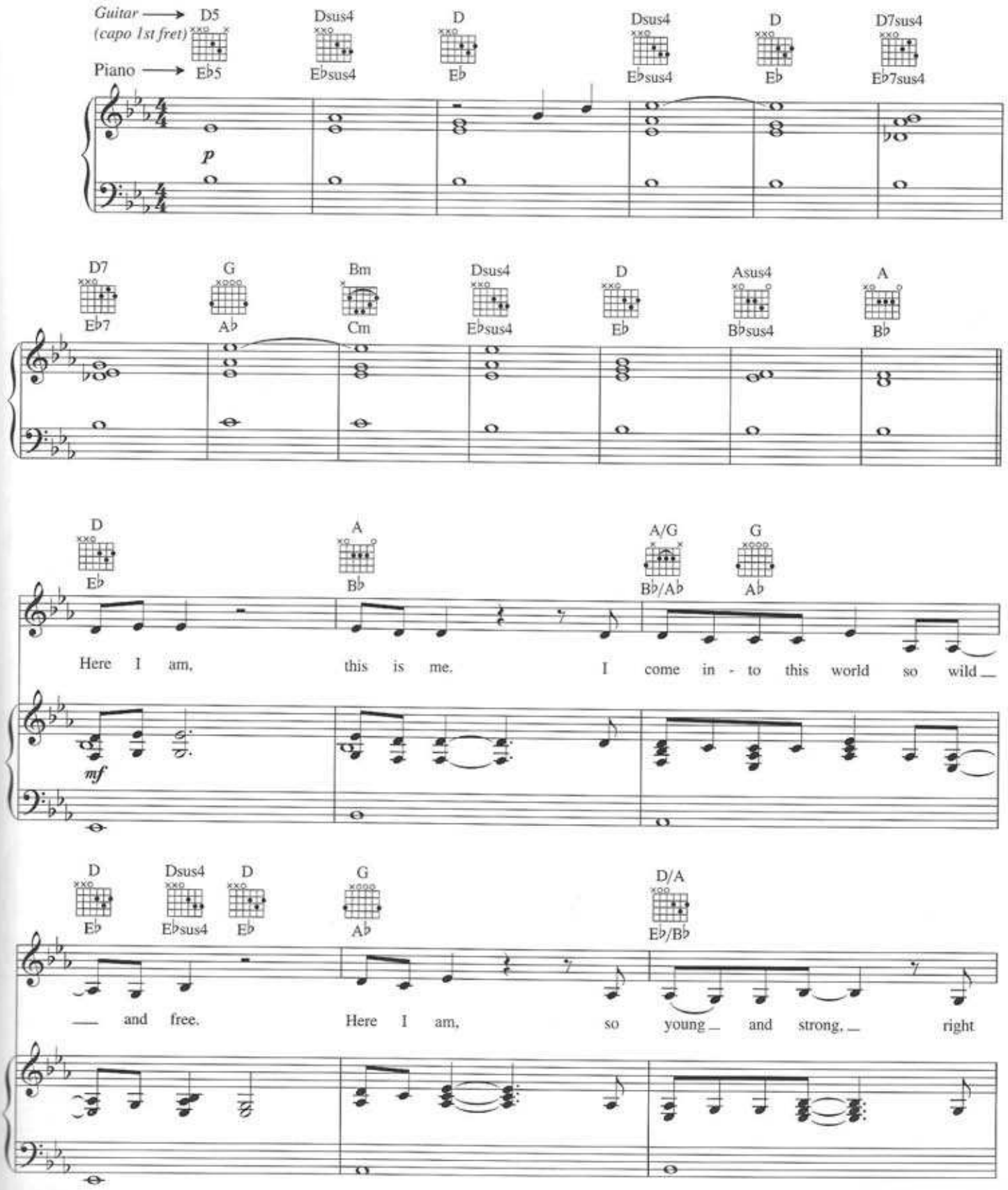

C D/F♯ G C G/C D
E♭ F/A B♭ E♭ B♭/E♭ F
Let noth - ing come be - tween this and me, 'cause ev - 'ry -
waves on the wa - ter.
C G Em D/F♯ G
E♭ B♭ Gm F/A B♭
thing I want is ev - 'ry - thing that's here. And
C G/B C6 Dsus4
E♭ B♭/D E♭6 Fsus4
when we're all to - geth - er, there's noth - ing to fear.
D C D/F♯ G Em D/F♯ G
F E♭ F/A B♭ Gm F/A B♭


C G/B C G
E♭ B♭/D E♭ B♭
And when -
C G D/F♯ Em Bm/D C
E♭ B♭ F/A Gm Dm/F E♭
ev - er I wan - der, the one thing I've learned,
D/C C G Am G/D
F/E♭ E♭ B♭ Cm B♭/F
yeah, it's to here I will al - ways, al -
D G
F B♭
ways re - turn.

Here I Am

Words and Music by
Bryan Adams, Gretchen Peters
and Hans Zimmer

Moderately



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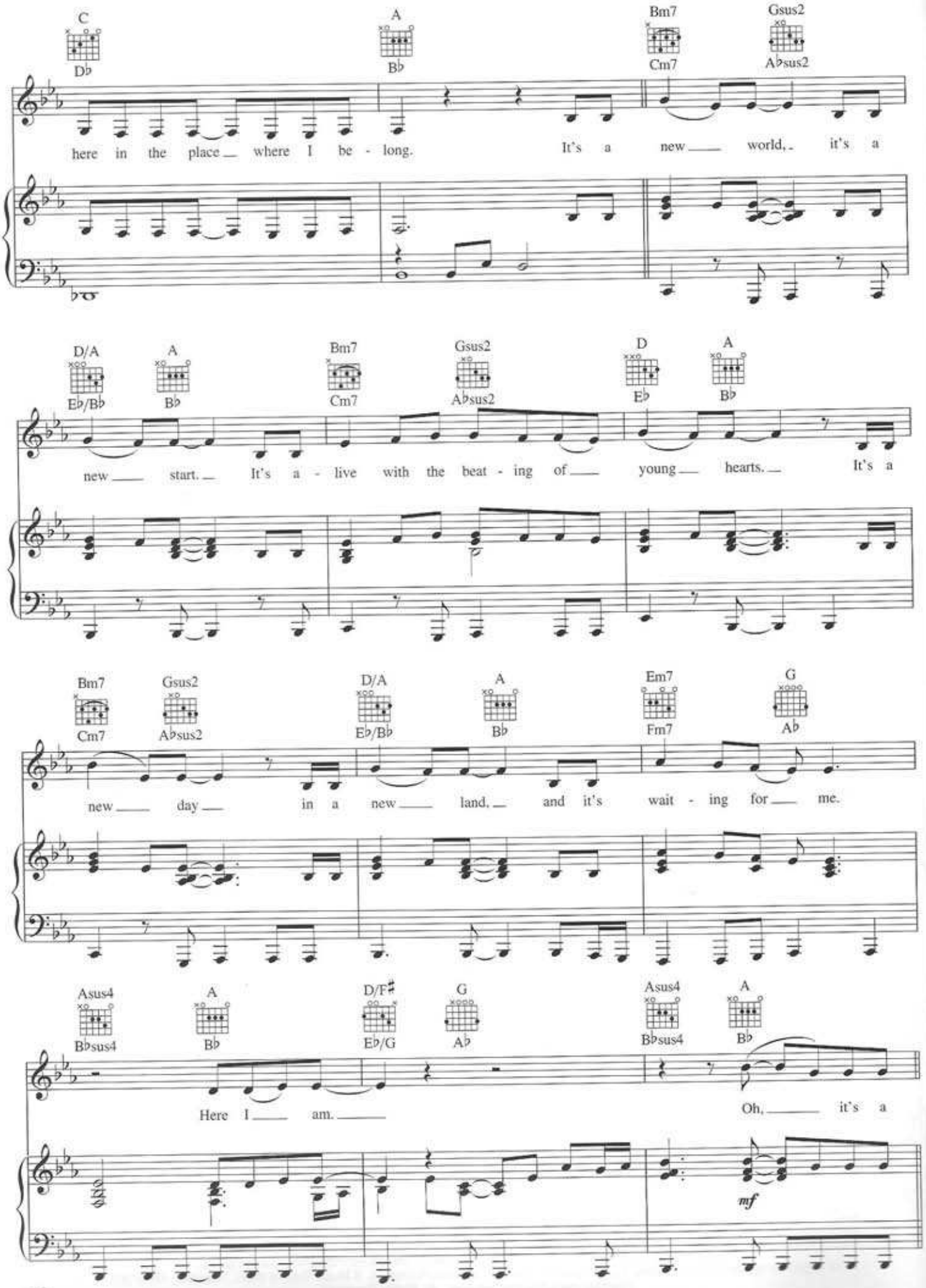
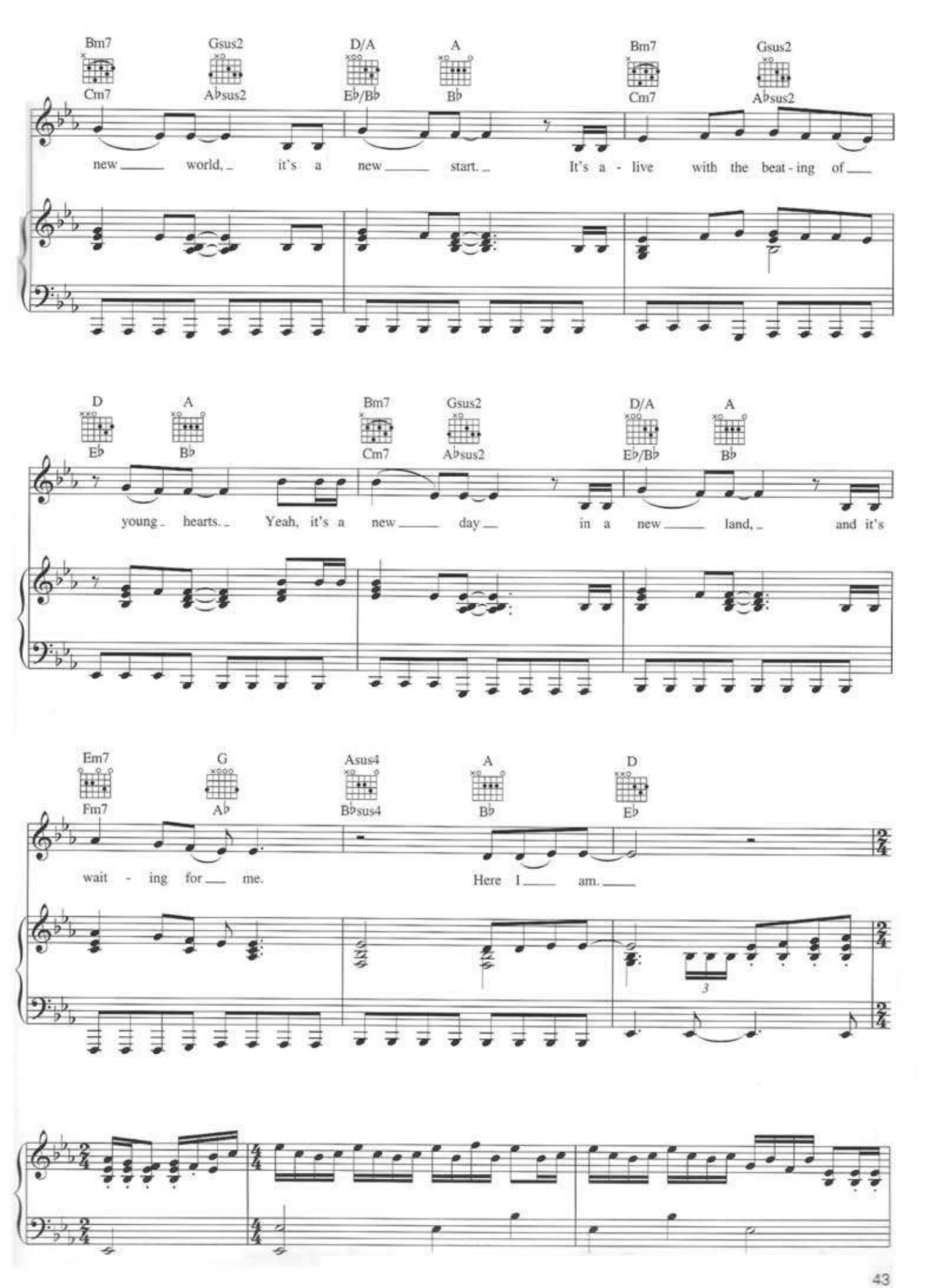
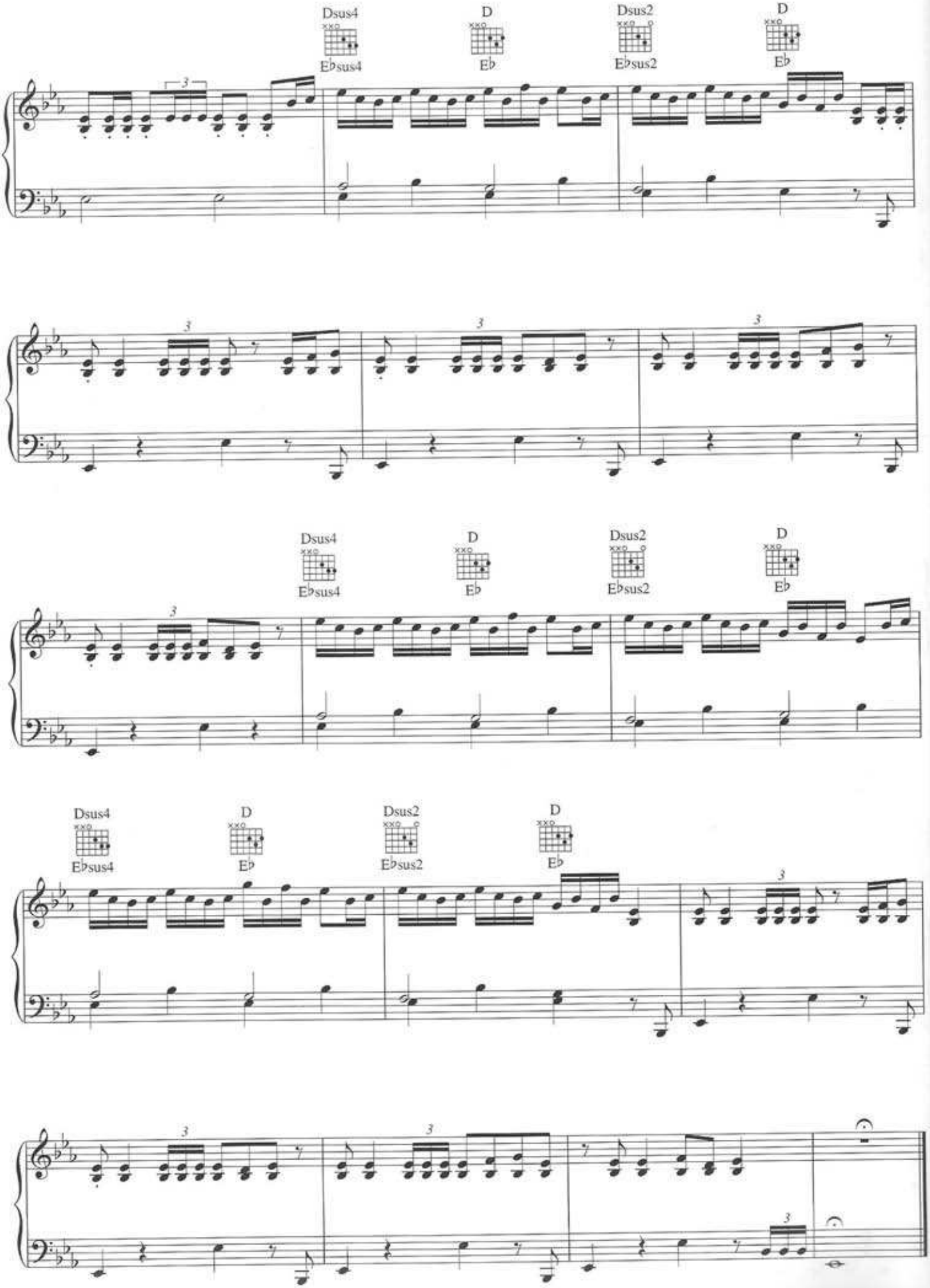
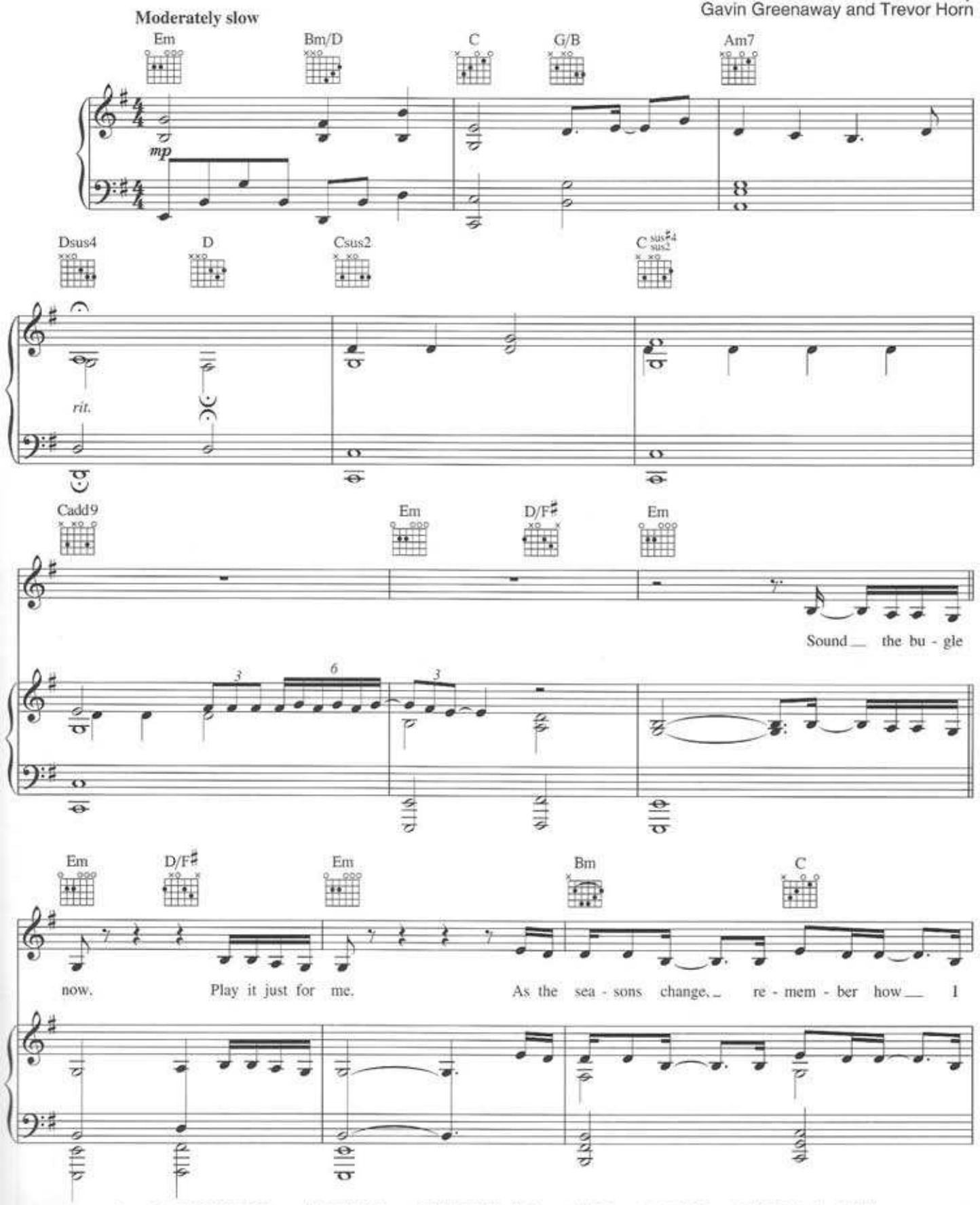

C
D♭
A
B♭
Bm7
Cm7
Gsus2
A♭sus2
here in the place where I be - long. It's a new world, it's a
D/A
E♭/B♭
A
B♭
Bm7
Cm7
Gsus2
A♭sus2
D
E♭
A
B♭
new start. It's a - live with the beat - ing of young hearts. It's a
Bm7
Cm7
Gsus2
A♭sus2
D/A
E♭/B♭
A
B♭
Em7
Fm7
G
A♭
new day in a new land, and it's wait - ing for me.
Asus4
B♭sus4
A
B♭
D/F♯
E♭/G
G
A♭
Asus4
B♭sus4
A
B♭
Here I am.
Oh, it's a
mf


Bm7 Gsus2 D/A A Bm7 Gsus2
Cm7 A♭sus2 E♭/B♭ B♭ Cm7 A♭sus2
new world, it's a new start. It's a - live with the beat - ing of
D A Bm7 Gsus2 D/A A
E♭ B♭ Cm7 A♭sus2 E♭/B♭ B♭
young hearts. Yeah, it's a new day in a new land, and it's
Em7 G Asus4 A D
Fm7 A♭ B♭sus4 B♭ E♭
wait - ing for me. Here I am.


Dsus4
E♭sus4
D
E♭
Dsus2
E♭sus2
D
E♭
Dsus4
E♭sus4
D
E♭
Dsus2
E♭sus2
D
E♭
Dsus4
E♭sus4
D
E♭
Dsus2
E♭sus2
D
E♭

Sound the Bugle

Words and Music by
Gavin Greenaway and Trevor Horn



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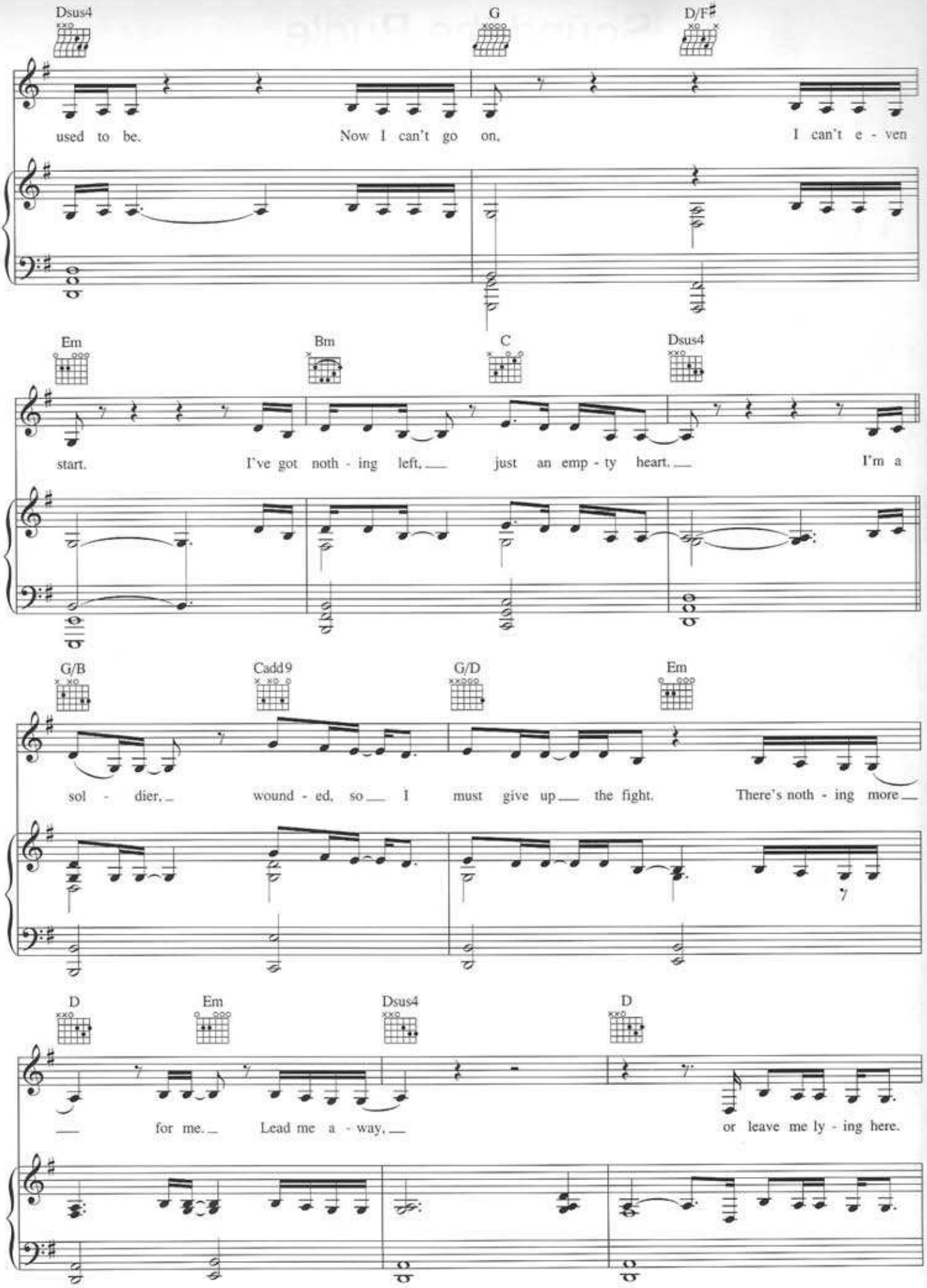
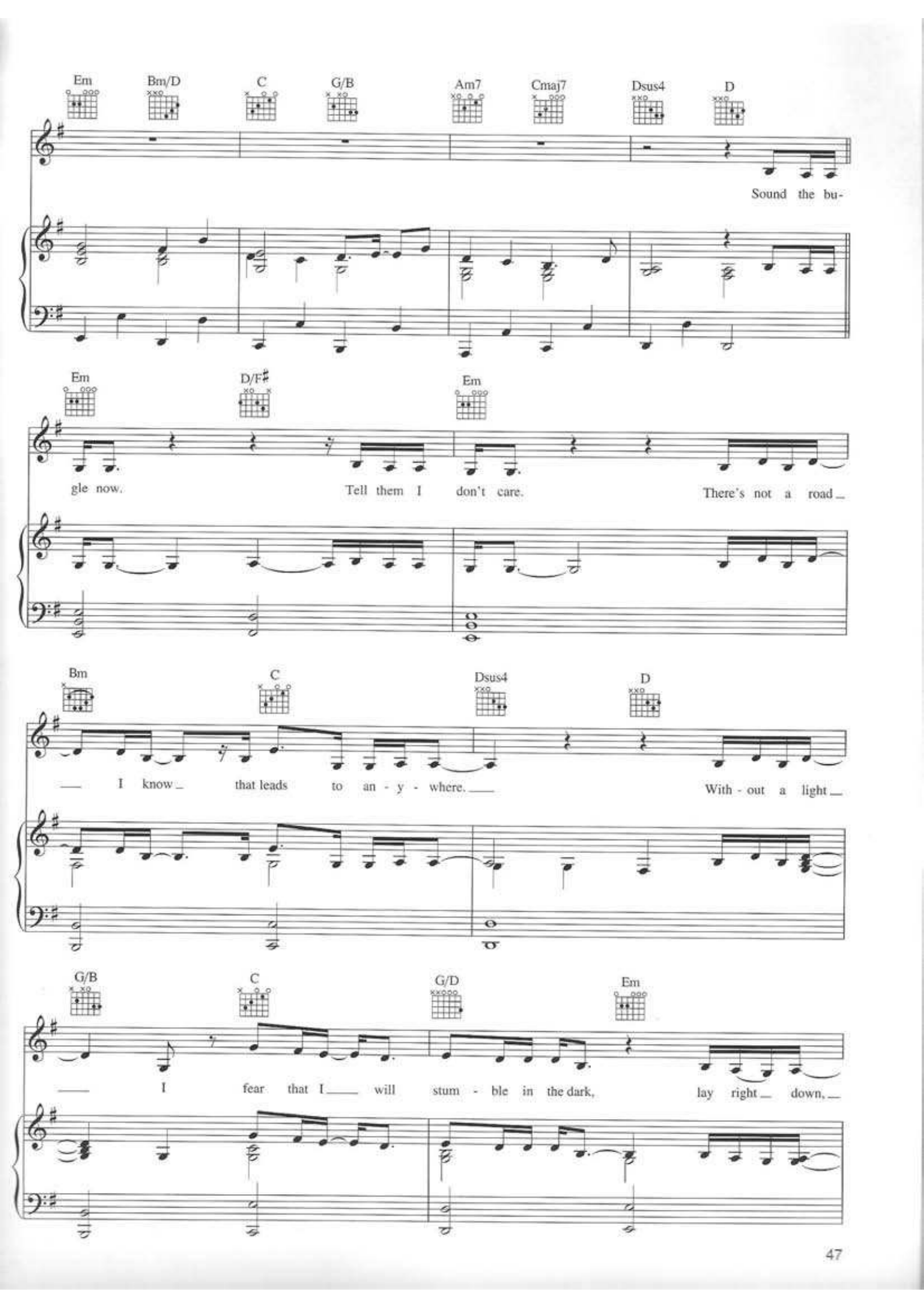
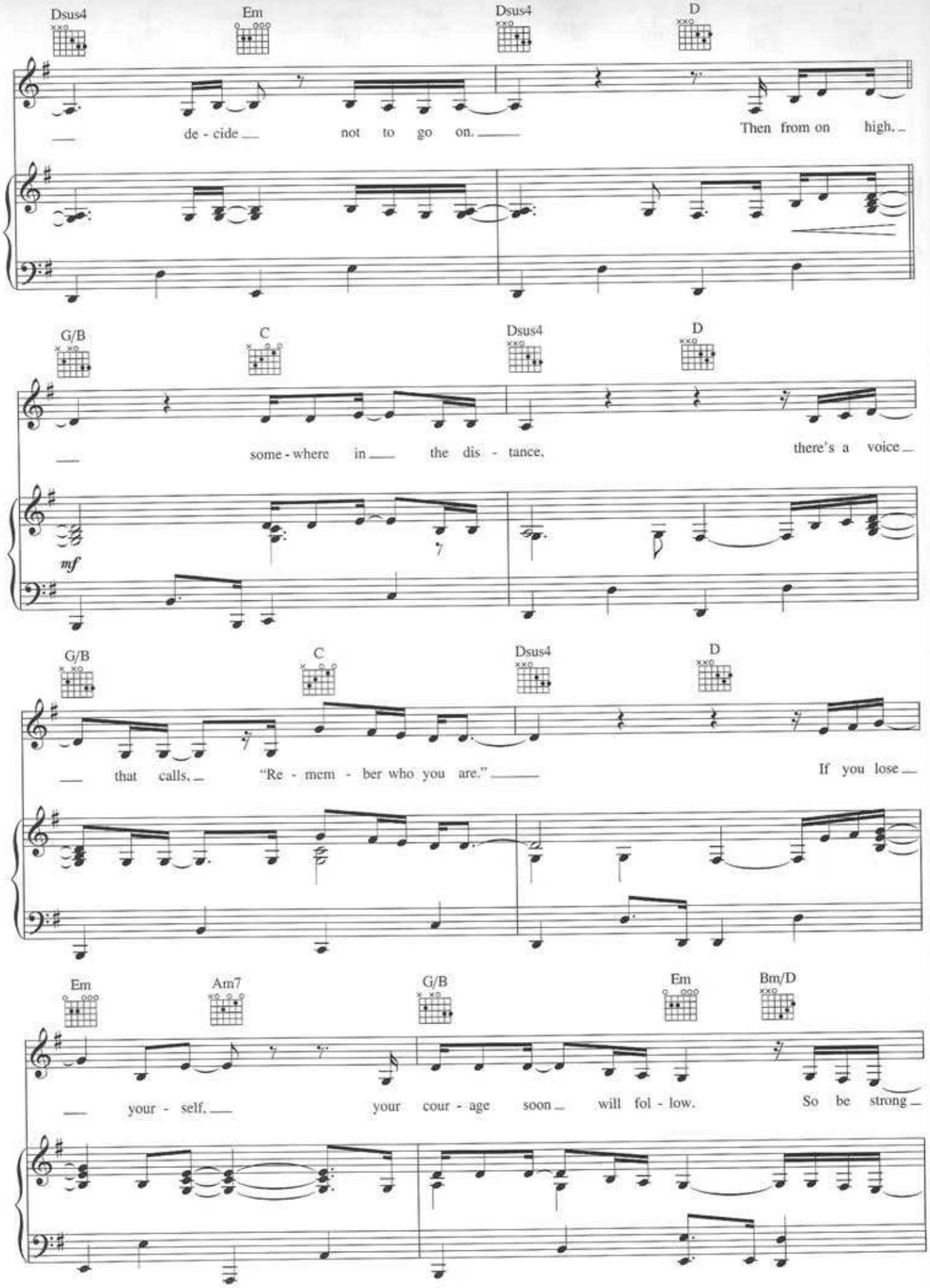
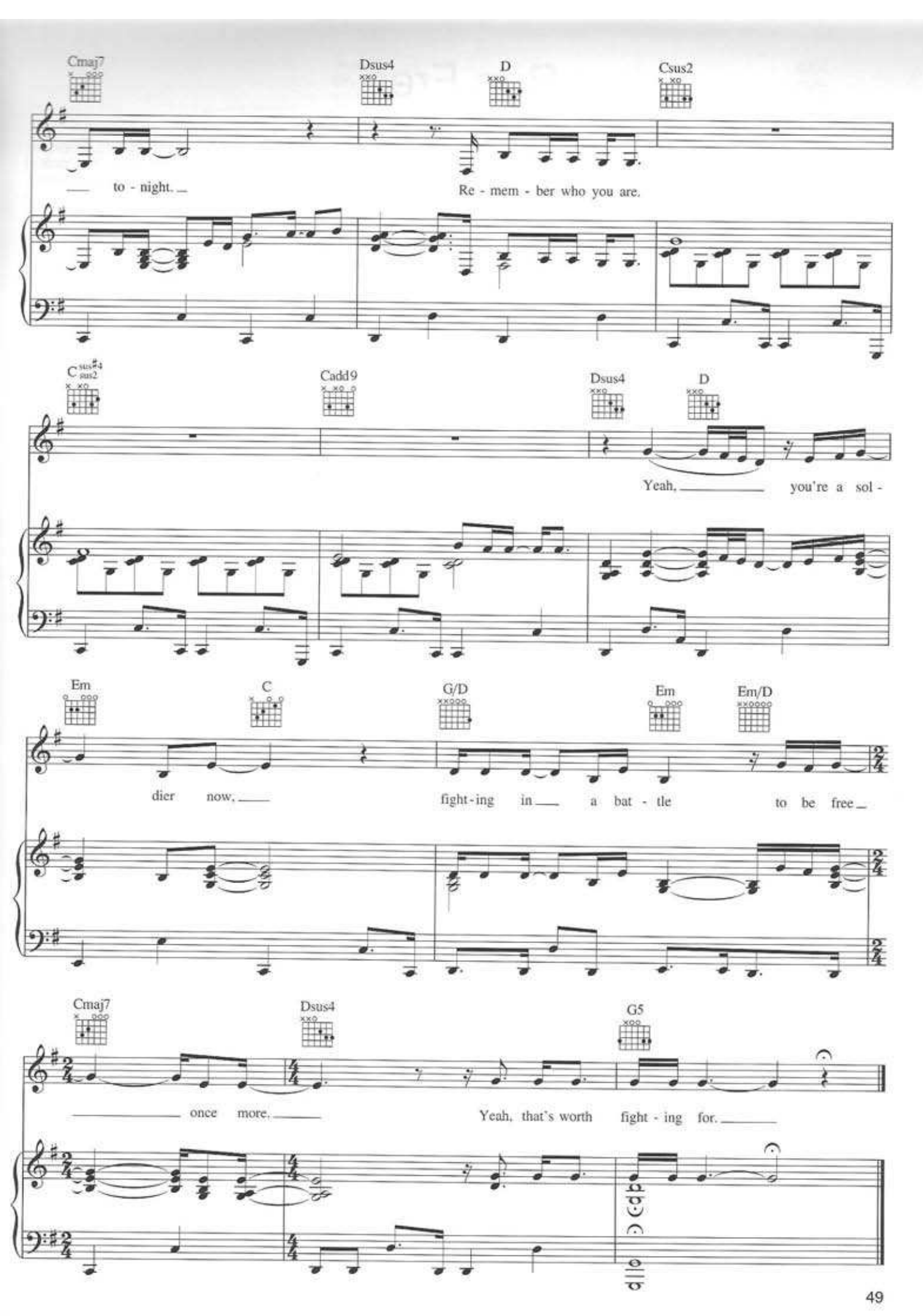

Dsus4
G
D/F♯
used to be. Now I can't go on. I can't e - ven
Em
Bm
C
Dsus4
start. I've got noth - ing left, just an emp - ty heart. I'm a
G/B
Cadd9
G/D
Em
sol - dier, wound - ed, so I must give up the fight. There's noth - ing more
D
Em
Dsus4
D
for me. Lead me a - way, or leave me ly - ing here.

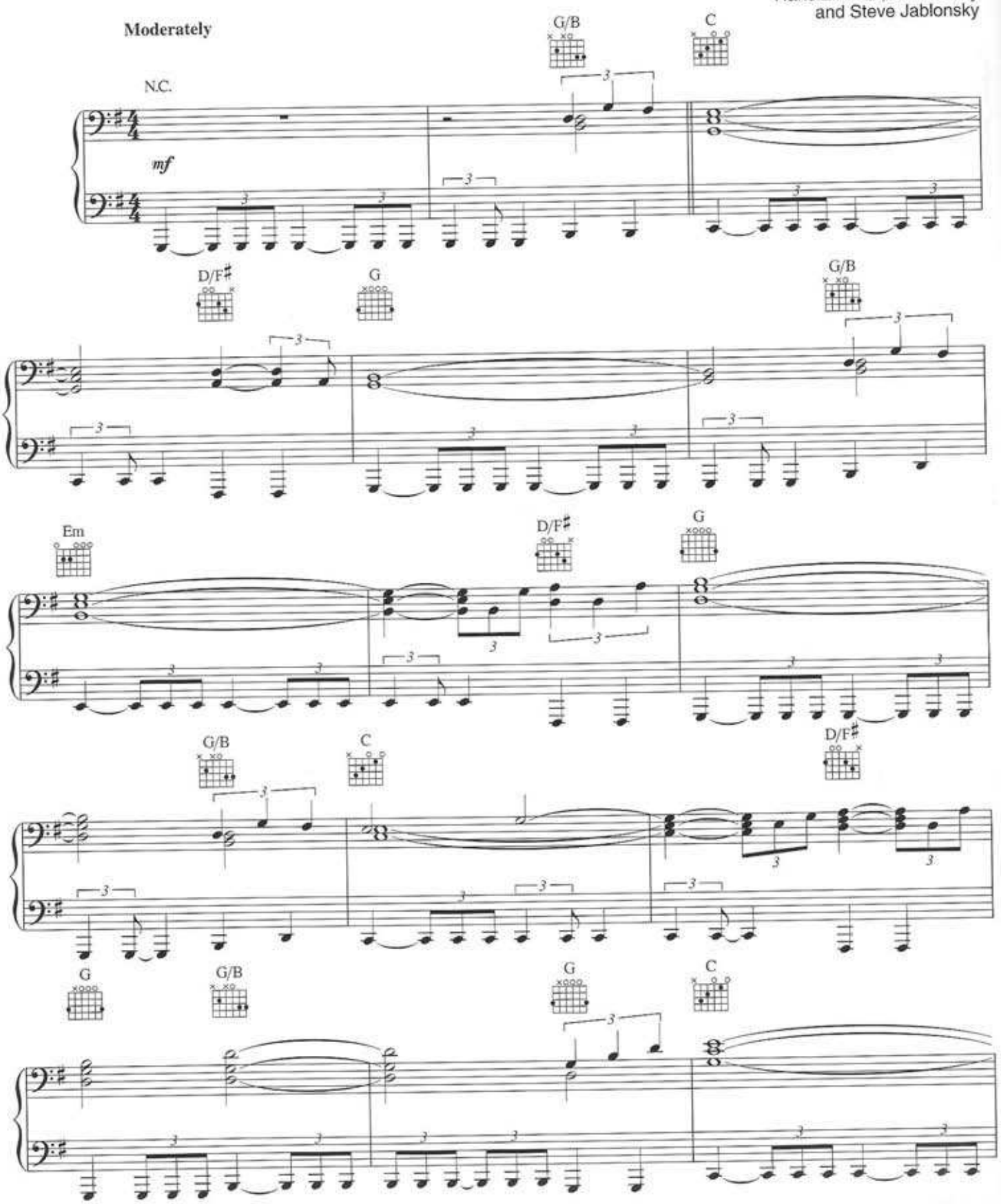

Em
Bm/D
C
G/B
Am7
Cmaj7
Dsus4
D
Sound the bu-
Em
D/F♯
Em
gle now.
Tell them I don't care.
There's not a road
Bm
C
Dsus4
D
I know that leads to an - y - where.
With - out a light
G/B
C
G/D
Em
I fear that I will stum - ble in the dark,
lay right down,


Dsus4
Em
Dsus4
D
de - cide not to go on.
Then from on high.
G/B
C
Dsus4
D
some - where in the dis - tance,
there's a voice
mf
G/B
C
Dsus4
D
that calls, "Re - mem - ber who you are."
If you lose
Em
Am7
G/B
Em
Bm/D
your - self, your cour - age soon will fol - low.
So be strong


Cmaj7
Dsus4
D
Csus2
to - night.
Re - mem - ber who you are.
Csus#4/sus2
Cadd9
Dsus4
D
Yeah,
you're a sol -
Em
C
G/D
Em
Em/D
dier now,
fight - ing in a bat - tle to be free
Cmaj7
Dsus4
G5
once more.
Yeah, that's worth fight - ing for.

Run Free
(Excerpt)

Words and Music by
Hans Zimmer, Jim Dooley
and Steve Jablonsky



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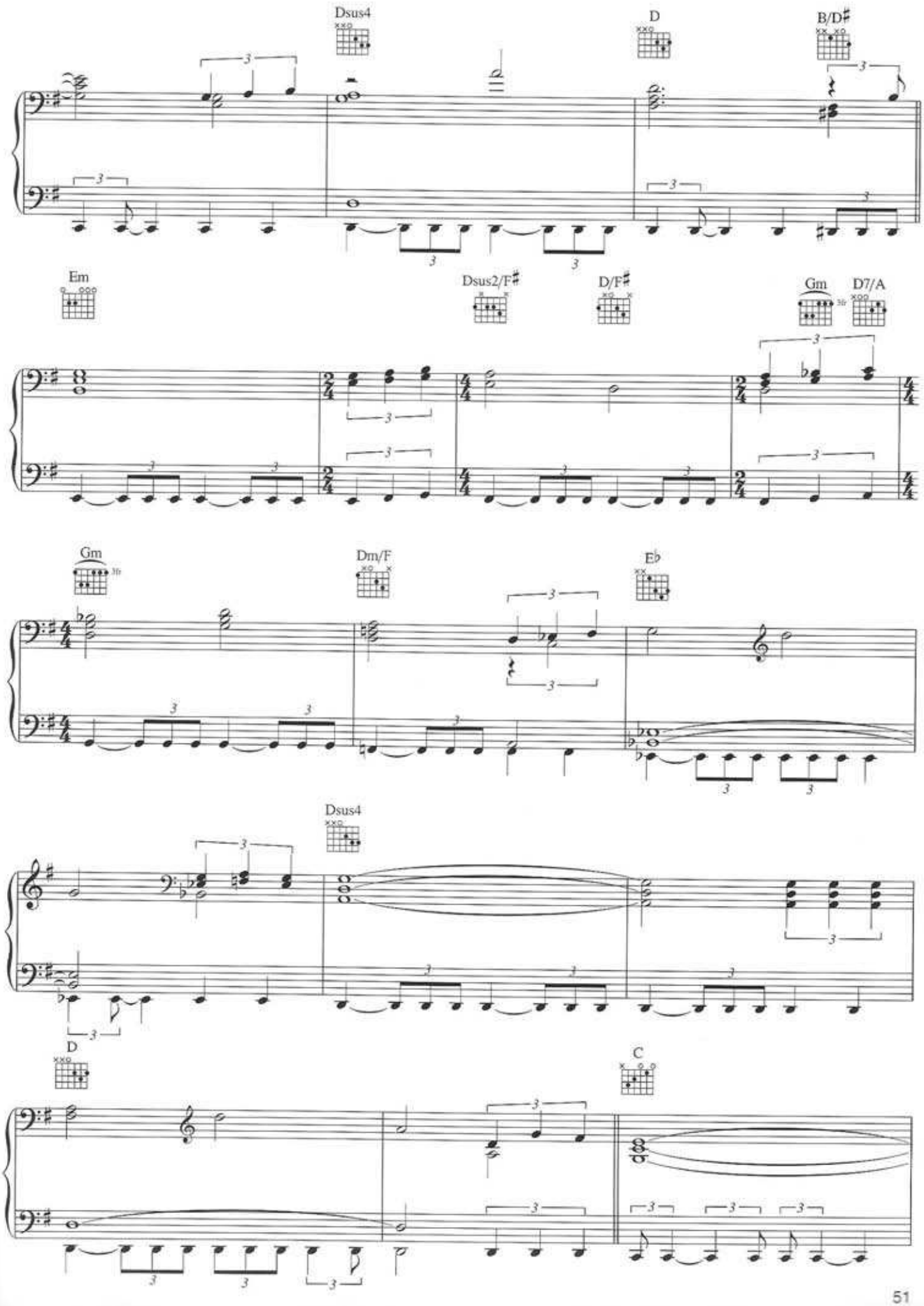
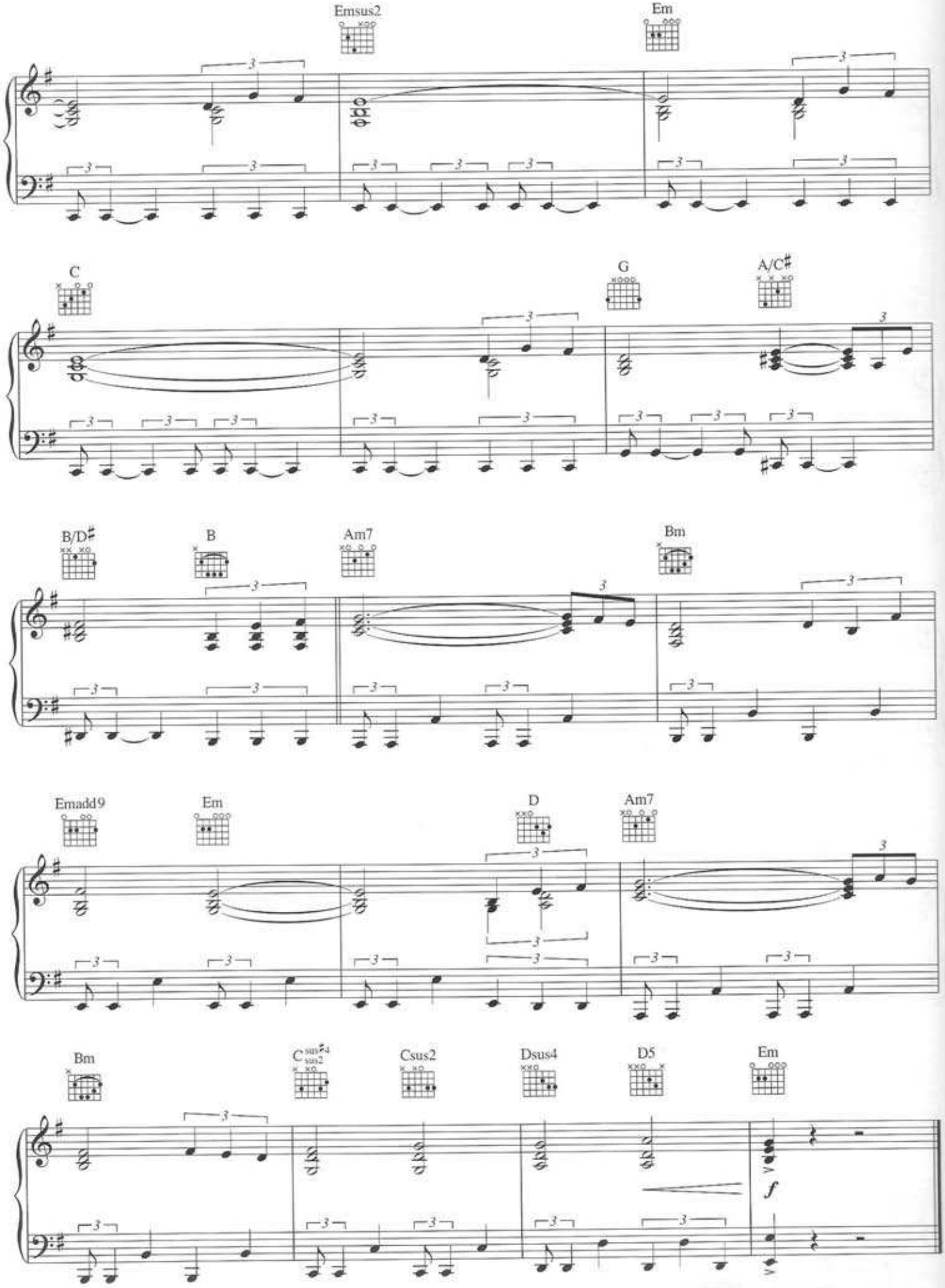
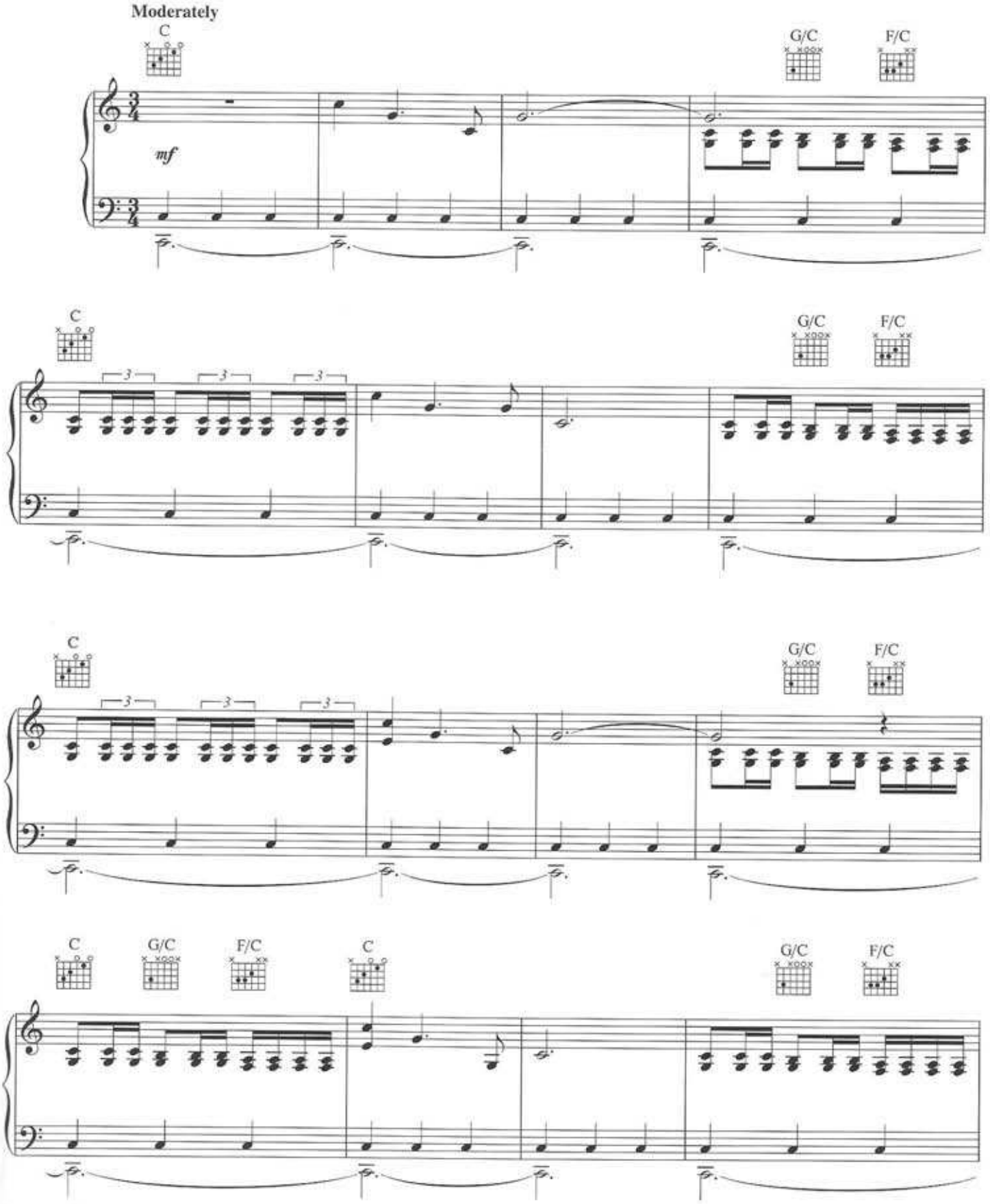

Dsus4
D
B/D♯
Em
Dsus2/F♯
D/F♯
Gm
D7/A
Gm
Dm/F
E♭
Dsus4
D
C


Emsus2
Em
C
G
A/C♯
B/D♯
B
Am7
Bm
Emadd9
Em
D
Am7
Bm
Csus2
Dsus4
D5
Em
f

Homeland
(Main Title)

Music by Hans Zimmer



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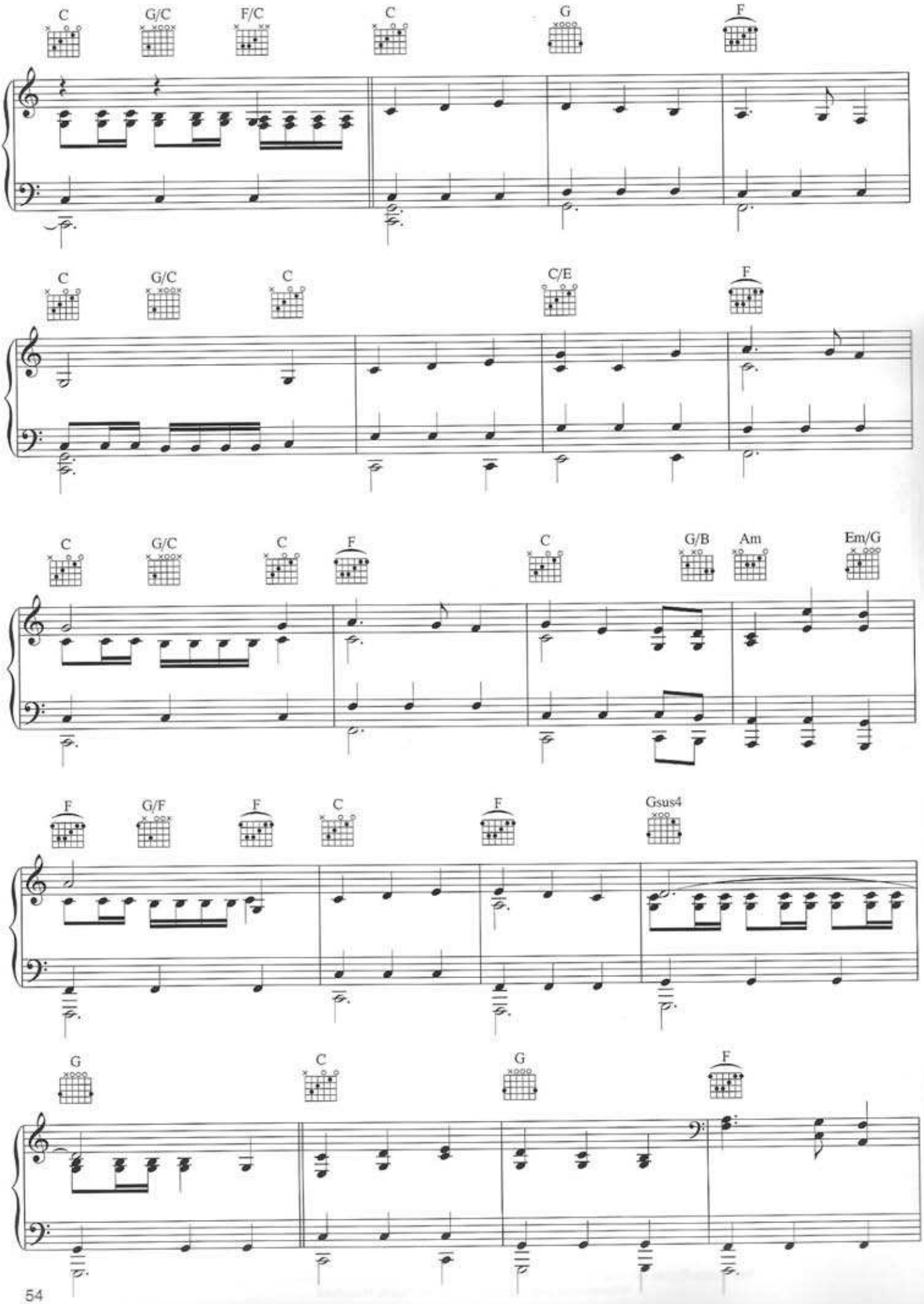
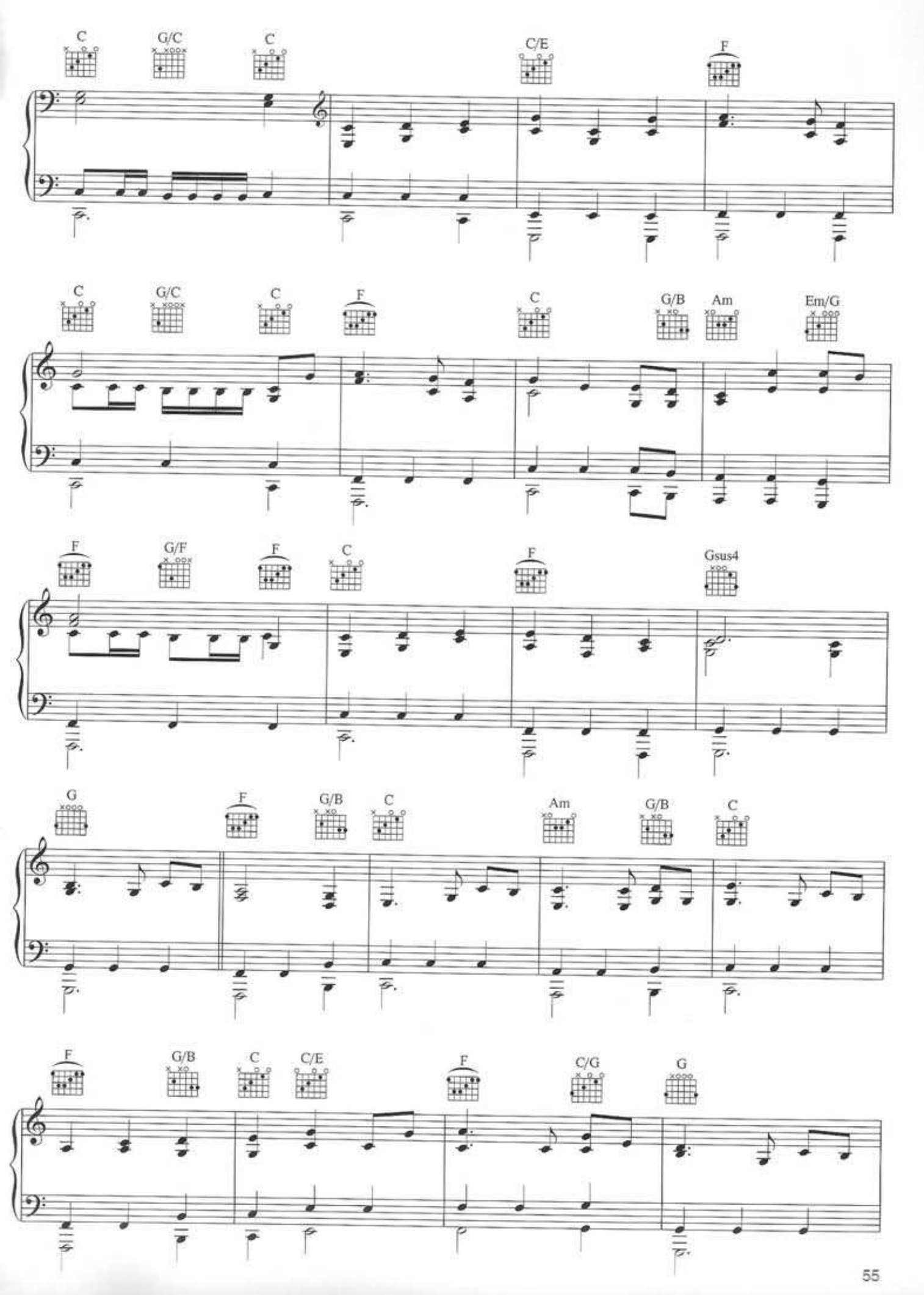
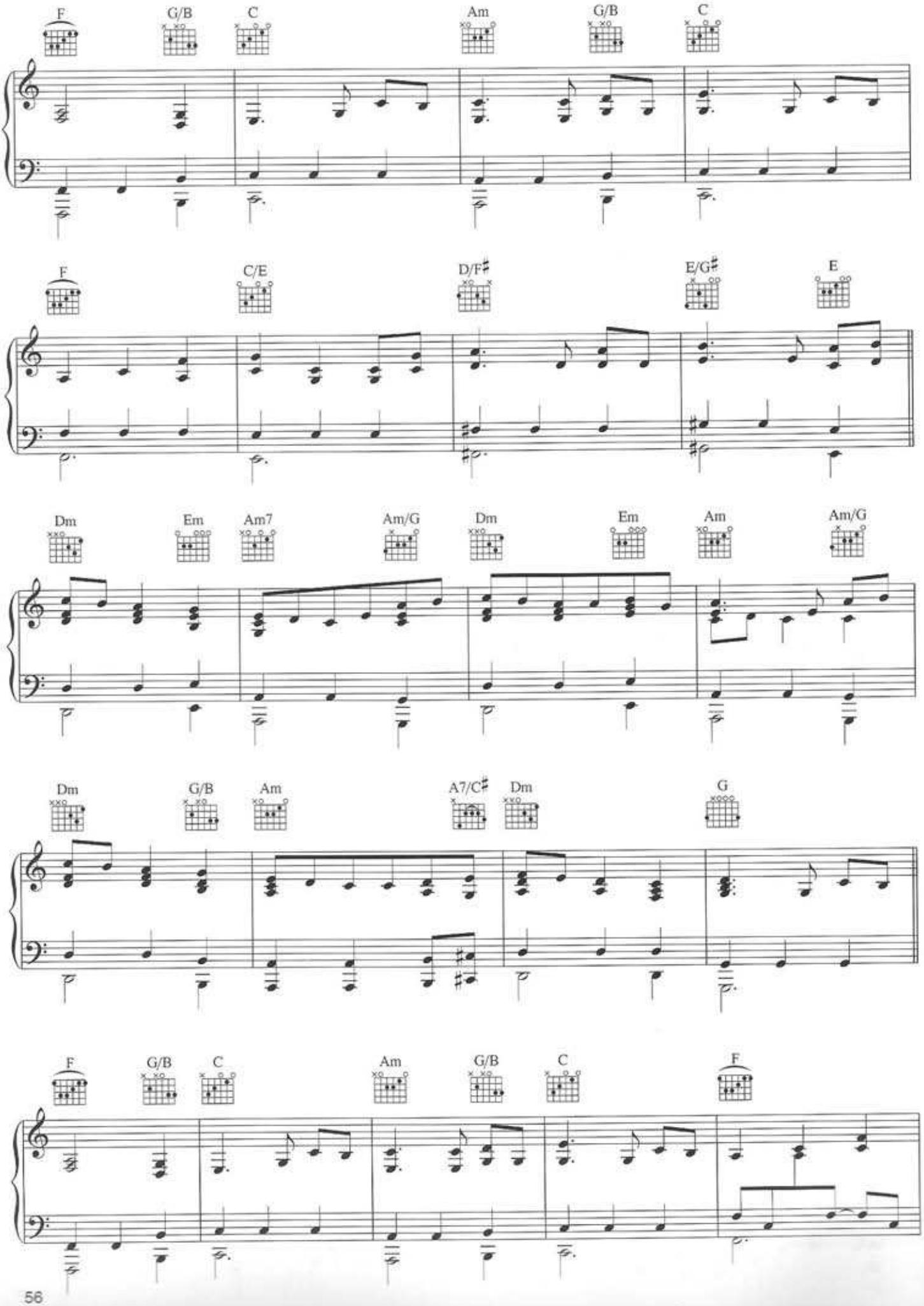
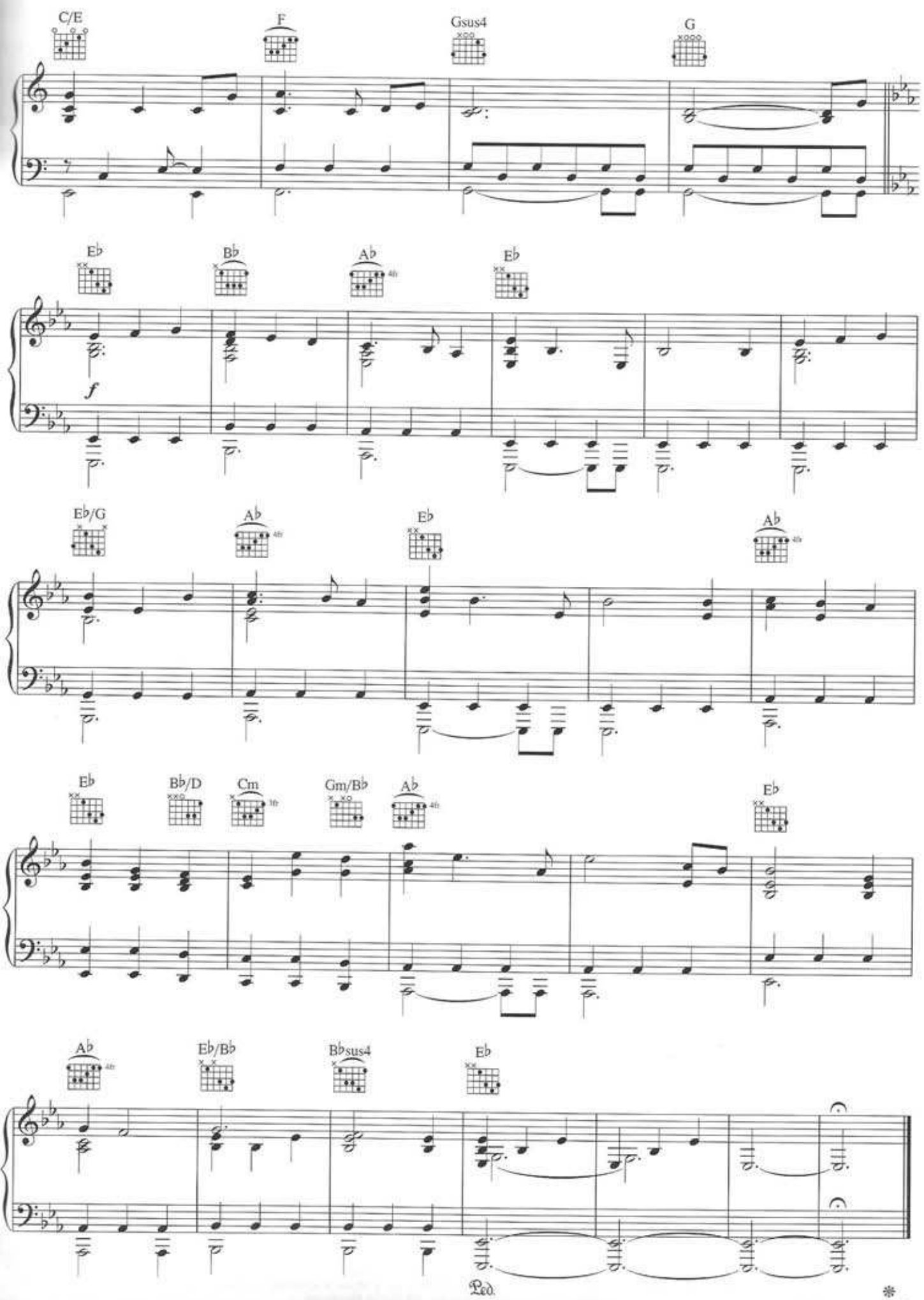

C
G/C
F/C
C
G
F
C
G/C
C
C/E
F
C
G/C
C
F
C
G/B
Am
Em/G
F
G/F
F
C
F
Gsus4
G
C
G
F

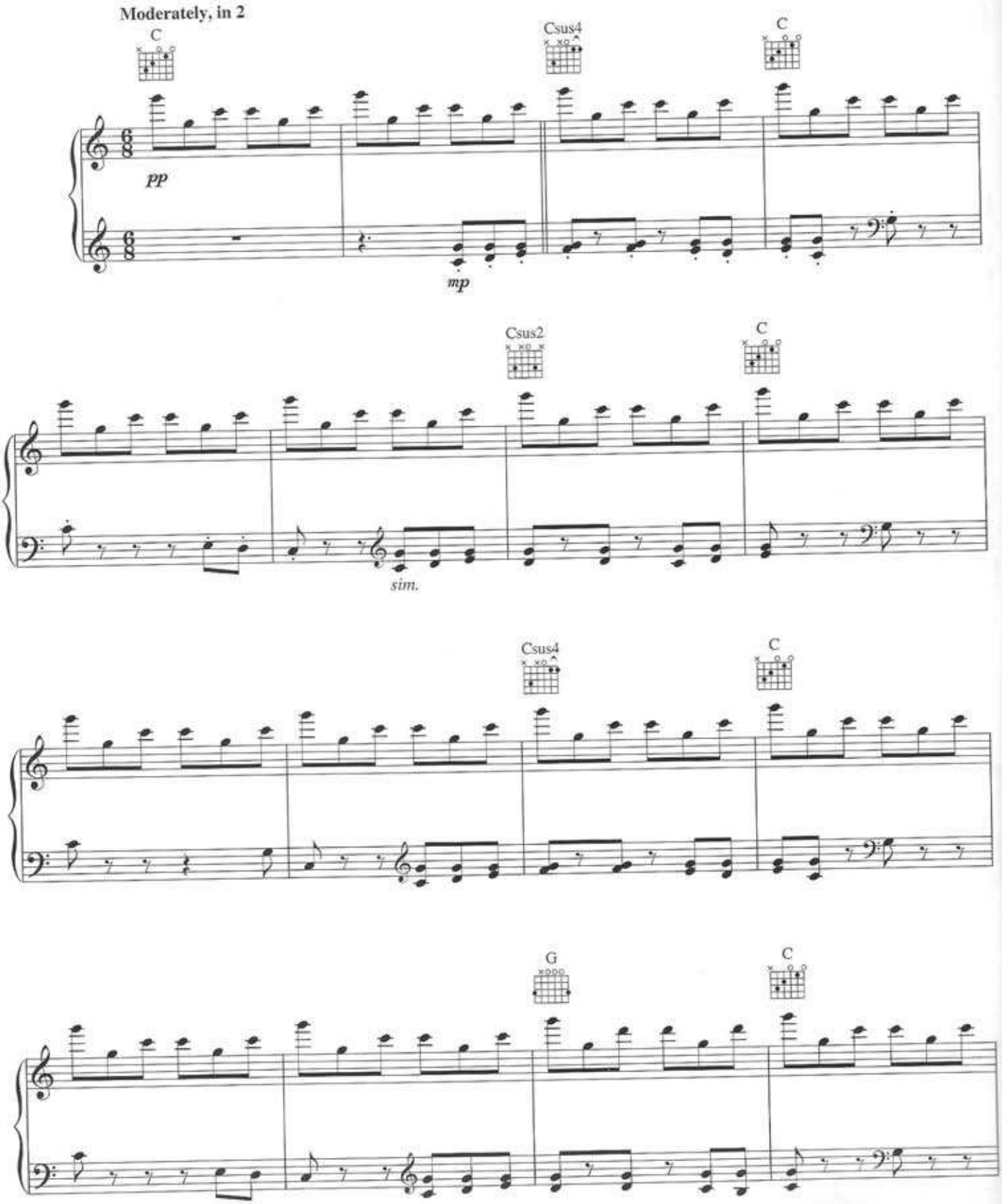

C
G/C
C
C/E
F
C
G/C
C
F
C
G/B
Am
Em/G
F
G/F
F
C
F
Gsus4
G
F
G/B
C
Am
G/B
C
F
G/B
C
C/E
F
C/G
G


F
G/B
C
Am
G/B
C
F
C/E
D/F♯
E/G♯
E
Dm
Em
Am7
Am/G
Dm
Em
Am
Am/G
Dm
G/B
Am
A7/C♯
Dm
G
F
G/B
C
Am
G/B
C
F


C/E
F
Gsus4
G
E♭
B♭
A♭
E♭
f
E♭/G
A♭
E♭
A♭
E♭
B♭/D
Cm
Gm/B♭
A♭
E♭
A♭
E♭/B♭
B♭sus4
E♭
Ped.

Rain
(Excerpt)

Music by Hans Zimmer



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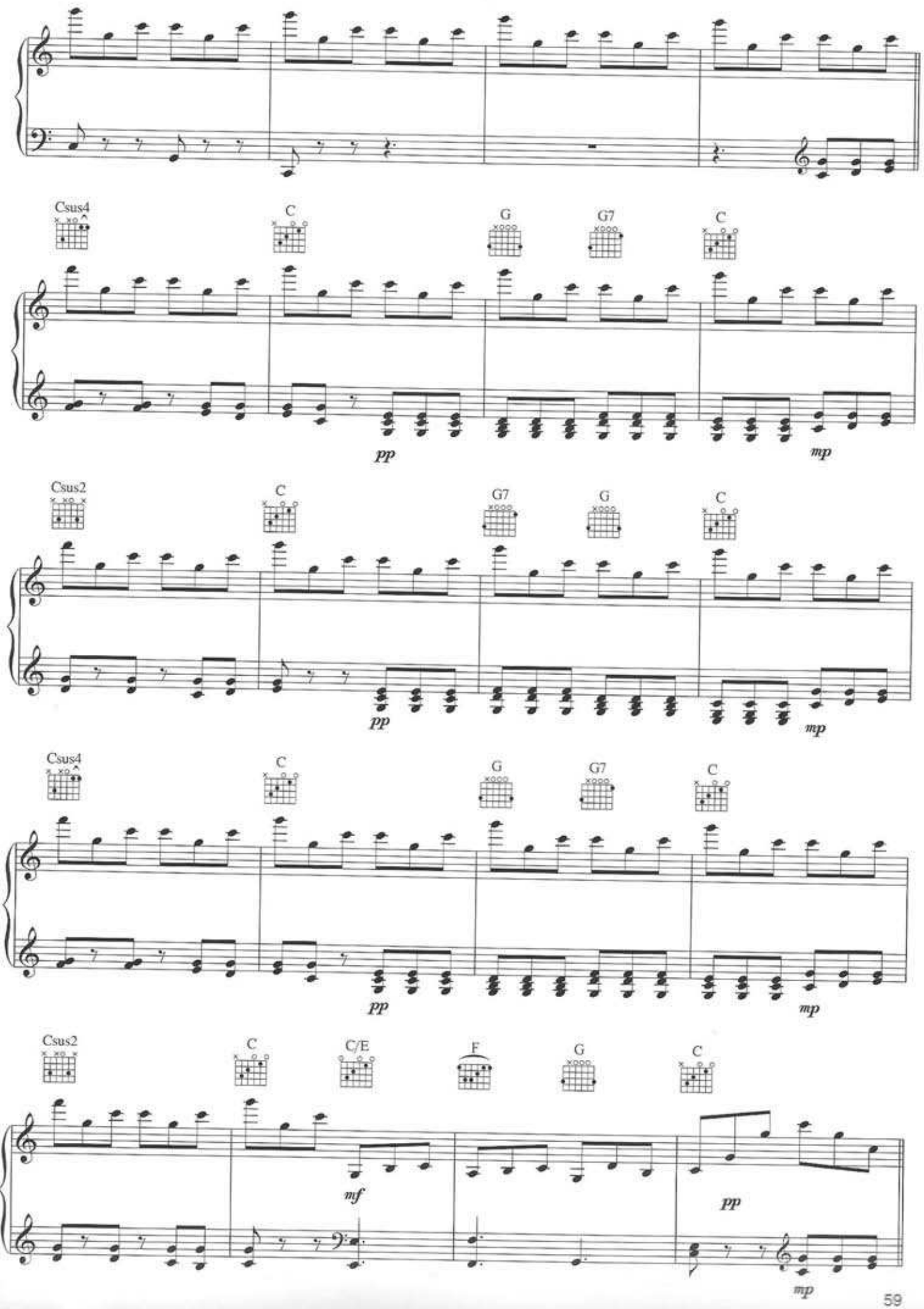
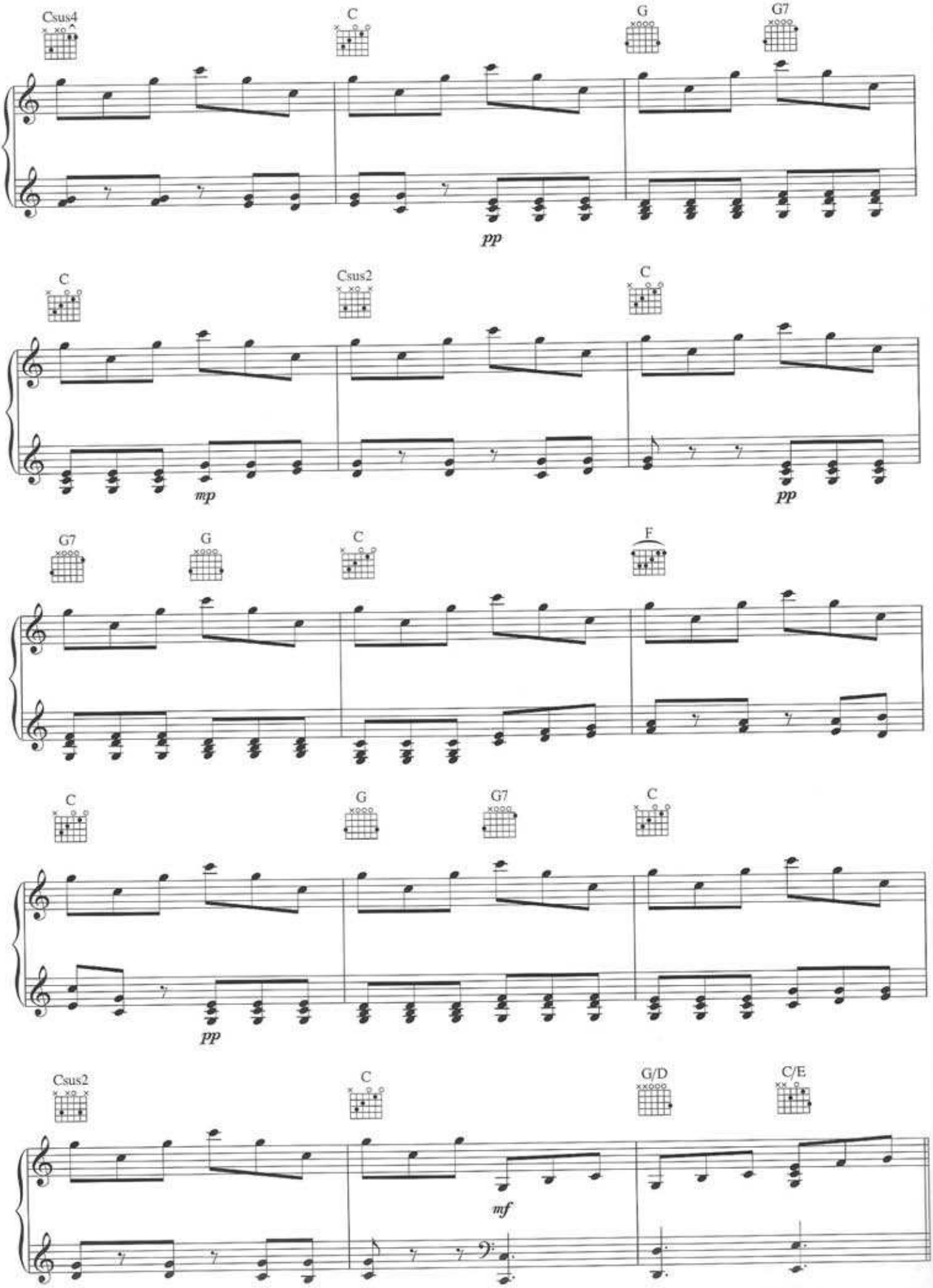
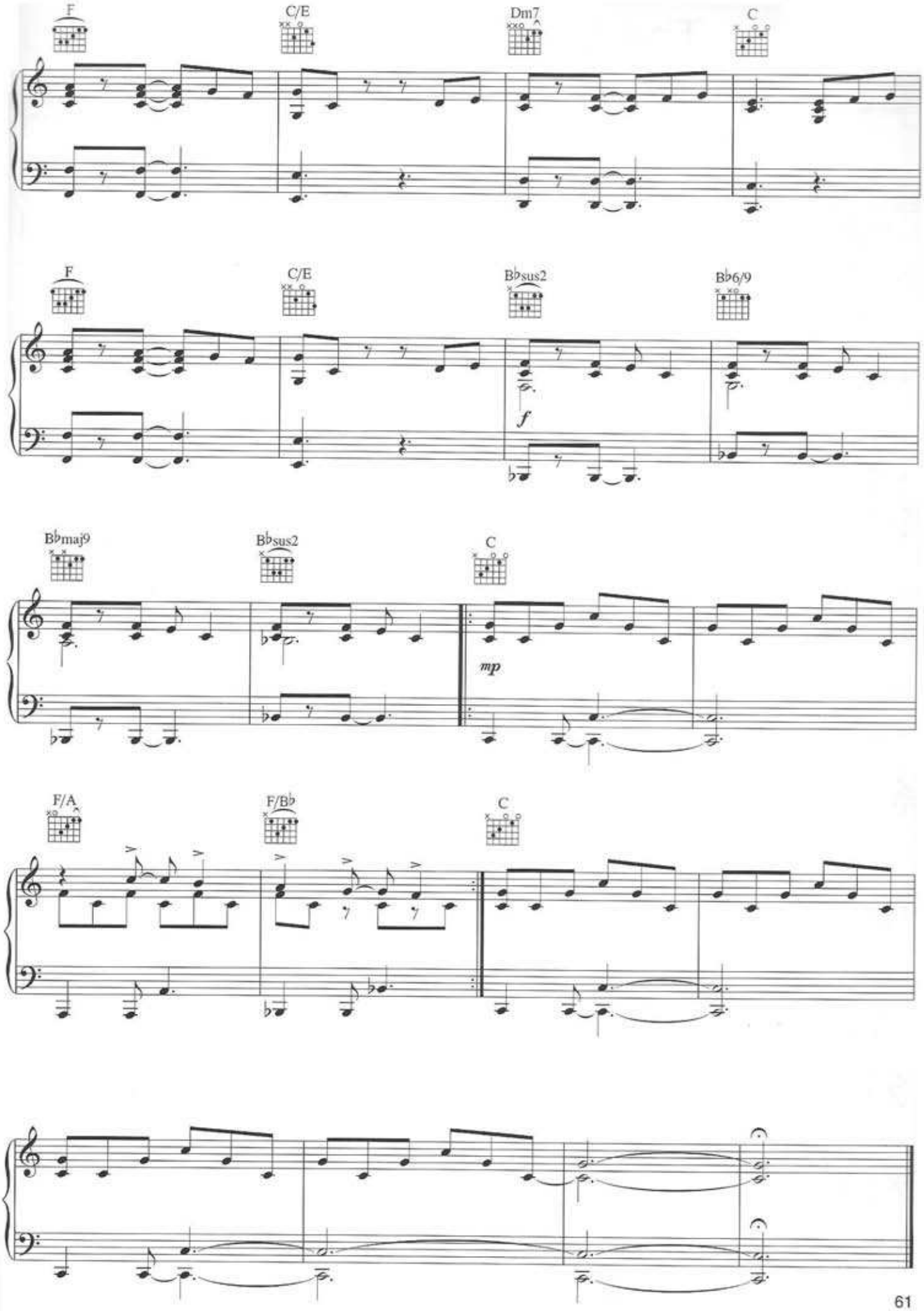

Csus4
C
G
G7
C
pp
mp
Csus2
C
G7
G
C
pp
mp
Csus4
C
G
G7
C
pp
mp
Csus2
C
C/E
F
G
C
mf
pp
mp

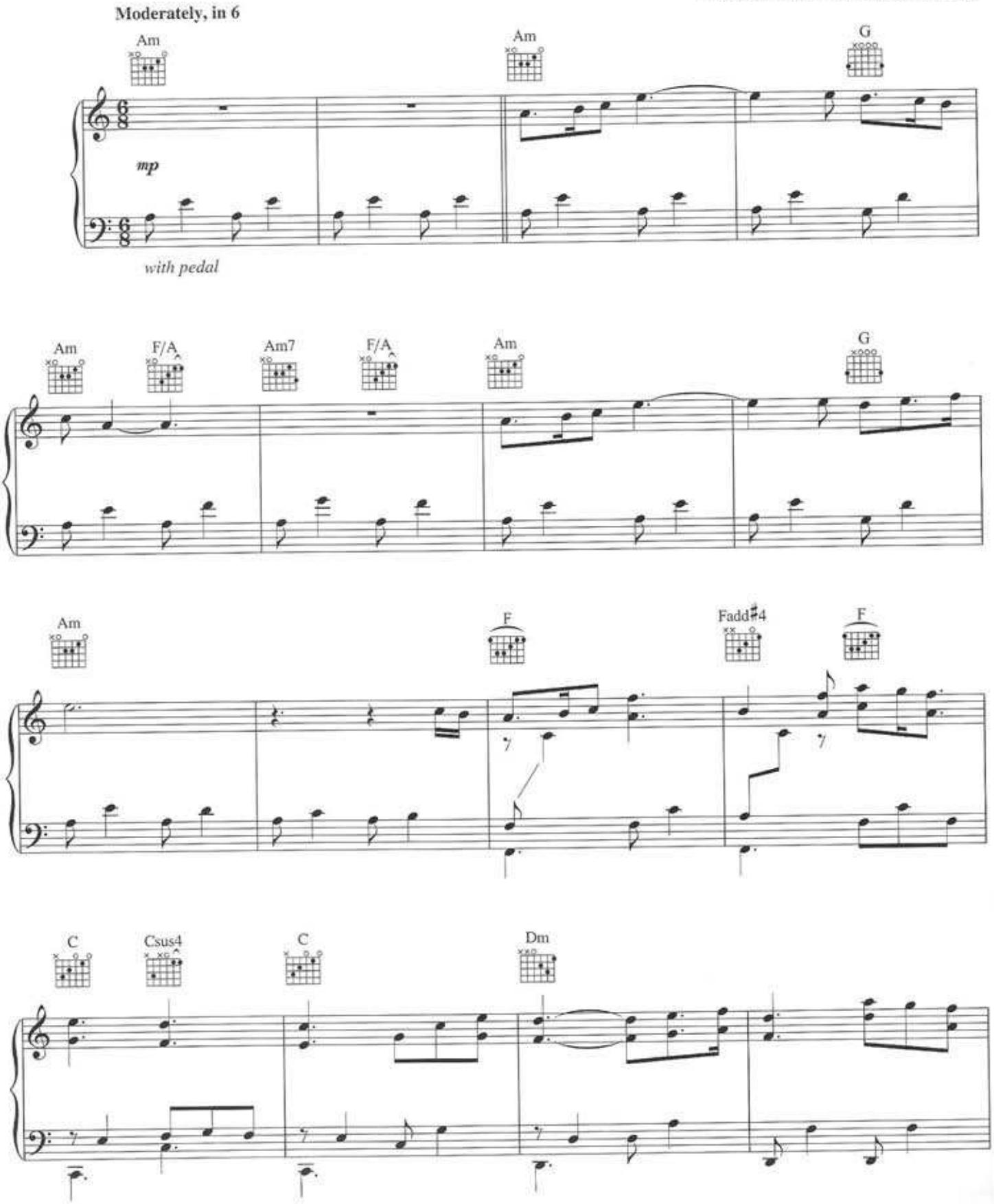

Csus4
C
G
G7
pp
C
Csus2
C
mp
pp
G7
G
C
F
C
G
G7
C
pp
Csus2
C
G/D
C/E
mf


F
C/E
Dm7
C
F
C/E
B♭sus2
B♭6/9
f
B♭maj9
B♭sus2
C
mp
F/A
F/B♭
C

The Long Road Back

(Excerpt)

Words and Music by
Hans Zimmer and Steve Jablonsky



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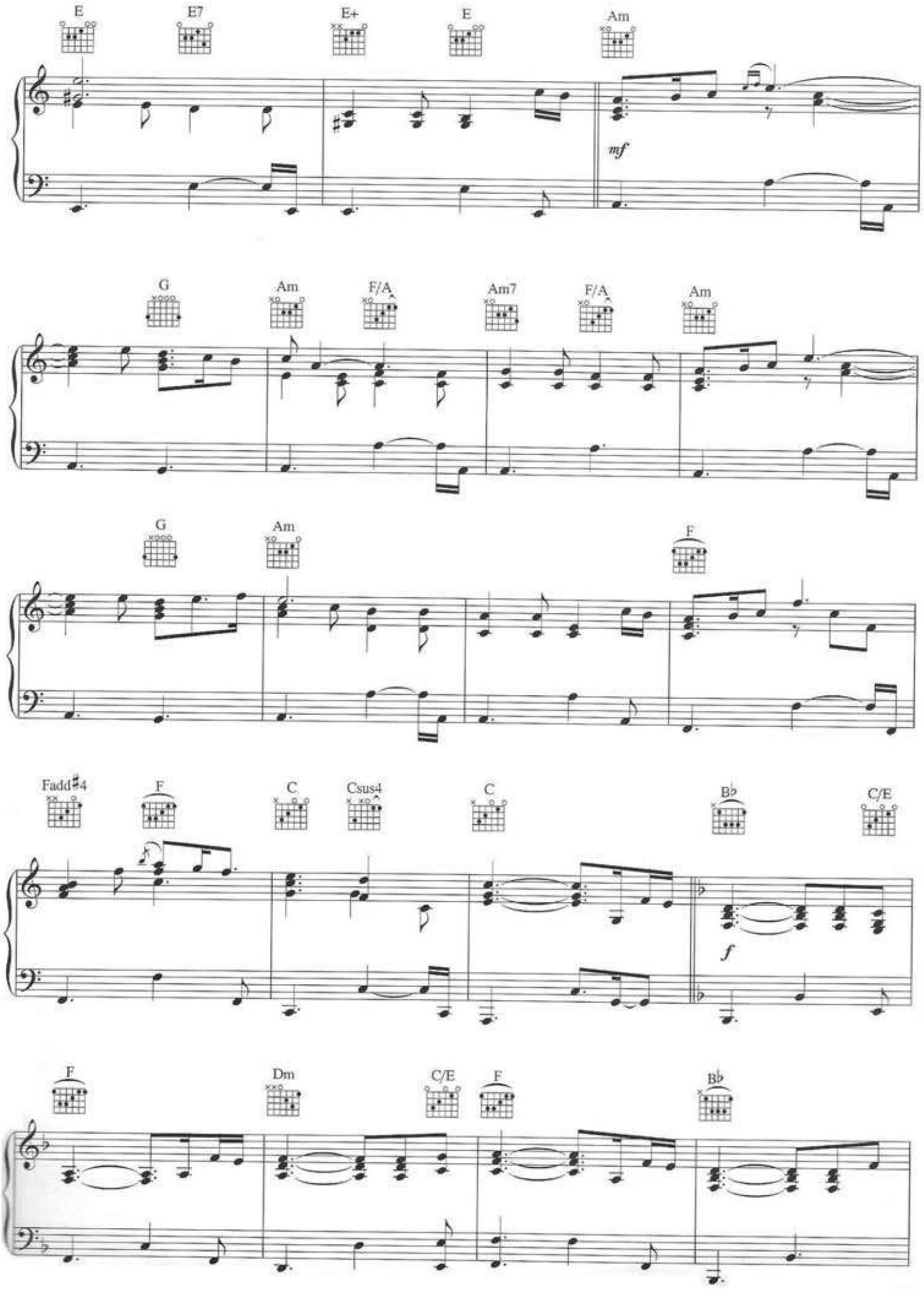
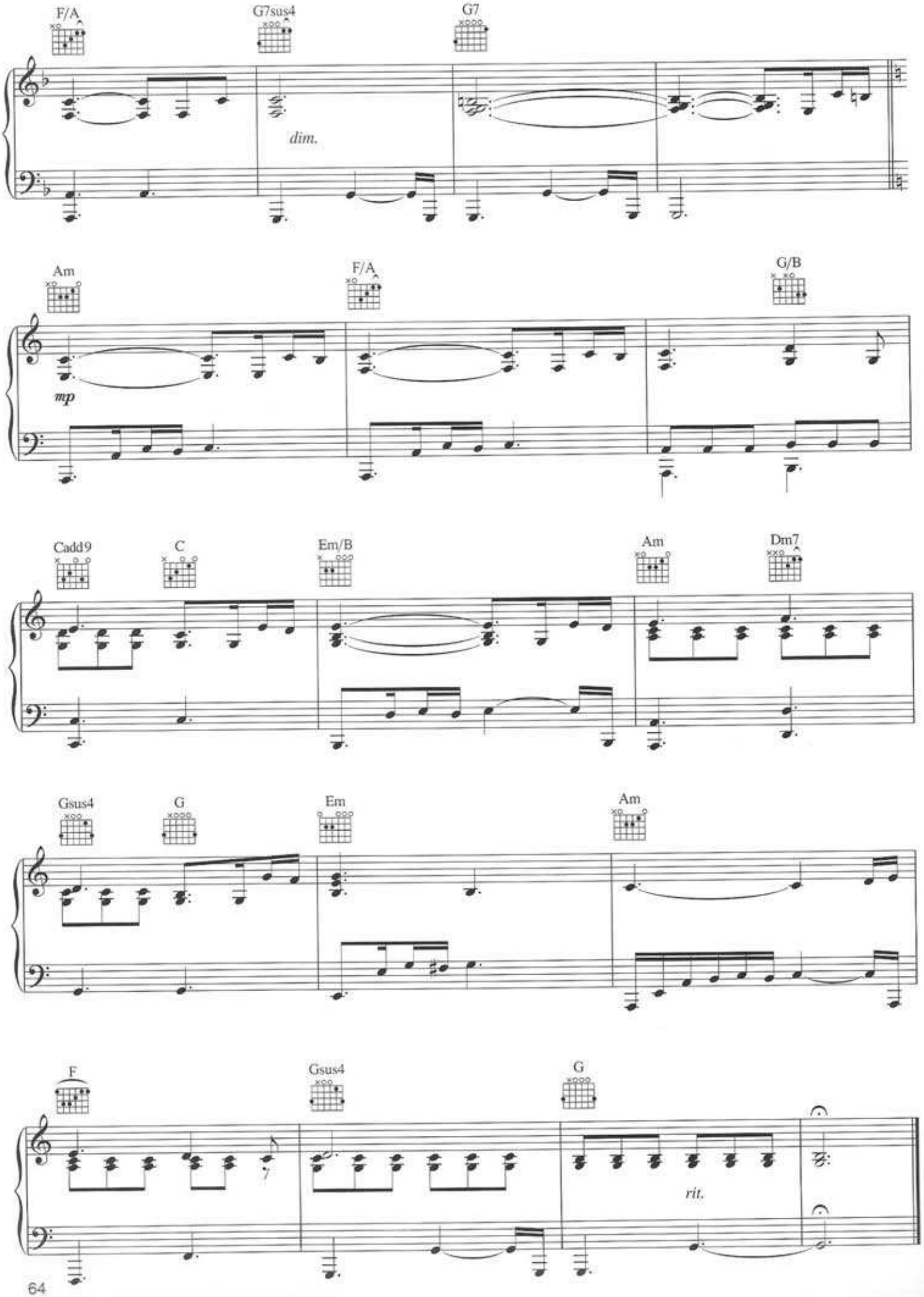
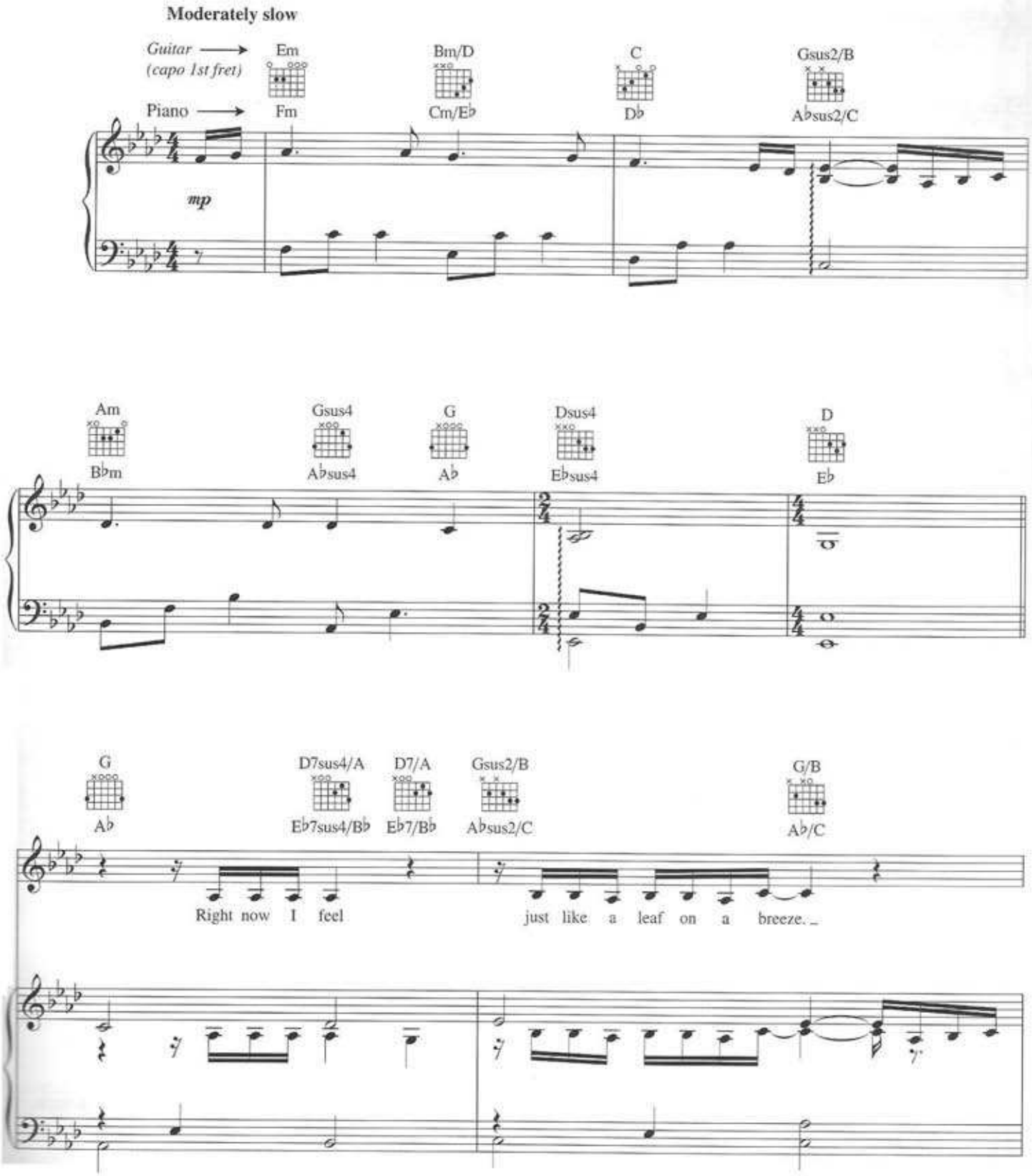

E
E7
E+
E
Am
mf
G
Am
F/A
Am7
F/A
Am
G
Am
F
Fadd♯4
F
C
Csus4
C
B♭
C/E
f
F
Dm
C/E
F
B♭


F/A
G7sus4
G7
dim.
Am
F/A
G/B
mp
Cadd9
C
Em/B
Am
Dm7
Gsus4
G
Em
Am
F
Gsus4
G
rit.

Nothing I've Ever Known

Words and Music by
Bryan Adams, Eliot Kennedy
and Hans Zimmer


Moderately slow
Guitar (capo 1st fret)
Piano
Em Fm
Bm/D Cm/E♭
C D♭
Gsus2/B A♭sus2/C
mp
Am B♭m
Gsus4 A♭sus4
G A♭
Dsus4 E♭sus4
D E♭
G A♭
D7sus4/A E♭7sus4/B♭
D7/A E♭7/B♭
Gsus2/B A♭sus2/C
G/B A♭/C
Right now I feel just like a leaf on a breeze.

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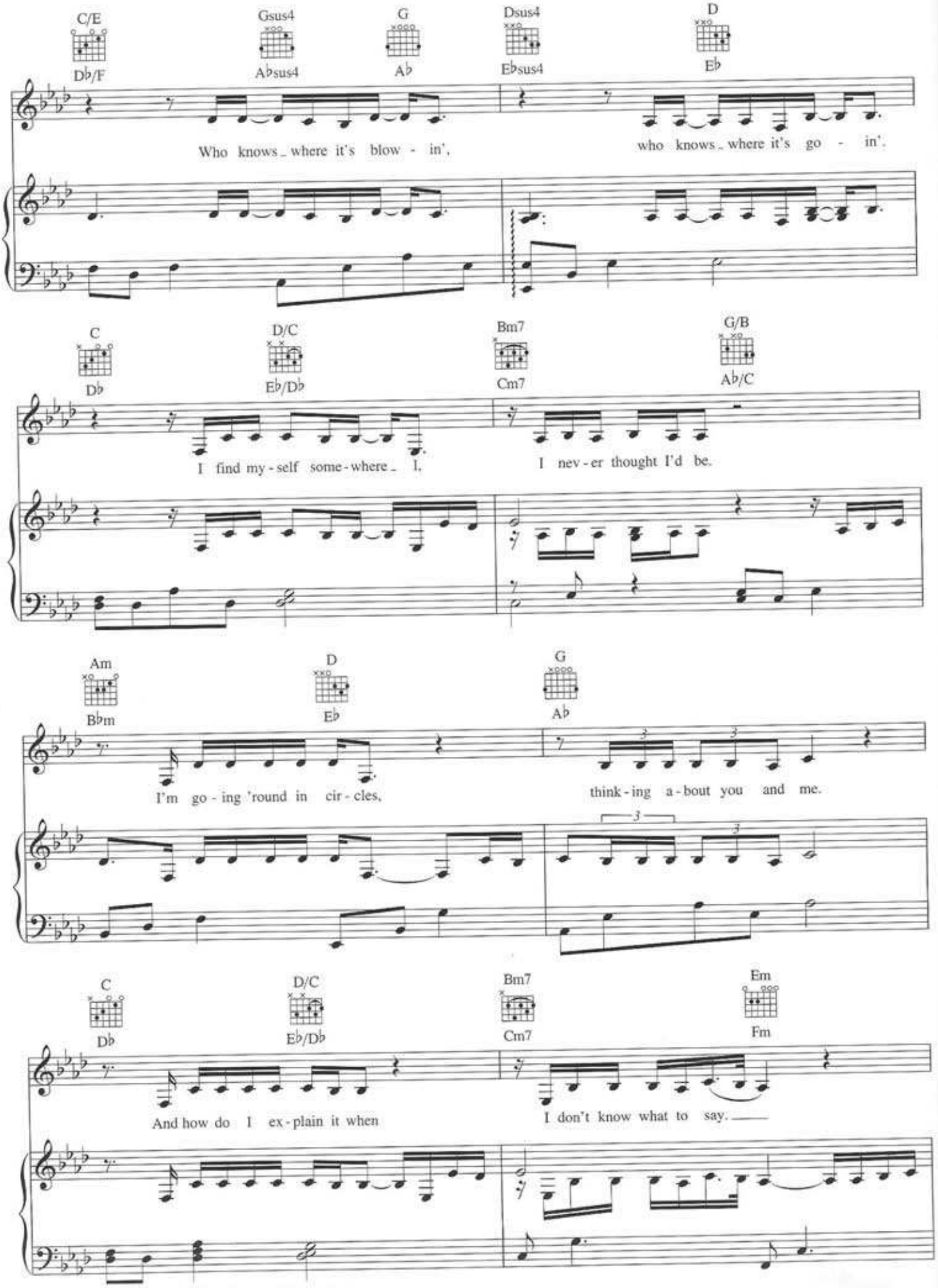
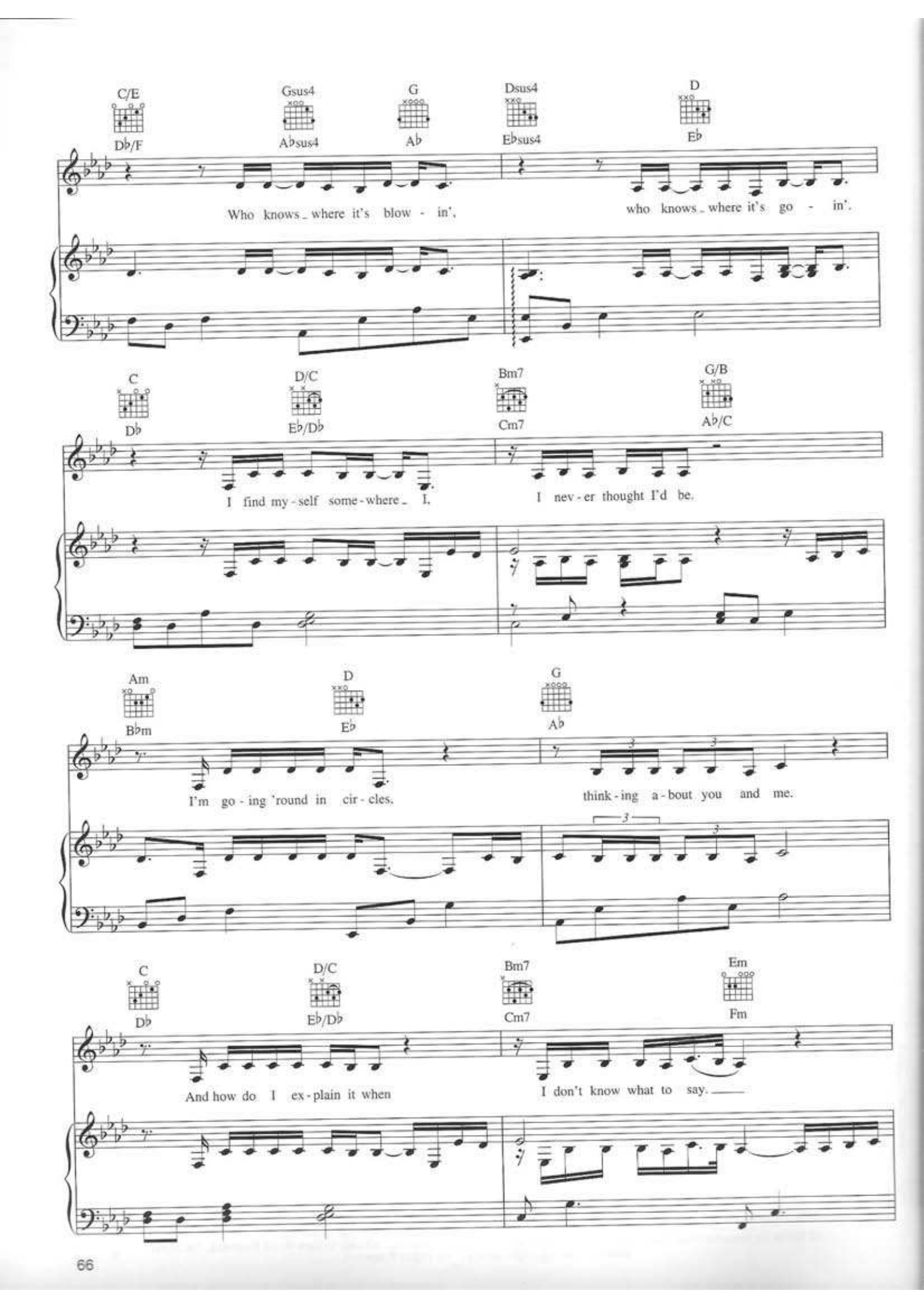
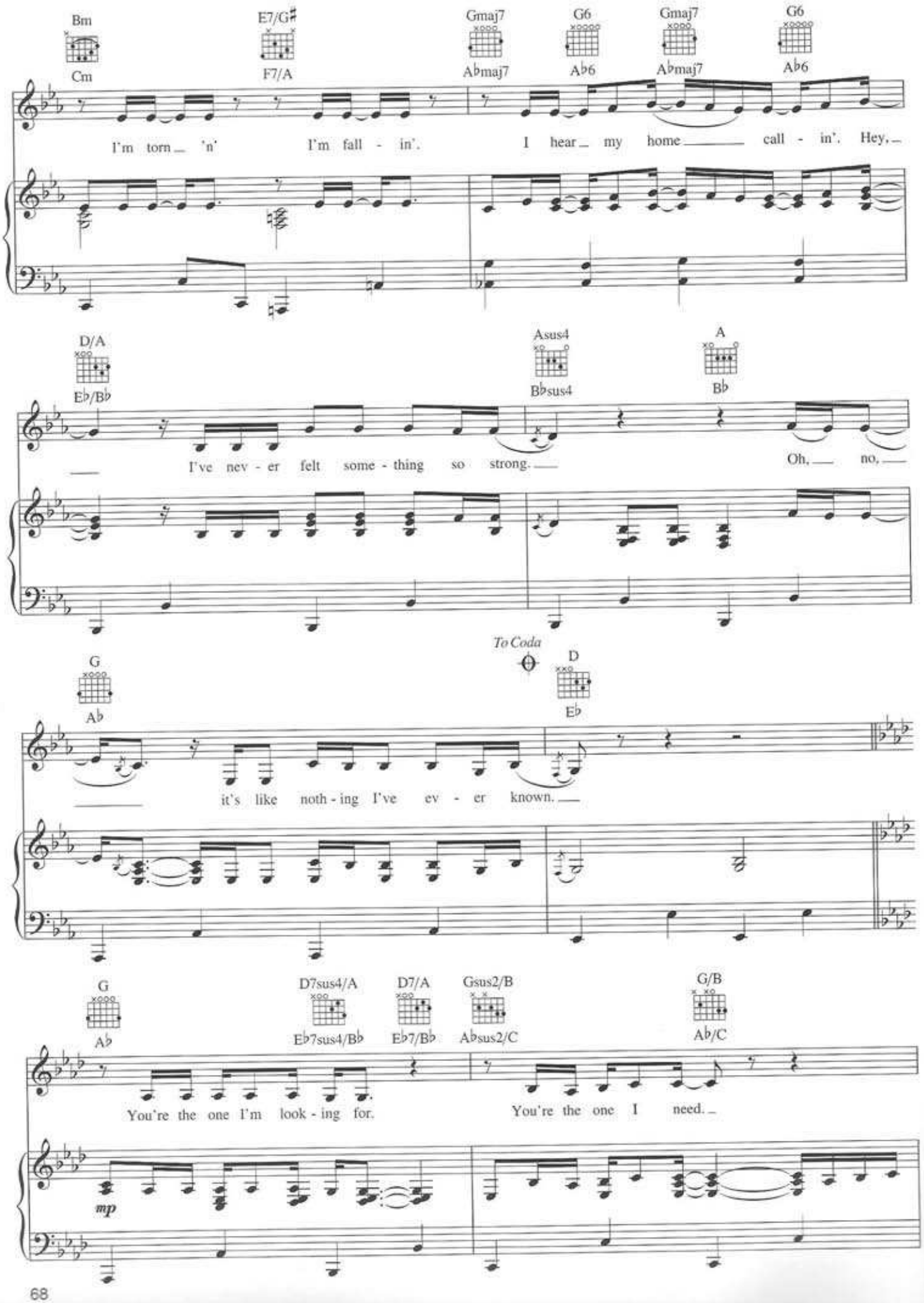
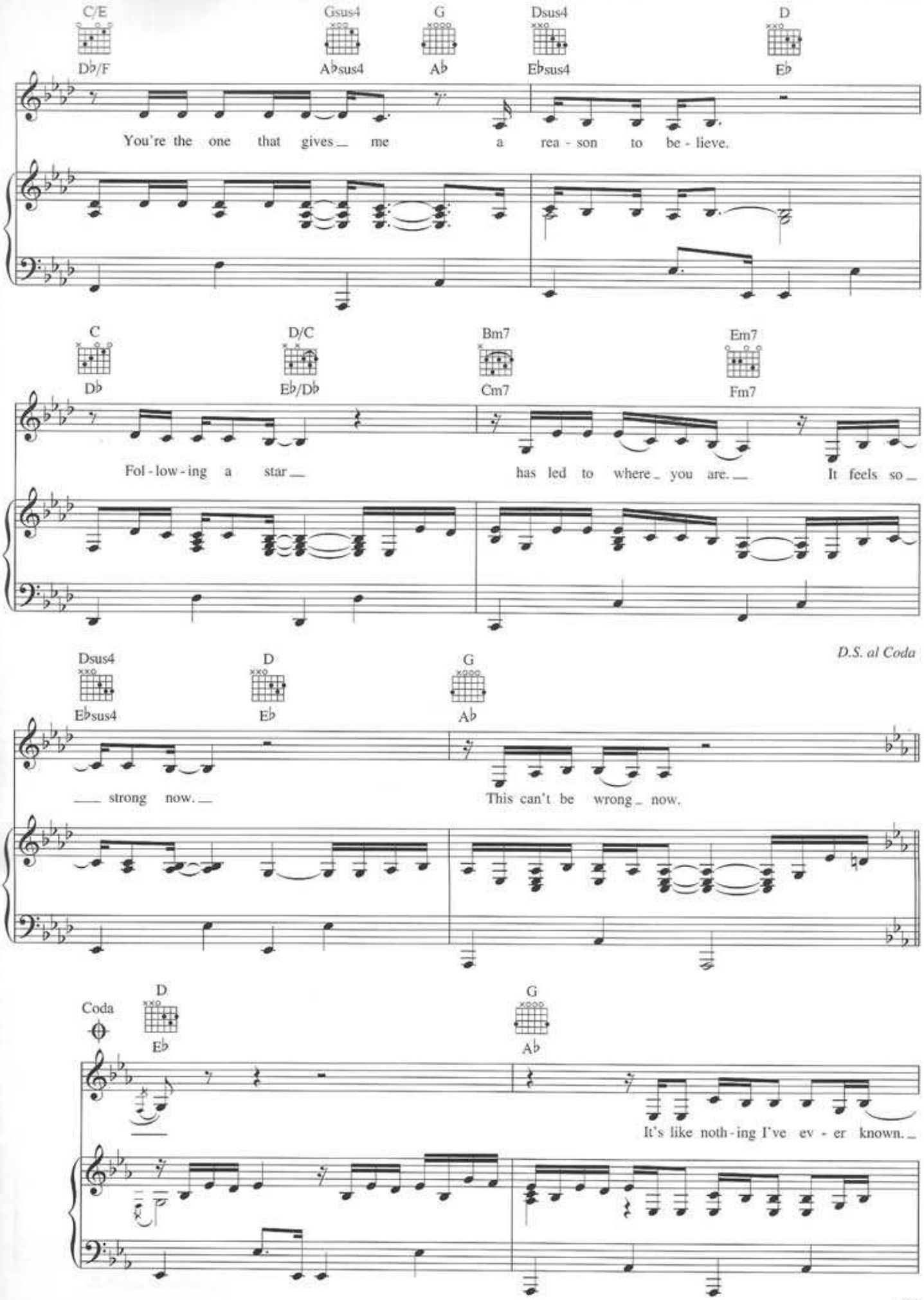
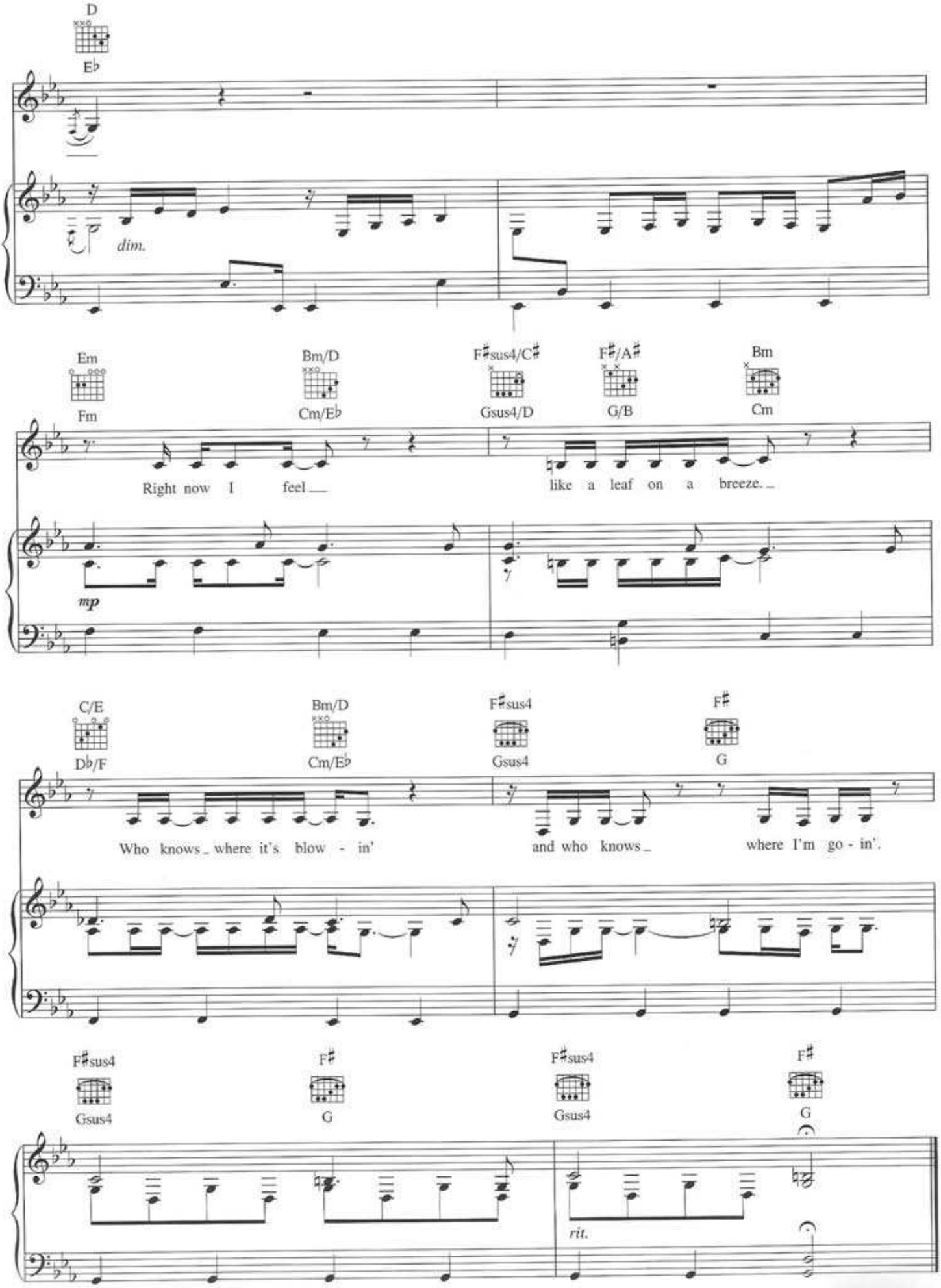

C/E
D♭/F
Gsus4
A♭sus4
G
A♭
Dsus4
E♭sus4
D
E♭
Who knows where it's blow - in',
who knows where it's go - in'.
C
D♭
D/C
E♭/D♭
Bm7
Cm7
G/B
A♭/C
I find my - self some - where I,
I nev - er thought I'd be.
Am
B♭m
D
E♭
G
A♭
I'm go - ing 'round in cir - cles,
think - ing a - bout you and me.
C
D♭
D/C
E♭/D♭
Bm7
Cm7
Em
Fm
And how do I ex - plain it when
I don't know what to say.


C/E
D♭/F
Gsus4
A♭sus4
G
A♭
Dsus4
E♭sus4
D
E♭
Who knows where it's blow - in',
who knows where it's go - in'.
C
D♭
D/C
E♭/D♭
Bm7
Cm7
G/B
A♭/C
I find my - self some - where I,
I nev - er thought I'd be.
Am
B♭m
D
E♭
G
A♭
I'm go - ing 'round in cir - cles,
think - ing a - bout you and me.
C
D♭
D/C
E♭/D♭
Bm7
Cm7
Em
Fm
And how do I ex - plain it when
I don't know what to say.


Bm
Cm
E7/G♯
F7/A
Gmaj7
A♭maj7
G6
A♭6
Gmaj7
A♭maj7
G6
A♭6
I'm torn 'n' I'm fall - in'. I hear my home call - in'. Hey,
D/A
E♭/B♭
Asus4
B♭sus4
A
B♭
I've nev - er felt some - thing so strong. Oh, no,
To Coda
G
A♭
D
E♭
it's like noth - ing I've ev - er known.
G
A♭
D7sus4/A
E♭7sus4/B♭
D7/A
E♭7/B♭
Gsus2/B
A♭sus2/C
G/B
A♭/C
You're the one I'm look - ing for. You're the one I need.
mp

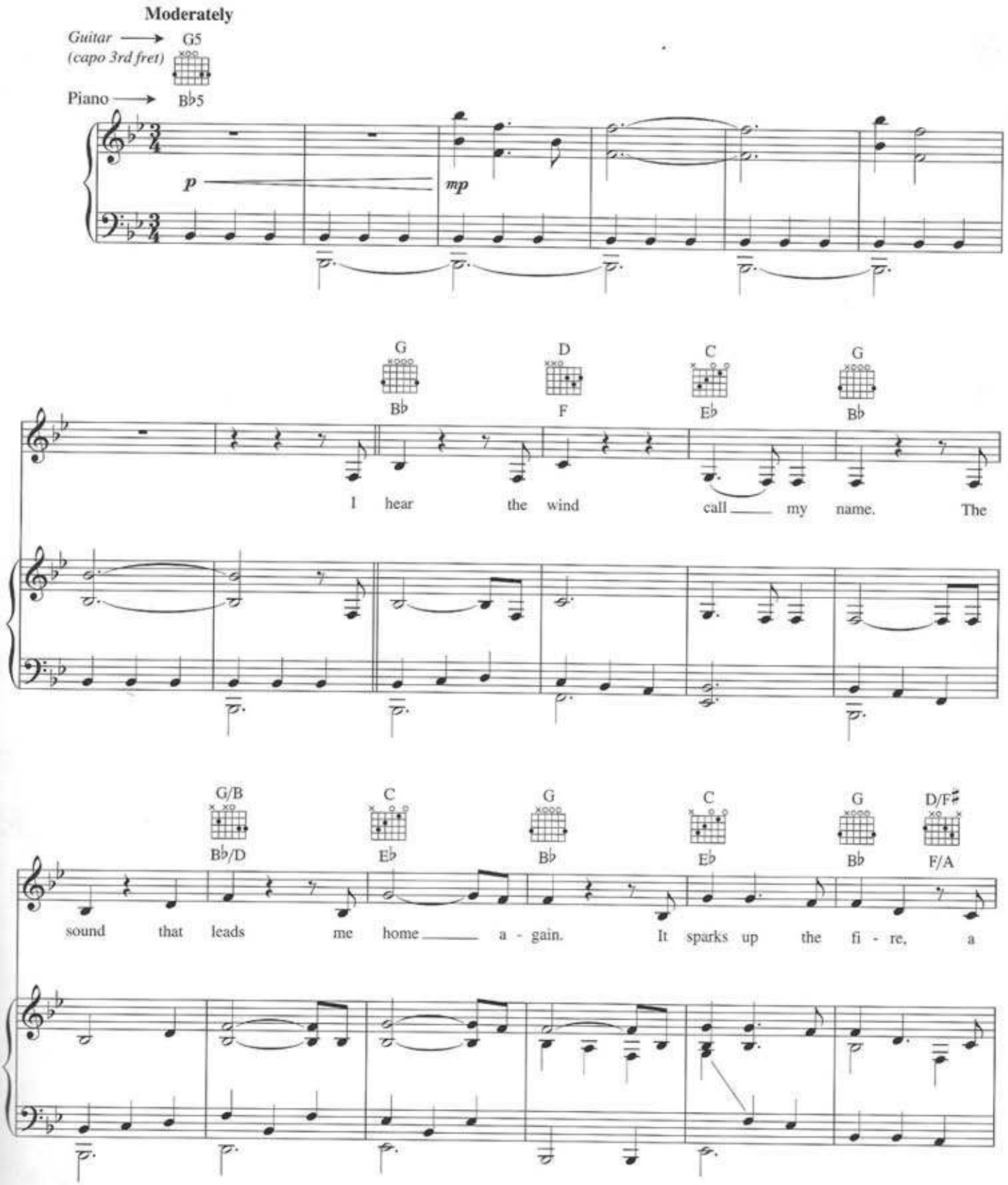

C/E
Gsus4
G
Dsus4
D
D♭/F
A♭sus4
A♭
E♭sus4
E♭
You're the one that gives me a rea - son to be - lieve.
C
D/C
Bm7
Em7
D♭
E♭/D♭
Cm7
Fm7
Fol - low - ing a star has led to where you are. It feels so
D.S. al Coda
Dsus4
D
G
E♭sus4
E♭
A♭
strong now. This can't be wrong now.
Coda
D
G
E♭
A♭
It's like noth - ing I've ev - er known.


D
E♭
dim.
Em
Fm
Bm/D
Cm/E♭
F♯sus4/C♯
Gsus4/D
F♯/A♯
G/B
Bm
Cm
Right now I feel like a leaf on a breeze.
mp
C/E
D♭/F
Bm/D
Cm/E♭
F♯sus4
Gsus4
F♯
G
Who knows where it's blow - in' and who knows where I'm go - in'.
F♯sus4
Gsus4
F♯
G
F♯sus4
Gsus4
F♯
G
rit.

I Will Always Return

(Finale)

Words and Music by
Bryan Adams, R.J. Lange
and Hans Zimmer



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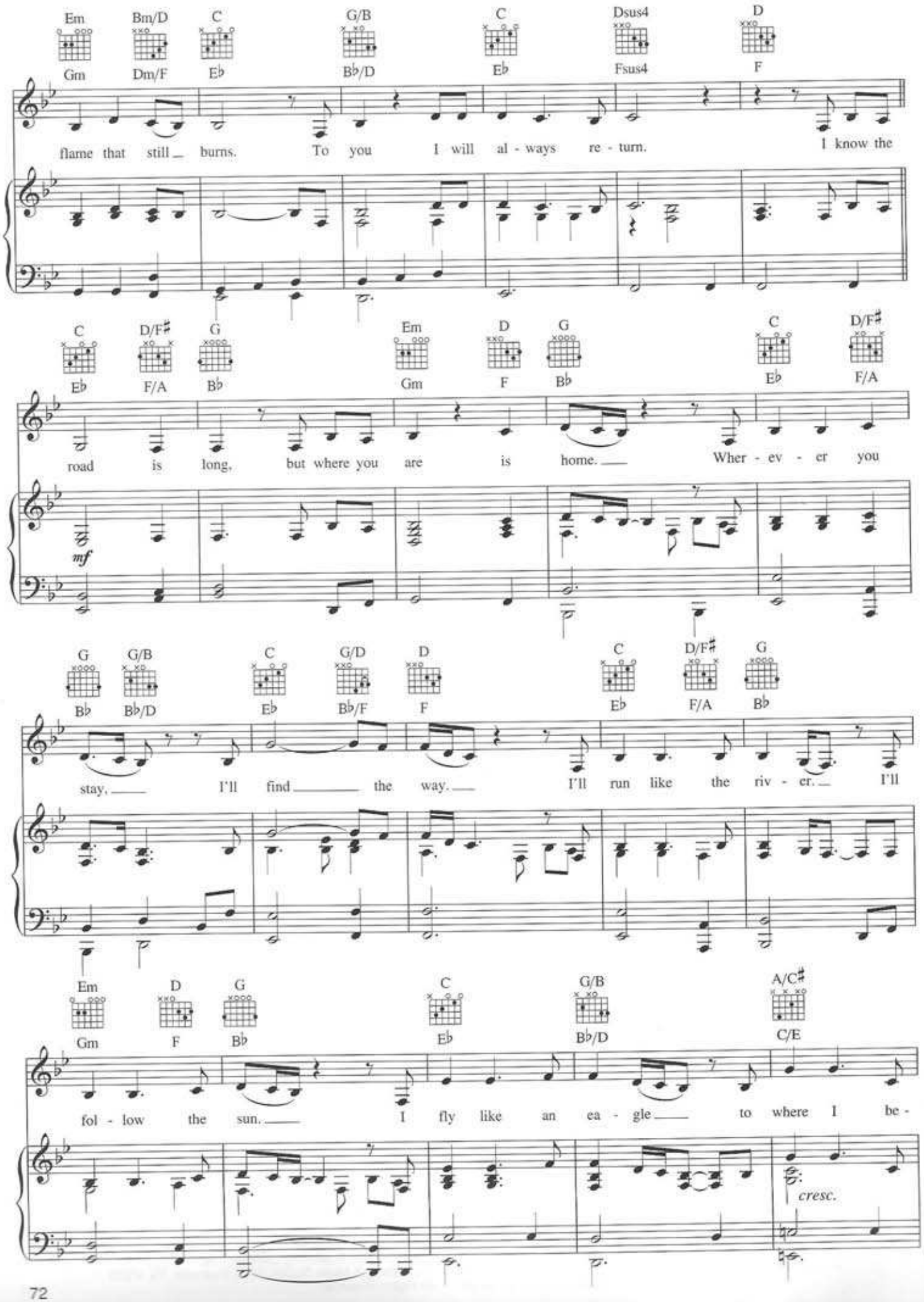
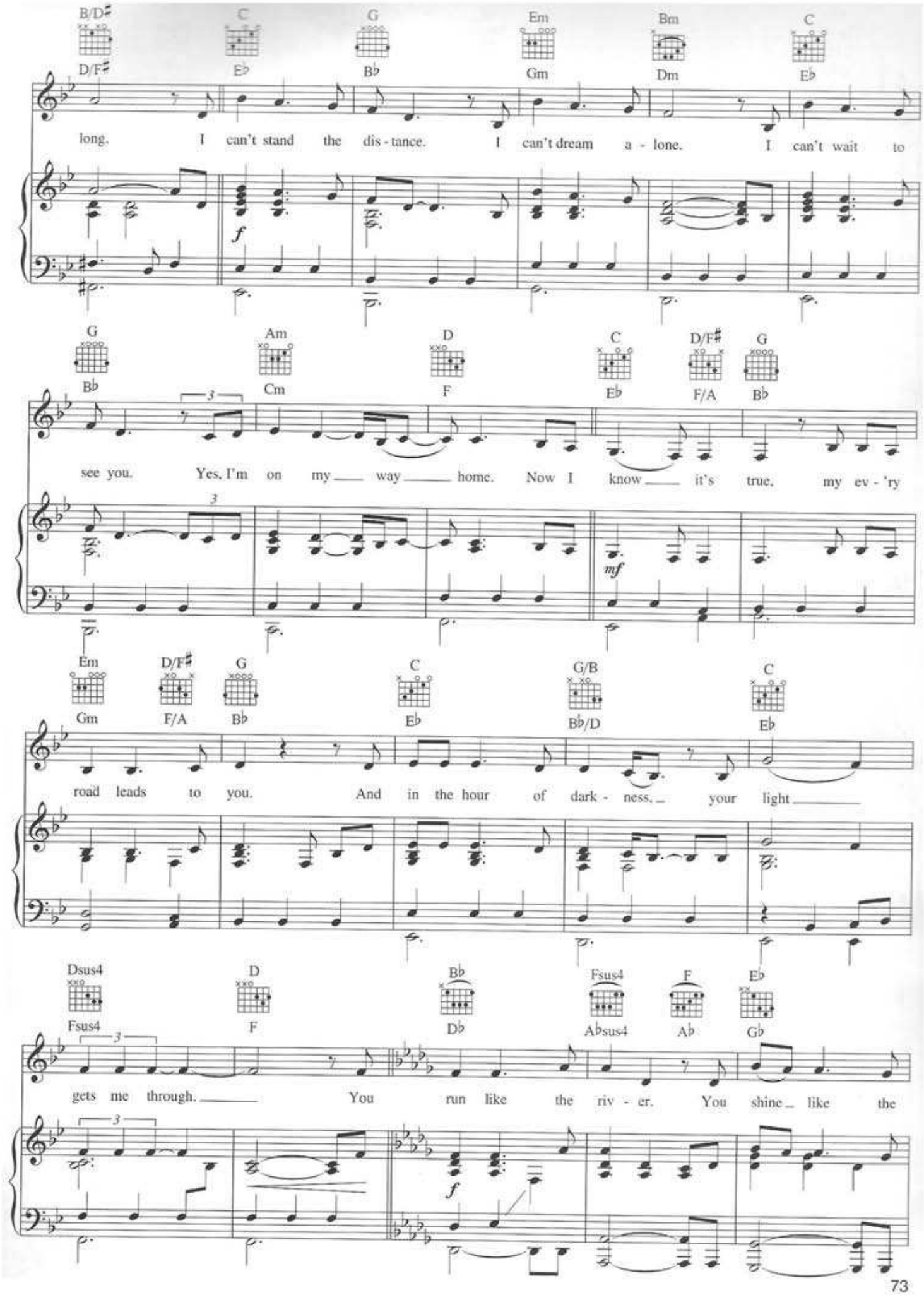
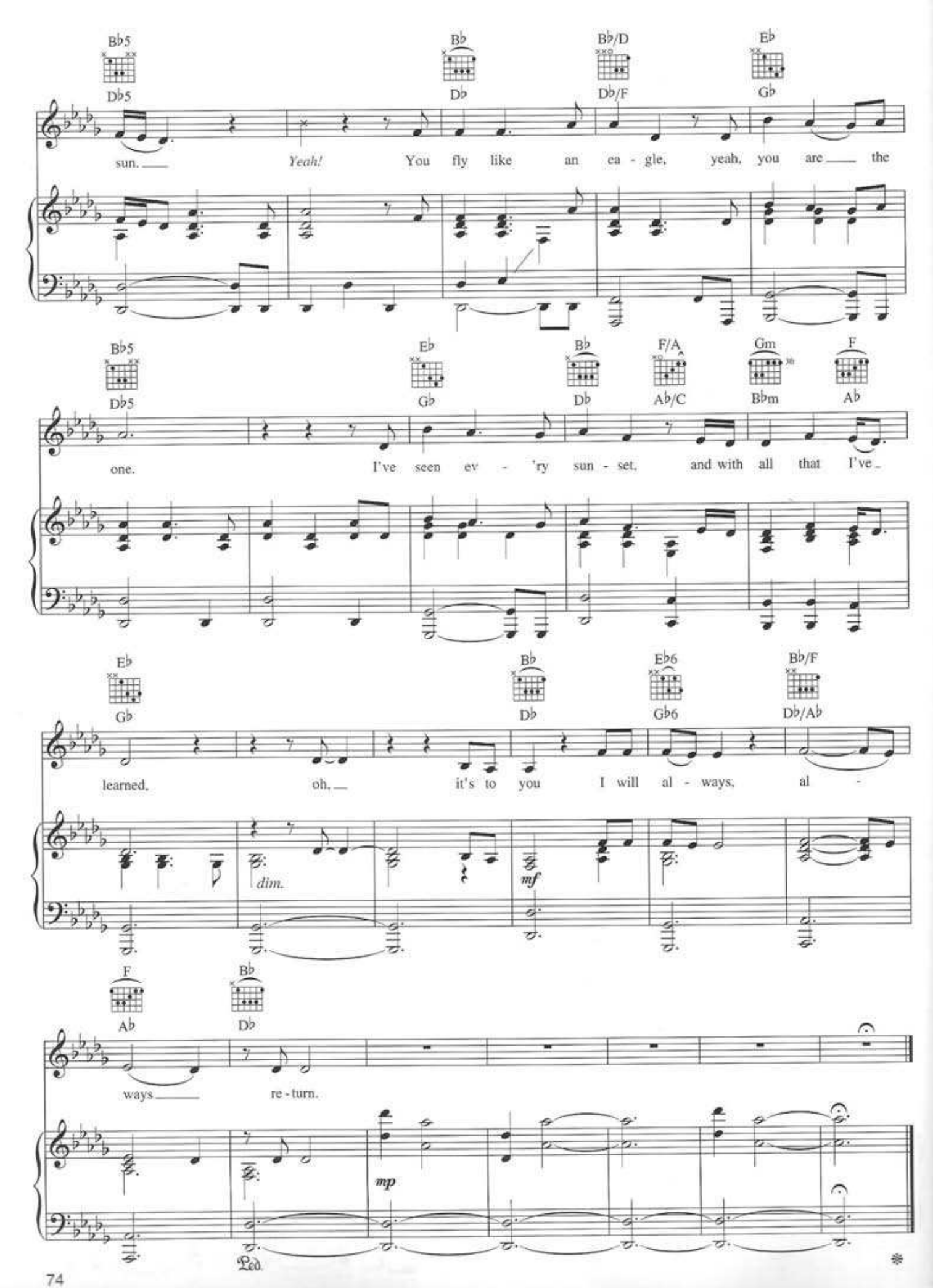

Em Bm/D C G/B C Dsus4 D
Gm Dm/F E♭ B♭/D E♭ Fsus4 F
flame that still burns. To you I will al - ways re - turn. I know the
C D/F♯ G Em D G C D/F♯
E♭ F/A B♭ Gm F B♭ E♭ F/A
road is long, but where you are is home. Wher - ev - er you
mf
G G/B C G/D D C D/F♯ G
B♭ B♭/D E♭ B♭/F F E♭ F/A B♭
stay, I'll find the way. I'll run like the riv - er. I'll
Em D G C G/B A/C♯
Gm F B♭ E♭ B♭/D C/E
fol - low the sun. I fly like an ea - gle to where I be -
cresc.


B/D♯ D/F♯ C E♭ G B♭ Em Gm Bm Dm C E♭
long. I can't stand the dis - tance. I can't dream a - lone. I can't wait to
f
G B♭ Am Cm D F C E♭ D/F♯ F/A G B♭
see you. Yes, I'm on my ___ way ___ home. Now I know ___ it's true, my ev - 'ry
mf
Em Gm D/F♯ F/A G B♭ C E♭ G/B B♭/D C E♭
road leads to you. And in the hour of dark - ness, ___ your light ___
Dsus4 Fsus4 D F B♭ D♭ Fsus4 A♭sus4 F A♭ E♭ G♭
gets me through. ___ You run like the riv - er. You shine ___ like the
f


B♭5 D♭5
B♭ D♭
B♭/D D♭/F
E♭ G♭
sun. Yeah! You fly like an ea - gle, yeah, you are the
B♭5 D♭5
E♭ G♭
B♭ D♭
F/A A♭/C
Gm B♭m
F A♭
one. I've seen ev - 'ry sun - set, and with all that I've
E♭ G♭
B♭ D♭
E♭6 G♭6
B♭/F D♭/A♭
learned, oh, it's to you I will al - ways, al -
dim.
mf
F A♭
B♭ D♭
ways re - turn.
mp
Ped.